

**Palau de
la Música
Catalana**

Annual Report
September 2008
to December 2010

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INTRODUCTION



Welcome to all our members,

It is an honour for me to be able to address you for the first time since the elections to the presidency of the Orfeó Català last November, which had the highest participation ever and represented a historic milestone. Since then, a new Board has been appointed, a new Managing Director selected –Joan Oller– and, all in all, we have started to work on ensuring a more efficient management, on ensuring the Choirs recover their prominence and on presenting a top-level international programme. In short, ensuring the Palau de la Música Catalana is put back in its rightful place in Catalan culture and society.

Over recent months, the Palau de la Música Catalana has been on everyone's lips and, now that all of the action taken has reached a successful conclusion, a message of transparency and trust must be transmitted to all members, patrons and authorities, users of the Palau and, in general, the entire country. This is the aim of the article opening this Report, which explains everything that has been done to preserve the Institution and start work on the rebirth of the Palau.

One aspect to be noted is the fact that activity at the Palau has never stopped since the summer of 2009. The report provides a thorough review of the programme and shows the quality and plurality of the range of music offered. We have also sought to highlight other aspects: the guided architectural tours involving an increasing number of people, the Choirs that form the soul of the Palau, the patrimonial values: the Library of the Orfeó Català and the *Revista Musical Catalana* [*Catalan Music Magazine*], the school activities and the social side, with pioneering initiatives to encourage attendance to concerts by the blind or to promote choir singing among children.

None of this would have been possible without the people working at the Palau, who have played a decisive role over recent months. I would also like to highlight the work in leading the transition of Joan Llinares, the Managing Director of our Institution until a few weeks ago, and the members of the Orfeó, the patrons and the public authorities that have given their support at difficult times and that remain at our side during this exciting, new stage. Thank you for your affection, passion and efforts, the Orfeó Català and the Palau de la Música are looking to the future with hope.

A handwritten signature in black ink that reads "Mariona Carulla". The signature is written in a cursive, flowing style.

Mariona Carulla
Chairwoman of the Orfeó Català



1. Towards a New Palau

The elections to the presidency of the Orfeó Català on 24th November 2010 started a new stage in the life of the Palau de la Música Catalana. It is time to take stock of the management of the organisation over the months of the crisis, which sought to guarantee the activity of the Palau, renew its commitment to Catalan culture and society and lay the foundations for an institutional reform to ensure its future.

Great Expectations

The Palau de la Música Catalana is starting a new stage, presided over by honesty, transparency and the active involvement of the members of the Orfeó Català

It is two minutes past midnight on Thursday, 25th November 2010. Mariona Carulla's candidacy has won the elections to the presidency of the Orfeó Català. The polls closed five hours ago and the Assembly started seven hours ago. Participation has been extremely high, 859 votes out of an electoral roll of 1660: an unheard of figure considering the fact that it barely reached a few hundred at previous assemblies. Expectation remained high throughout the day, although there are very few people in the Petit Palau at this time of night. A new stage in the life of the Palau is beginning, after several very difficult months. Mariona Carulla explains what she plans to do over the next few days. *"First of all, thank the employees for their work and their trust, which has enabled them to move forwards during this transition period. Then speak to the members of the Consortium formed by the Generalitat de Catalunya, the City Council of Barcelona and the Ministry of Culture, and the patrons, informing them of its desire to continue working with rigour and transparency, to lay the foundations for this new stage, a golden stage"* as she had indicated, deeply moved, after the long night of elections.

The Shock

On 23rd July 2009, the Palau de la Música Catalana suffered an unforeseen calamity: a police inspection that made the news headlines on the television and radio and made front page of all the daily newspapers. Following this initial impact, a whirlwind of news and opinions was unchained, a flurry of accusations and suspicions: the Palau entered a seemingly endless legal and journalistic spiral. Initial data spoke of a possible diversion of funds from the Orfeó Català of 2.3 million Euros involving the chairman, Fèlix Millet, and four others. The legal investigation dated back to 2003 and 2004. The examining judge on the case, Juli Solaz, sealed the record of the proceedings, but the newspapers began to publish news of million-Euro salaries, the purchase of a property in Carrer Sant Pere Més Baix in the name of Fèlix Millet. These initial revelations led



to a stream of scandalous headlines: accounting irregularities, the payment of commissions and bills in undeclared cash, unjustified cheques, false invoices, the diversion of accounting entries for construction work, fraud during Inland Revenue inspections and even proving systematic pillage.

Initially, Palau enthusiasts took this trickle of news with unbelief and surprise. Then with deception and pain. Fast action was required. The Board of Management of the Orfeó Català took the initiative: on 27th July, Millet was suspended from his post and Mariona Carulla was appointed as the interim chairwoman, automatically becoming chairwoman of the Fundació de l'Orfeó Català-Palau de la Música Catalana and of the Executive Committee of the Palau de la Música Catalana Consortium. At a meeting on 29th July, the Consortium appointed Joan Llinares as the executive director who, together with Mariona Carulla, established the initial measures to ensure the situation did not affect the activity of the Palau. At one of their initial appearances, they addressed the members and patrons to transmit a message of trust in the future and the endurance of the organisation's values. Meanwhile, a plan of attack was started based on the comprehensive auditing of all of the structures in the Palau by the company Deloitte. This involved combing through the details of the previous management with a fine-toothed comb, demanding responsibilities and compensating the Palau down to the last Cent. In this spirit, they decided that the Palau de la Música Catalana would stand as the aggrieved in the criminal proceedings conducted by the courts of Barcelona.

The Cas Millet [*Millet Case*] became overwhelmingly renowned due to the magnitude of the fraude, the sophistication of the procedures used to steal

money and to the suspicion of possible political implications. Unavoidably so, also due to the symbolic meaning of the case. The Orfeó Català and the Palau de la Música Catalana represent the spirit of Catalan civil society that, in the late 19th Century, took the initiative to provide the region with modern cultural institutions open to the world. This founding spirit has adapted to modern times. The Orfeó Català and the Palau de la Música Catalana have remained independent, through a formula combining public and private contributions based on an associative centre with initiative. The Acting Board had an fundamental initial job: to defend the organisation from the moral harm caused by the actions of Fèlix Millet, to work towards consolidating the Institution and to lay the foundations for a new stage based on transparent management, recovering the prominence of the Orfeó Català and renewing the artistic contents.

One of the satisfactions of recent months is to see just how much the world of music has stood by the Palau. In September 2009, the five Choirs of the Orfeó Català gathered in the square of the Palau de la Música, which was full to overflowing, to sing *El cant de la senyera* under the baton of Josep Vila i Casañas. There was an intense, solemn and emotional atmosphere, yet there was also indignation because, only a few days before in an incriminating letter addressed to the judge Juli Solaz, Millet had tried to stop the blow by saying that undeclared cash is often used as payment in the world of music. The response from musical institutions, promoters, musicians and professionals was conclusive: no concert hall or large orchestra had used these methods in recent times: Millet stood alone against the musical group accusing him. Later, on 22nd September 2009, federations from the associative world joined in a statement to demand exemplary action from the courts. These were the first in a long line of displays of rejection of Millet's actions and in defence of the Palau and its values that were to arise over the next year and a half.

New Year, New Leaf

The inauguration of the Palau 100 cycle on 8th October 2009 was charged with symbolism. The authorities, the patrons and a great many friends packed into the Palau to attend the concert opening the season. It was the first public appearance by Mariona Carulla, who took the floor to remark on the commitment of the Orfeó Català to Catalan culture and society. Another glimmer of hope to have taken place a few days beforehand was the presentation of the Escola Coral [*Choir School*] educational project in Bombay. The prestigious conductor Zubin Mehta, the sponsor of the project, visited Barcelona for its presentation and to show his love of the Palau.

In terms of the institution, the senior management was purged and criminal action taken against four of its members. One of the initial concerns, in July 2009, involved avoiding legal action against the governing bodies of the Orfeó Català. This would have been a blow to the Palau, that was have lost its capacity



to manage its solution to the crisis using its own resources and its future would have been jeopardised. Joan Llinares, who held the post of managing director from the start of the case until 31st December 2010, played a key role in this process. The Courts saw that the management of the Palau and its compensation were in good hands and put their trust in his team. Llinares had actively led the investigation into the finest details of the theft. On 6th November 2009, the office of the public prosecutioner finally dropped its claims for legal action.

The Palau de la Música operates through three governing bodies: the Orfeó Català, which is the founding body and which it owns, the Fundació Orfeó Català-Palau de la Música Catalana, which guarantees the obtaining of resources for artistic activity, which manages the artistic activity, and the Consortium, which looks after the building and its operations. There is also the Cor de Cambra [*Chamber Choir*]. Work began on simplifying structures. The Orfeó Català created working committees that had never before existed: The institutional committee, to study the reorganisation and modernisation of the Palau's structures and the artistic committee, to provide criteria and consistency to the cultural activity of the institution. The Foundation undertook the task of extensively reorganising the board of trustees of over one hundred members, which had been temporarily reduced to eleven. In turn, an accounts committee was created to control the financial management of the Foundation.

Meanwhile, the Palau de la Música continued with its activity. The duties of its employees had to be defined and their salaries reviewed. A study was

commissioned to the consultancy firm PricewaterhouseCoopers, which recommended merging the workforce of the four organisations coexisting in the Palau: the Associació de l'Orfeó Català, the Consorci Palau de la Música Catalana, the Fundació Orfeó Català and the Cor de Cambra del Palau de la Música Catalana. It also proposed a structure involving three functional areas: artistic and cultural –run by the artistic committee formed by Antoni Ros-Marbà, Lluís Millet, Josep Vila i Casañas, Jordi Casas i Bayer, Jaume Bragulat and Joana Danés–, financial and management –run by Eulàlia Parés, who was appointed in January 2010– and patronage and communication–run by Albert Roura, who was appointed in April.

The logo of the Palau de la Música, for Christmas 2009 was “New Year, new leaf”. The image, an olive branch, the symbol of hope, with the words: *transparency, professionalism, firmness, work, trust, talent...* On Boxing Day evening, the Orfeó Català and the Orquestra Barroca Catalana [*Catalan Baroque Orchestra*] performed Bach’s Magnificat for a Palau that was full to overflowing. On 4th January 2010, a Christmas Carol concert was held in the Plaça del Rei square, enabling the members of the Orfeó Català to thank the Barcelona locals for their show of support and solidarity. On 8th February, the Orfeó Català, the Escola Coral de l’Orfeó Català and the Cor de Cambra del Palau de la Música Catalana performed together for the first time, accompanied by the Jove Orquestra Nacional de Catalunya [*National Youth Orchestra of Catalonia*], in a special concert conducted by Josep Vila i Casañas and Antoni Ros-Marbà, under the heading *Our Choir will be greater than ever*. This was yet another show of thanks to citizens and identification with the society that had made the adventure of the Palau de la Música Catalana possible for over a century.

The New Statutes

On 26th February 2010, the first assembly of members was announced since the crisis had broken out. Mariona Carulla offered her resignation to the members, who entrusted her with the transition to the new stage. The programme arising from this assembly covered all areas of the Palau. Firstly, it established the need to review the statutes, start the process leading to the first democratic elections and establish a new structure for the governing bodies. A statutory committee was created for this undertaking, formed by Antoni Dalmau, Carlos Cuatrecasas, Assumpta Terrés, Jaume Padrós and Miquel Roca i Juneent, as the chairman. An agreement was also reached to process the declaration of public interest, in order to be able to enjoy tax exemptions and benefits. A new approach was required in all of these areas, to define the character, the functions and the governing bodies of the Palau according to the public authorities and patrons and to position and recover the patronage in order to guarantee continuity.

While the news disclosed details of the investigation and the Catalan Parliament created a commission to study to political derivations of the case Millet, activity



never stopped at the Palau de la Música Catalana, with a view to providing the Institution with the instruments to promote its renovation. On 21st July 2010, the extraordinary assembly of the Orfeó Català was held and the new statutes were approved, with 234 votes in favour, 20 against and 11 blank.

According to the chairman of the committee, Miquel Roca i Juneent, the new statutes respond to the history and vocation of the Orfeó. It is not a case of starting again head-on, but of adapting the institutional management to modern times, based on a future calling and not just on mistrust due to the events of prior months. The statutes limit the re-electing of Board members to three terms: a maximum of twelve years. It could have been eight, but the Orfeó was considered to have entered a period of redefining its objectives in which certain stability was required. The first elections would allow for the Board members to be elected for a period of four years. Subsequently, half of the Board would be renewed every two years. Another significant measure was the separation between management and executive posts to prevent people holding remunerated posts in the Palau de la Música from being candidates to the presidency of the Orfeó. Until then, it was the Management Board that directly proposed the people to have held the posts, one by one. The new statutes foresaw a system of elections with complete, closed candidacies headed by the candidate for the chair. The first democratic elections of the Orfeó Català were held on 24th November 2010, with the participation of two candidacies, headed by Mariona Carulla and Enric Enrech.

In July 2010, one year after the inspection of the Palau, the final details of the audit were presented, proving the diversion of 35 million Euros. One part, 3.7

million Euros, corresponded to public funds from the consortium formed by the City Council of Barcelona, the Generalitat and the central Government and the rest to irregular transactions against the Orfeó Català and the Fundació. Despite all of its difficulties, the Palau had then already been able to recover or was about to recover, over four million Euros.

Towards a New Palau

Over 2011, all legal proceedings are to be exhausted until the case has been fully cleared, with the appropriate responsibilities. However, meanwhile the Palau has entered a new stage. What does the future have in store? From an institutional viewpoint, the last step towards re-founding the Orfeó and the Palau de la Música will be the legal restructuring of the organisation, which is currently formed by two associations –Orfeó Català and Cor de Cambra del Palau de la Música Catalana–, a foundation and a consortium of public institutions. Of these four institutions, two are to remain: the Fundació, which is to be managed by the Palau, and the Orfeó Català association. Alongside this institutional reform, the new team headed by Mariona Carulla plans to relaunch the Institution from an artistic viewpoint. This is one of the challenges facing the new managing director, Joan Oller, who was appointed in February 2011: to optimally manage the Palau and offer an indisputable programme for all music lovers. The aim is also to promote the Escola Coral de l'Orfeó Català [*Choir School*] and the driving role of the Orfeó Català in the culture of Catalonia, bringing the Palau de la Música back to its rightful place among international auditoriums. On one hand, the best orchestras and the greatest conductors are to be invited to perform at the Palau and alongside the Choirs. On the other, performance by the Choirs outside the Palau in the best auditoriums in the country and on the international circuits are to be promoted.

The excellence of the Palau programme is also to be ensured and the means adopted to train and improve the level of its singers. The Escola Coral de l'Orfeó Català takes great relevance, with the idea being to bring the teaching up to the standards of any other degree in music. Another objective involves promoting the educational side to transmit the musical culture of the Orfeó to the Catalan society through family concerts, school visits and collaborations with other choirs. Exchanges will also be organised with other schools.

The Palau de la Música Catalana is the trustee of a top class documentary heritage. During this stage, the Library of the Orfeó Català is to become a reference document centre with a collection open to consultation through new technologies.

The new Statutes must form the basis to lead a more professional cultural project open to the artistic and social scope of the country, with a policy of austerity to make the most of its resources while seeking new ones, with a more



efficient organisation based on a code of good practice and a larger social base, thanks to the increased number of members. The Orfeó Català and the Palau de la Música Catalana are currently at a time of great expectations.

The high level of participation in the elections opens the door to a new, more participative stage, where members' opinions will matter more than ever. A stage marked by audacity, honesty and transparency, where members of the Orfeó Català will once again feel the satisfaction of forming part of a great, collective project. We have sought to symbolise this with a series of photographs, ending with a double-page photograph of the Boxing Day concert, one of the most noteworthy of the musical season and a vital reference in the life of the Institution, which was witness to an exceptional moment of communion with the audience. They show the people entering the Palau, how the stalls and the amphitheatre begin to fill until the hall is completely full. The singers take up the stage. The conductor then gives the signal and the music starts. At that magical instant, we sought to converge musical passion and a sense of civism, artistic demands and the social significance, which are the most important assets of the Orfeó Català and the Palau de la Música Catalana in this reprise.







Vladimir Spivakov, conductor of the Russian Philharmonic Orchestra

2. And the Palau doesn't stop

Over one hundred years of history, the Palau de la Música Catalana has been witness to all types of circumstances and has never closed its doors. It was going to be no different on this occasion. While the events to have shaken not only the Institution but Catalan society as a whole were being investigated, the building by Domènec i Montaner remained open to visitors and audiences. The activity continues.

One hundred and ninety thousand visitors

Activity at the Palau de la Música has not stopped, despite the calamity. The success of the guided architectural tours are the best proof of this. A visit to the building by Lluís Domènech i Montaner is a must for thousands of people from around the world

The Palau de la Música Catalana is a vital reference of the architectural modernism and the culture of the city of Barcelona. The almost 190,000 visitors to the Palau in 2010 are quite likely to share this opinion. This is an impressive figure that confirms the trend of recent years and that promises to increase in the future.

The prestigious, popular travel guide *Lonely Planet* devoted its front cover to the Palau de la Música Catalana: its sunlight is a symbol of the city that attracts visitors like a powerful magnet. Seduced by the explosion of shapes and colours, the auditorium by Lluís Domènech i Montaner welcomes tourists from the most wide-ranging origins over the year: Italians, British, French, Japanese, North Americans, Chinese, Russians and Australians, as well as locals interested in discovering their own heritage.

The guided architectural tours of the Palau are organised by the Barcelona Guide Bureau. Its workforce is formed by professionals from different areas (Humanities, Philology, Art History, etc.) who are responsible for guiding the tour through the modernist spaces and offering a closer, human touch. An approach that is highly-valued by visitors used to audioguides.

A stroll through the “stone garden” (some guides use this expression to refer to the Palau) begins with a video in the Sala de Música de Cambra (*Chamber Musica Hall*), where the history of the building and its different halls is given: the bright Lluís Millet Hall with the powerful, imposing lamp looking down from the ceiling over the room, and obviously the Concert Hall, filled with a thousand details. A short piece of music played by the 3000-plus tube organ, the muses of the stage, the flowering pillars and the hypnotising central skylight captivate the visitors.

The tour does not only have a passionately artistic and poetic feel to it, which is difficult to avoid due to the visual wealth of the different spaces, but it is also extremely informative. The guides explain the contents produced from different sources: the *Revista Musical Catalana*, the musical councillor Lluís Millet or the specialist on the Palau de la Música, Pere Artís, among others. Historical wisdom and a knowledge of music to be able to answer the questions of music lovers.

It is not only tourists who visit the halls of the modernist auditorium. Primary and secondary school pupils have also enjoyed them each year for the past 18 years, thanks to the *Escoles al Palau [Schools at the Palau]* cycle. This season 2010-2011, over 3,000 children are expected to learn first-hand about this architectural gem.

The Palau de la Música Catalana triggers emotions through historic rigour and musical sensitivity, thanks to guided architectural tours that are becoming increasingly popular.



- **50'** minutes in length
- **10-15.30 h** The times of the tours
- **10-18 h** The times in August and at Easter
- **30** minutes until the next tour begins
- **3** languages (Spanish, Catalan, English)
- **55** people per group
- **189.439** visitors in 2010

More data in the "The Palau in Figures" section



Seasons to Remember

Not only have the guided architectural tours upheld the activity of the Palau de la Música Catalana. Over these two years, music has played a leading role. From the emotional farewell by Alfred Brendel to the exultant Cecilia Bartoli, without forgetting Kevin Costner or Joan Baez

Like the muses that preside over the hall from the stage of the Palau de la Música Catalana, over the past two years we have been witness to the musical life of the city. They have shed their skins to recover the beauty they were given by Domènec i Montaner and we have shed our souls, concert by concert. Pianists such as Alfred Brendel have made us cry, singers such as Cecilia Bartoli have given us all of the happiness of the baroque period, orchestras such as the Berlin Philharmonic have made us feel the immensity of music, directors and actors such as Woody Allen or Kevin Costner have satiated our mythomania while jazz players of the standing of Herbie Hancock, Chick Corea and John McLaughlin have opened our ears to new sounds. The poets are by no means left behind, with the voices of Roger Mas and Raimon that have encouraged our love for words while Miguel Bosé and Jackson Brown have made us dance in our seats.

Declared a Unesco World Heritage, the Palau de la Música Catalana is much more than several colourful mosaics, a colossal skylight, the largest laic stained glass windows ever designed, wonderful marble stairways or the eternal plaster sculptures of Miquel Blay and Pau Gargallo. Beyond this work of three-dimensional art, the Palau de la Música is a living space where the miracle of music occurs night after night, an immaterial art that stays in our memory and is capable of touching us and making us transcend daily life.

Gustavo Dudamel conducted the Gothenburg Symphony Orchestra on 27th October 2008



Concert Hall

2008

September. Still celebrating the Centenary of the Palau, the 2008-2009 season could not have seen a better start. September was a month of warming up the engines, with the guitarists Alen Garagic and Manuel González performing composers such as Tárrega, Sors, Granados, Rodrigo, Albéniz, the Opera and Flamenco group combined these two apparently distant genres and the Orquestra Simfònica del Vallès opened the Symphonic Concerts cycle at the Palau with a session devoted to the brothers Lluís and Gerard Claret on the 40th anniversary of its debut.

October. The Palau 100 cycle gave us an insight into one of the most highly-praised young conductors of recent times, the Venezuelan Gustavo Dudamel, who at the age of 27 has become a media phenomenon in current music by turning music into a tool for social integration, forming an orchestra with *Meninos da rua*, the Simón Bolívar Youth Symphony Orchestra. At the head of the Gothenburg Symphony Orchestra, the conductor showed us a composer that is relatively unheard of in Catalonia, the Dane Carl Nielsen, with his *Symphony no. 4*. However, the true impact of the night came with the young Armenian violinist Sergei Katxatrian, who at just 23 years old produced a truly beautiful sound and an amazing technique with his impressive interpretation of Sibelius' *Violin Concerto* that left the audience speechless.

From the youngest conductor to one of the veterans – with all our respects –, the Dutch Frans Brüggen, representative of a splendid past and one of the most impressive battons of ancient music who, using gestural minimalism, conducted an accurate, inspiring and historicistic Beethoven's *Ninth* with the Orchestra of the 18th Century, alongside the Orfeó Català that masters this work perfectly after its tour around Spain and Europe with Brüggen. Palau 100 also offered a successful *Requiem* by Verdi with the Cor de Cambra del Palau de la Música Catalana. Furthermore, the Orquestra and Cor del Gran Teatre del Liceu and the Orquestra Simfònica del Vallès invited the new chief conductor of the OBC, Pablo González.

Frans Brüggen conducting the Orchestra of the Eighteenth Century on 28th October 2008



Other cycles that also took off were the Primer Palau –the winner was the clarinetist Darío Mariño– and Euroconcert, with the extraordinary pianist Eulàlia Solé who, accompanied by the Salzburg Solisten Orchestra, excelled

Gustavo Dudamel and Frans Brüggen followed on from each other to show two effective ways of conducting

1976

13TH OCTOBER 2008

Homage to Lluís Maria Xirinacs

In a Palau de la Música that was bursting at the seams, hundreds of people, some raising Catalan flags, gathered to pay warm homage to the Catalan senator and activist Lluís Maria Xirinacs, who died over a year ago in Ogassa in the Ripollès region. The event, organised by the Xirinacs Foundation and the Centenary Commission of the estelada, remembered the charges of the pro-Franco police against those demanding freedom in 1976 but was also packed with musical performances by Maria del Mar Bonet, Feliu Ventura, Elèctrica Dharma, Obrint Pas, La Coral Sant Jordi, Joan Reig with Refugi, Aramateix, At versaris and Manel Camp.

in the concerto that Mozart wrote shortly before he died, *concerto no. 27*, with its meticulous and profound poetry.

In terms of jazz, the mythic pianist Herbie Hancock, awarded a Grammy for the best album for *River*, inaugurated the 40th Voll Damm International Jazz Festival in Barcelona in a quintet formation at a memorable concert that showed that the school of the unforgettable Miles Davis remained alive and kicking.

November. The Jazz Festival introduced us to Adriana Calcanhotto, a revolution in contemporary Brazilian music, the fados singer Mariza, with songs ranging from the saddest *saudade* to the catchiest happiness and the Georgian-British singer Katie Melua who, at the age of 24, already has three albums among the top sellers worldwide. Alternative *country* was played by Lambchop, the minimalist electronics of Matthew Herbert and the great Chick Corea and John McLaughlin came back after 40 years to show just why they have been the best for decades in a memorable concert.

In a very different tone, the great pianist Martha Argerich opened the Ibercamera season alongside another great, the Latvian cellist Mischa Maisky, an explosive pair that have been increasing musica voltage worldwide for years.

Rolando Saad at one of the Promoconcert concerts



She is temperamental and he voracious, but they both made sparks fly with works by Beethoven, Grieg, Messiaen and Shostakovich in an outstanding recital that left the audience in shock. Six days later, in a much more intimate concert, the pianist Christian Zacharias, a guest of Euroconcert, delighted the auditorium with two sonatas by

The Palau de la Música Catalana is open to all musical genres

Haydn and Schumann's *Humoresque*, as well as adding Mozart's *Rondo K485* outside the programme in homage of the 25th anniversary of the death of the pianist Rosa Sabater.

Alongside this, the Orquestra de la Comunidad de Madrid and the Cor de Cambra del Palau recovered the zarzuela written by the co-founder of the Orfeó Català, Amadeu Vives, a *Doña Francisquita* de luxe starring the tenor Josep Bros. Furthermore, closer to ballads, the Orquestra Simfònica del Vallès and Orfeón Donostiarra performed operatic choruses by Verdi and Puccini.

December. World AIDS Day. Miguel Bosé invited friends and fans and thrilled hundreds in a sell-out concert for a good cause. While The Project was also produced by the Madrid-born singer-songwriter Ismael Serrano and the non-stoppable Sergio Dalma, who never ceases to bring the crowds, the 10th Festival del Mil·lenni began with the electronic tango by Gotan Project and Raimon, another non-stoppable that continues to sell out. These were followed by the extraordinary voice of Tracy Chapman, the humour and fantasy of Antònia Font, the unspoilt voices of the Cor Vivaldi, the faithful María Dolores Pradera and a renewed Jarabe de Palo. In terms of classical music, the baroque ensemble Bell'Arte Salzburg with the sopranos Emma Kirby and Susanne Rydén recovered the essence of 17th and 18th Century Central European Christmas and Palau 100 invited Josep Carreras and the soprano Sumi Jo. The Orfeó Català,

The pianist Martha Argerich at the Ibercamara concert on 11th December and Raimon at the Festival del Mil·lenni on 19th December



29TH NOVEMBER 2008

Alfred Brendel

Having just celebrated his 78th birthday, the great Alfred Brendel, one of the best pianists of our times, decided to retire from the stage with a concert in Vienna. But just a few weeks before this event, Brendel gave a preview of his last farewell in Barcelona. It was at the Ibercamara on 29th November 2008.

At a Palau that was bursting at the seams, Brendel moved the audience once again with a new show of virtuosity and sensitivity. The first piece of the night was *Andante* with variations, *Hob XVII/6* by Joseph Haydn, one of the composers that the pianist had insisted most on vindicating and rediscovering through his audience. Pure elegance and complete concentration. Then came Mozart's *Sonata N15* and Beethoven's *Sonata N13*, which flooded the stalls with emotion. The second part of the concert held its own weight with Schubert's last sonata, the *D.960*, a supreme work in Brendel's career. Liszt and a truly inspired Bach marked the end of an unforgettable evening.

supported by all of the Choirs of the Palau de la Música Catalana, celebrated the traditional Boxing Day Concert while the Orquestra Simfònica del Vallès launched into the carefree *Festival de valsos i danses*.

2009

January. Palau 100 welcomed the year in on a bad footing. The concert that the soprano Angela Gheorghiu was supposed to give with the Orquestra Sinfónica de Madrid, conducted by Jesús López Cobos, was postponed and no new date could be found. Despite the fact that the singer claimed to be ill, the postponement of the concert coincided with one of the most talked-about divorces among opera lovers: that of the Rumanian diva and the French tenor Roberto Alagna, the most troubled couple in ballads.

What was performed with extraordinary success was the concert by the English conductor Harry Christophers, who conducted his ensemble The Sixteen alongside a united and solid Cor Jove de l'Orfeó Català for the four *Anthem*s of the coronation by Händel. Another notable personality of the month was the baritone from Minorca Joan Pons, who gave a recital with his daughter Joana Pons on the piano, particularly noteworthy in the arias by Verdi, the baritone's favourite composer, and a more melodic second half with particular emphasis on the composer Antoni Parera Fons. The classical part ended with Peter Planyavsky and Hans Gansch in the Euroconcert cycle; and the 20 year-old Russian pianist Ilya Maximov, winner of the Second Prize and the Audience's Prize at the 2008 Maria Canals Competition with Rakhmaninov's virtuous *Piano concerto no. 2* with the Orquestra Simfònica del Vallés conducted by James Ross.

Georges Moustaki performed in the same concert as Roger Mas on 8th January 2009



Harry Christophers conducted the Cor Jove de l'Orfeó Català [*Youth Choir*] of the Orfeó Català for the 'four Anthems of Händel's coronation' on 20th January 2009

In terms of pop music, after introducing the wonderful Ayo, the Festival del Mil·lenni sought to offer apparently impossible partnerships, not without a hitch or two. The great Georges Moustaki, who was to open the event exchanging wisdom and poetry with Roger Mas, left the stage affected by a heavy case of the flu that led him to

Georges Moustaki gave the last concert of his 2009 tour at the Palau de la Música Catalana



The Philadelphia Orchestra, conducted by Christoph Eschenbach, on 3rd February 2009

suspend his entire 2009 tour and Roger Mas won over the audience with his *Cançons tel·lúriques*. Then came the mediatic The Chorus from the film –who are actually the Choir from the School of Lyon– combining their unspoilt voices with those of the Cor Infantil de Sant Cugat; and a serious Paco Ibáñez, more politicised than ever alongside another young rhapsode, Feliu Ventura, in a homage to Andalusian poets.

February. Palau 100 played host to the Philadelphia Orchestra conducted by Christoph Eschenbach in a top-class concert. Beethoven's heartbreaking *Egmont* roused the audience while Matthias Pintscher's *Osiris* showed an orchestra divided into a thousand cacophonous voices and Schubert's Ninth truly became *The Great*, as the composer had named it.

Following the burst of sound of the North Americans, chamber music provided the counterpoint with another top-class proposal, the Guarneri Trio, in a delicate performance of two trios and one nocturne by Schubert in support of Ibercamera's defence of its Chamber cycle. Continuing with chamber music, Palau introduced the Camerata Salzburg conducted by the Greek violinist Leonidas Kavakos and Euroconcert introduced the Sofia Soloists Chamber Orchestra.

Another cycle that also started with the beginning of the new year was the Cobla, Cor i Dansa al Palau, this February starring the Cobla Sant Jordi - Ciutat de Barcelona conducted by Xavier Pagès, and the Cobla La Principal de la Bisbal.



10TH AND 11TH FEBRUARY 2009

Joan Manuel Serrat

“**P**alau, I was so scared of you when I was young!” That is how Joan Manuel Serrat started his memorable concert at the Palau de la Música on 10th February 2009. It was a special evening for many reasons, but especially because, after many years, Serrat gave a concert based entirely on his repertoire in Catalan. *Cançó de matinada, Paraules d'amor, De mica en mica...* A living history of our songs.

In pop, true to its annual date with the Palau de la Música, BarnaSants started with a successful concert by Luis Eduardo Aute, while the Festival del Mil·lenni set the ball rolling in the Sala de Concerts at the Palau with stars such as Adamo presenting *La Parte de l'Ange*, the Catalan singer Manu Guix with his personal, rhythmic versions of songs by Lluís Llach with *Onze Llachs*, the Israeli Noa delighted the audience with her extraordinary voice, presenting her latest album *Genes and Jeans*, followed by Pablo Milanés alongside Xavier Baró; and Facto Delafé y Las Flores Azules presented their latest show *La luz de la mañana*, supported by a large band.

March. The Maria Canals Competition, one of the most prestigious piano competitions in the world, brought together around a hundred pianists and trio ensembles from around the world at the Palau de la Música over two weeks. The piano final was won by the Latvian Vestard Shimkus, who performed Beethoven's *Concerto no. 4* with the Orquestra Simfònica del Vallés, conducted by Salvador Brotons.

At a symphonic level, the culminating notes were given by the Philharmonia Orchestra, conducted by Esa-Pekka Salonen, performing Schönberg's *Transfigured Night* and the *Lyrical Symphony* by his maestro, Alexander von Zemlinsky; and the Real Filharmonía de Galicia and the Orfeó Català that, conducted by Antoni Ros-Marbà and with Alba Ventura on the piano, ended the Palau Centenary celebrations by recovering some of the more significant first performances to have taken place at the Palau, works by Manuel de Falla, Alban Berg, Joaquín Rodrigo and Xavier Montsalvatge.

In terms of chamber music, Ibercamera brought the prestigious Pavel Haas Quartet that performed a brilliant concert with works by Ravel and Prokofiev, although half-way



Esa-Pekka Salonen conducted the Philharmonia Orchestra on 17th March 2009

Esa-Pekka Salonen, a worthy successor of his maestro Alexander von Zemlinsky, Conducted the Philharmonia Orchestra



19TH MARCH 2009

Locomotora Negra and Coral Sant Jordi. Homage to Espriu.

“H *e mirat aquesta terra*”. The poetry and imaginary world of Salvador Espriu to the rhythm of jazz. With this as a basis, La Locomotora Negra and the Coral Sant Jordi worked as one once again in a performance involving sixty voices and eighteen musicians to offer the greatest essence of jazz mixed with the clear words of the poet recited by the actress Carme Sansa.

Cecilia Bartoli

With her overwhelming energy, devotion, friendliness and a prodigious voice, Cecilia Bartoli knows how to make audiences from around the world fall at her feet. Her third appearance in the Palau 100 cycle was on 22nd April 2009 in a piano recital with Sergio Ciomei that, despite not rousing the audience to previous extremes of collective madness, did generate great enthusiasm. The way in which she deals with the bel-canto repertoire –Rossini, Bellini and Donizetti– is true vocal fireworks, but with no less musicality and great beauty. A privilege. Within the year, on 10th December 2009, the Italian diva re-appeared accompanied by the masterly ensemble Il Giardino Armonico with Giovanni Antonini holding the baton. It was here that the Italian mezzo-soprano showed off all her vocal and interpretative resources to stage her own recreation of the voices of the castratti. Bartoli cannot possibly be compared. The passionate performance of the aria *Chi non sente al mio dolore*, by the brother of the castrato singer Farinelli, Riccardo Broschi, led to an ovation by the audience. With careful staging and constant changes of wardrobe, Bartoli took the audience through the great names in her most recent repertoire –present in her album *Sacrificium*–: Francesco Maria Veracini, Leonardo Vinci, Leonardo Leo, Francesco Araia, Giuseppe Sammartini, Porpora and Antonio Caldara.

through Dvorak, the illness of the second violinist brought the session to an early end. Euro-concert brought the audience closer to the music of Haydn, Schubert and Beethoven with the Rosamunde Quartet and the performance by the pianist duet formed by Ferhan & Ferzan Önder, with works by Brahms, Dvorak and Liszt.

Barnasants remained plethoric, presenting consecrated singer-songwriters such as Pedro Guerra or the mythical Los Secretos, while the Festival del Mil·lenni, like a transatlantic cruise liner on an impassive course, offered the best of José González; Enrique Morente; a semi-renewed Michael Nyman performing *8 lust songs: I sonetti lussuriosi* for the first time with the soprano Marie Ange; Goran Bregovic, and Ainhoa Arteta in a lyrical recital of Spanish song on the piano. The flamenco counterpoint was given by the art of Niña Pastori, inaugurating the Barcelona Flamenco Festival De Cajón!

April. A prolific month in terms of concerts. Decided support for the big names in international classical music with four unbeatable programmes. The Orquesta Sinfónica de Galicia conducted by Víctor Pablo Pérez offered a memorable night with the Cor de Cambra, supported by the Cor Infantil de l'Orfeó Català with a dramatic and inspired version of Mendelssohn's *Elias* that will be remembered as one of the most emblematic concerts of the year; and the Orchestre Symphonique de Montreal conducted by the great Kent Nagano performing Debussy's *Prélude à l'après-midi d'un faune* and *La Mer* and Strauss' *Alpine Symphony* described as a great musical arch. In chamber music, the extraordinary violinist Frank Peter Zimmermann and pianist Piotr Anderszewski delighted the audience with duets by Beethoven, Szymanowski and Janacek.

Ibercamera brought I Solisti Veneti and its extraordinary founder Claudio Scimone that, with the great Alexei Volodin on the piano and Mireia Farrés on the trumpet, delighted the audience with works by Tartini, Boccherini and Mozart. Another concert to be remembered was that given by the Polish pianist Rafal Blechacz, winner of the previous year's Chopin Competition and who, at the age of 23 offers a monopo-





David Byrne performed on 24th April 2010 at the Barcelona Guitar Festival.

David Byrne, former leader of the Talking Heads, one of the most original, creative and charismatic pop music artists

lising technique and an interesting dialogue with composers such as Mozart, Beethoven and Chopin. Bach's passion could not go amiss for Easter. In this case, it was the magnificent *St. John Passion* by the ONCA and the Coral Càrmina.

April also introduced us to new sounds with the Cicle d'Orgue al Palau [*Organ Cycle at the Palau*]

and the Esbart Català de Dansaires [*Catalan Dance Troup*] celebrating their Centenary, as the Esbart Manresà was to do the following month. The Project led to the Guitar Festival with performances by Amaral and the great David Byrne, while Farruquito performed his *cante* for the Festival De Cajón! El Milenni closed with the extraordinary and extremely unique voice of Antony & The Johnsons, with the audience and critics alike at their feet.

May. The prestigious Academy of Saint Martin in the Fields celebrated its 50th birthday and the 85th of its founder and conductor, Sir Neville Marriner, with a memorable concert including entirely British works by Tippett, Britten and Elgar. From slightly further north, the BBC National Orchestra of Wales performed works by Ravel, Mendelssohn and Stravinsky with Louis Lortie on the piano and Thierry Fischer holding the baton.

More locally, the Orquestra Simfònica del Vallés invited the visceral violinist Gilles Apap as the orchestra leader and conductor to offer an eclectic programme that ranged from Bach and Pärt, Mozart and Vivaldi, while the Orquestra Simfònica Julià Carbonell de les Terres de Lleida conducted by Alfons Reverté and with the soprano Marta Mathéu and the tenor Josep Fadó, selected orchestral fragments of zarzuela.

Chamber music, however, clearly chose fully consolidated international ensembles and performers. Once again that year, Euroconcert

Eleftheria Arvanitaky performed at the Barcelona Guitar Festival on 7th May 2009.





The Ensemble de l'Orquestra d'Òpera de Barcelona and the flamenco group El Duende.

invited the non-stoppable I Musici with Davide Masarati on the organ to offer a completely baroque repertoire with works by Telemann, Händel, Bach, Haydn and Vivaldi. The Orquestra Barroca Zefiro, conducted by the oboist Alfredo Bernardini, delved into Händel's *Water Music* and *Music for the Royal Fireworks*, while the Ibercamera Chamber music cycle chose the no less prestigious Artemis Quartet, this time accompanied by Jacques Ammon on the piano, with works by Schubert, Piazzola and Beethoven.

Alongside this, the Barcelona Guitar Festival continued on its path, but this time with a surprising change in course with more voices than guitars being heard: Eleftheria Arvanitaky, Madeleine Peyroux, Jackson Browne and Ivan Ferreiro.

The Esbart Manresà celebrated its Centenary on 18th May 2009.



June. The season reached an end and the main cycles began to bid a fond farewell. Palau 100 did so with the Wiener Symphoniker conducted by the great Fabio Luisi, the Orquestra Simfònica del Vallés also said goodbye to its head conductor for the past three cycles, David Giménez Carreras, with Schubert's *Tragic* and a lyrical recital with the prestigious soprano Isabel Rey performing songs by Eduard Toldrà and García Abril, the Organ Cycle ended with Ian Tracey and the Guitar festival invited one of the guitar greats, Vicente Amigo.

Despite the goodbyes, June is also the month of music. The International Music Festival was held on the 21st



2ND JUNE 2009

Wiener Symphoniker, Fabio Luisi, conductor

A passionate, beautiful fusion of the unrepeatabe worlds of Mahler and Haydn was given by the Wiener Symphoniker on 2nd June 2009, under the baton of Fabio Luisi and with the delicate voice of the soprano Mojca Erdmann. Respecting the melodies and textures imagined by these two musical geniuses, the tandem generously offered Haydn's *Symphony no. 82 "L'Ours"* and Mahler's *Symphony no. 4*. The Vienna Symphonic Orchestra was also up to standards and their chord instruments were particularly excellent.

and the Palau opened its doors so that thousands of visitors could admire the wonderful architecture of Domènech i Montaner while enjoying a concert by the Orquestra de l'Acadèmia del Gran Teatre del Liceu, the choirs from the Liceu and the Cor de Cambra del Palau de la Música, conducted by Salvador Brotons with different works by Borgunyó, Barber, Gershwin and Bernstein.

The end of the season sees the start of the spontaneous but no less commendable concerts. This was the case of the proposal by Laura Simó who, accompanied by an orchestra of 33 musicians, performed a repertoire tailor-made by 11 top-class arrangers and with an unquestionable maestro holding the baton: Joan Albert Amargós, sharing the stage with the recovered voice of a classic such as Pedro Ruy Blas and the collaboration of Carme Canela and Carles Benavent, who added his warm voice to the swing and bossa nova. The other new proposal was that of the Orquestra de Cambra de L'Empordà in homage to the Nova Cançó.

July. Despite being the holiday period, the Palau de la Música remained open with a series of musical initiatives by promoters such as Promoconcert, Nit d'Òpera Italiana, Òpera and Flamenc o Mestres de la Guitarra Espanyola. The 44 Jornades Internacionals de Cant Coral [*44th International Choir Singing Conferences*] were also held by the Federació Catalana d'Entitats corals and the concert by Moby who, as a guest of Doctor Music, was obviously a great success thanks to his always suggestive, electric-minimalist music.

Ian Tracey closed the Organ Cycle at the Palau on 19th June 2009



September. The new 2009-2010 season started shyly. The Orquestra Simfònica del Vallès introduced its new chief conductor, the young Rubén Gimeno from Valencia, in a concert that was a true mission statement and sought to redefine the traditional concept of the word concert with works by Benet Casablanca, Beethoven and Shostakovich and that included Alexandra Soumm

on the violin. The Primer Palau opened with the Orquestra Nacional Clàssica d'Andorra conducted by Marzio Conti, with works by Haydn, Bach, Bottesini and Shostakovich.

October. The season started full-on. Led by the Fundació Orfeo Català-Palau de la Música Catalana, the promoters The Project with the Jazz, Guitar and De Cajón! festivals, Promoconcert, Euroconcert, Ibercamera and Concert's Studio with the Festival del Milenni and faithful initiatives such as the Maria Canals Competition, took up their annual activities once again.

Palau 100 started with the hall packed full to witness the great Polish pianist Piotr Anderszewski, who offered an extraordinary *Concerto no. 1* by Beethoven, accompanied by the Rotterdam Philharmonic and conducted by its new chief conductor Yannick Nézet Séguin. The orchestra ensemble continued with Mahler's complex *Ninth* with a consistent romantic chord and intense finale. Palau 100 closed the month with another extraordinary concert by the charismatic conductor Zubin Mehta leading one of the most amazing orchestras in the world, the Israel Philharmonic Orchestra, performing Brahms' *Second and Fourth Symphonies* that are, for many music lovers, the relaxed movement and striking finale of the macro-symphony forming the four of the composer.

On a more modest note, the Primer Palau showed off its best virtues in a series of young performers who will most certainly be seen on regular programmes in the future. Within the Concerts Simfònics al Palau cycle, the Orquestra Simfònica del Vallès recovered one of its star programmes, Falla's suite *El amor brujo* and *Danza española* (from *La vida breve*), now with the singer Pasi3n Vega who broke classical and pop music boundaries by also performing her own songs in symphonic format. Euroconcert started its 25th season with the countertenor Daniel Taylor and the London Händel



La Oreja de Van Gogh filled the Palaua twice on 23rd and 24th October 2009.

The tuneful pop music of La Oreja de Van Gogh was a great success and the group had to give a second concert due to the vast avalanche of public and fans

28TH OCTOBER 2009

Israel Philharmonic Orchestra, conducted by Zubin Mehta

Brahms composed his four symphonies as truly magmatic, full of expressivity. On 28th October 2009 and within the Palau 100 programme, the Israel Philharmonic, under the baton of the great Zubin Mehta - its chief conductor for decades -, offered its unique performance of the *Second* and the *Fourth*, the relaxing and concluding movements of such a magnificent work. Mehta proved to be as meticulous and thorough as always in the conducting of each and every member of the orchestra. Along these lines, the absolute expertise of the flautist must be underlined.





9TH NOVEMBER 2009

Mitsuko Uchida

She took her time but finally made it. Mitsuko Uchida made her debut in Barcelona, at the Palau de la Música, on 9th November 2009 at the Ibercamera. She is considered one of the best pianists of recent decades, although here she is primarily famous thanks to her albums, as she had never performed live. The concert gravitated towards the performances of the three main composers of her repertoire: Mozart, Beethoven and Schubert. From the former, particularly noteworthy was the *Rondo KV511*, and from the second the *Sonata op.101*. Schumann's *Fantasy op.17* was a real gift, as was Berg's *Sonata op.1*, another composer associated to the pianist's delicate simplicity, which always involves a certain risk when performed. An inexhaustible range of contrasts that we had waiting a long time to enjoy live, with the emotions and shivers rising up from the stage of the Palau.

Players with a programme to commemorate the 250th anniversary of Händel's death. A true delight to the ears.

The Project, always faithful to the Palau for its medium-format concerts, contributed towards the musical life of the city with the *cantaora* Niña Pastori and the kings of Spanish pop, La Oreja de Van Gogh, in a concert that had to be extended to include a second night due to the great avalanche of public. In addition to this was the charity concert by Pereza for the NGO Projecte Home.

November. An eclectic month of top class music for all ears. From the popular David Bisbal to the selective Mitsuko Uchida, all styles of music were welcomed by the muses and the public at the Palau. Palau 100 offered one of the most dynamic ensembles of recent years, La Petite Bande, and the choir Ex Tempore. The latter, conducted by the unique Sigiswald Kuijken, remain one of the unmistakable references in performance with historic criteria, offering an expressive *Missa in tempore belli* (Paukenmesse) by Haydn with the soprano Sunhae Im, the contralto Ursula Eittinger, the countertenor Christoph Genz and the baritone Stephan Genz as the leading vocals. An adaptation of the prayer Applausus that had seldom been heard in Barcelona, and the *Symphony no. 26* highlighted the great humbleness that exudes from Hadyn's best music. Another great event was that given by the cellist Matt Haimovitz

David Bisbal made fans go wild on 25th November 2009.



The Majorcan Concha Buika was revealed as one of the most unique voices of current times

and the Berlin Chamber Orchestra, which inaugurated the 25th season of Euroconcert. Schubert, Boccherini, C.Ph.E. Bach and Telemann were the stars of the evening.

The Orquestra Simfònica del Vallès returned to its theatrical format instead of lyrical with the actor Jordi Godall starring in Mendelssohn's *A midsummer night's dream*, while the Junc Filharmonia with Manuel Valdivieso on the podium invited two of the winners of the El Primer Palau award, the Cuarteto Quiroga and the clarinetist Darío Mariño.

The Project doubled up on over half the nights in November, inviting the Italian composer and pianist Ludovico Einaudi to present his album *Nightbook*, the popular David Bisbal who made the audience (particularly the female contingent) go wild with his new album *Sin mirar atrás*, and starting a splendid Barcelona Jazz Festival with the Majorcan singer Concha Buika, the drum player Jimmy Cobb celebrating his 50 years as the king of blues, the US pianist Brad Mehldau in a trio ensemble and the great singer Cassandra Wilson.

December. True to date on 1st December – World Aids Day – Miguel Bosé returned to the Palau de la Música in a charity concert with friends and singers such as Ana Torroja, Bimba Bosé, Jorge Drexler, Sergi Arola, Ana Belen and Víctor Manuel and other

Sigiswald Kuijken and La Petite Bande offered Haydn's 'Missa in tempore belli' on 30th November 2009.



The Majorcan Concha Buika performed at the Jazz Festival on 5th November 2009 and came back on 1st December 2010.

famous faces in the audience who, along with the general public, got up to dance as if it were an outdoor concert. In classical music, Cecilia Bartoli made the Palau de la Música wild with her splendid album *Sacrificium*.

Once again The Project invited Pezera, in this case with the group 84, as well as David de María and Carlos Baute. The Festival del Mil·lenni filled the Palau once again thanks to the most popular signers and groups of the moment and other classics: Russian Red, Matthew Herbert, Antonio Orozco and Raúl Pulido, Fangoria, María Dolores Pradera and Ángeles Blancas.

Christmas is a month of traditions and, once again, saw the participative *Messiah*, organised by the Fundació la Caixa for the past decade, this time with the Academy of Ancient Music conducted by Richard Egarr and with hundreds of singing enthusiasts playing the leading role, Josep Carreras with one of the great dames of lyrical, the soprano from New Zealand Kiri Te Kanawa, and all of the Choirs of the Palau de la Música Catalana at the traditional Boxing Day Concert.



Josep Carreras and Kiri Te Kanawa celebrated Christmas by singing together on 22nd December 2009.

2010

January. Still infused by the festive spirit, the Festival del Mil·lenni invited the Cor de Cambra del Palau de la Música Catalana and the Orquestra Barroca Catalana to offer an excellent *Messies* by Händel and a mellow *Magnificat* by Bach, the latter with Orfeó Català and the Cor Jove de l'Orfeó Català.

In a truly different style, the Festival del Mil·lenni filled the seats with the group Manel. In only a few months, it blew new life into Catalan song and the audience responded. Tickets sold so quickly that the organisation speedily reacted with a second concert three days later that was also a sell-out. The audience went wild and Joan Miquel Oliver was relegated to a by no means fair second fiddle. The Mil·lenni continued with the voices of Estrella Morente, Nacho Vegas and The New Raemon, Michael Bolton and Love of Lesbian with Elena. Out of context, Mónica Naranjo was a huge success when she presented her latest album *Adagio*.

Palau 100 started the year with two heavyweights. The popular and brilliant Chinese pianist Lang Lang, a prodigy of technique who has attracted younger audiences to classical music, and one of the most prestigious orchestras in the world, the impressive New York Philharmonic, with the baritone Thomas Hampson, conducted by their new chief conductor Alan Gilbert, the son of orchestra musicians, performing

The New York Philharmonic conducted by Alan Gilbert gave an extraordinary concert on 21st January 2010.



The Chinese pianist Lang Lang has been able to win over youth audiences with his virtuosity and passion

Haydn's *Symphony no. 49*, Schubert's *Unfinished*, Berg's *Three Pieces op. 6* and *The Wound-Dresser* by John Adams, with the baritone Thomas Hampson eloquent in the moving poem by Walt Whitman.

Symphony music was also represented in two concerts by the Orquestra Simfònica del Vallès. The first with Pablo González, who gained supporters concert by concert as the new chief conductor of the OBC and who, on this occasion, included the violist Joaquín Riquelme who was bidding farewell as a violist of the OBC to join the Berlin Philharmonic. Together they performed F.A. Hoffmeister's *Concerto for viola*. The second concert starred the pianist Bruno Vlahek performing Rakhmàninov. Finally, Euroconcert invited the Claret Piano Quartet, who performed works by Mozart, Schumann and Schubert.

A new period began with the public presentation of the CD *Canciones para recordar* that, beyond being a charity production, was moving homage to the soprano Victoria de los Ángeles.

February. The Concert Hall opened its doors to offer Haydn's *The Seasons* performed by the Orchestra and Choir of the City of Granada in collaboration with the Orfeó Català in a long-awaited

Joan Miquel Olivé during his performance together with Els Manel on 15th January 2010 at the Festival del Mil·lenni



19TH JANUARY 2010

Lang Lang

It is no secret that Lang Lang is a media phenomenon that has surpassed the field of music to become an artistic symbol of his country, China. Overwhelming success, youth, a great deal of technique and a great desire to connect with all types of audience, particularly youngsters. Palau 100 invited this phenomenon to Barcelona to perform on 19th January 2010. Lang did not reserve a drop of his characteristic gestural affectation to offer an extremely expressive *Sonata no. 3 Appassionata* by Beethoven. He also tackled a Spanish repertoire with *Iberia* by Albéniz and Russian with Prokofiev's *Sonata no. 7*. The concert ended with an encore in the form of the always effective Chopin.

co-production. Conducted by Salvador Mas, the large choir strolled through Haydn's four seasons as if they were four different moods. The Orquestra Simfònica del Vallès welcomed an interesting concert by Christian Lindberg, one of the most notable composers and trombone players, a relatively unusual instrument to use in solos, performing his own works and those of Sibelius. The Festival de Peralada appeared on the winter panorama with the Orquestra de Cadaqués and the Escolania de Montserrat performing *A Midsummer night's dream* with Jordi Dauder as the narrator and Sir Neville Marriner as conductor.



The Orfeó Català sang with the Orchestra and Choir Ciudad de Granada on 2nd February 2010.

However, the extreme quality this month was provided by chamber music. The Russian Aleksei Volodin celebrated the 150th birthday of Chopin with the delicate 24 Preludis op. 28 and *Sonata no. 3* before a fascinated audience, some of whom had to sit above the stage because all seats had been sold out. Gianluca Cascioli returned to the Ibercamera cycle, this time in a trio ensemble with the violinist Stefano Mollo and the cellist Helmut Menzler. The chosen programme included Schumann, Debussy, Beethoven and a trio by the pianist himself. Euroconcert invited 12 cellists from the Berlin Philharmonic to perform pieces ranging from Bach to Duke Ellington. A wider assortment, impossible.

Another great event that sold out so quickly that a second concert had to be scheduled was the visit by the actor Kevin Costner in his facet as a *country* singer. Other less famous singers also delighted their respective fans: Tomatito, Joss Stone, Rosario and Franco de Vita.

March. When Martin Luther King shouted out “I have a dream”, alongside him sat a young singer called Joan Baez. Almost 50 years later, the great US dame proved that, despite the years, she is still a true singer with a lot to say. Two days afterwards saw the return of the dulcet tones of Dulce Pontes together with a phenomenon that stirs up some passion, the singer from Palafrugell Sílvia Pérez Cruz, before crossing



18-19TH FEBRUARY 2010

Kevin Costner & Modern West Band

Dances with Wolves, *The Untouchables*, *Robin Hood Prince of Thieves*, *JFK*... We all know Kevin Costner as the great American film star of the nineties, but not his musical side. On 18th and 19th February 2010, accompanied by his band Modern West, he presented his album *Untold truths* to the Palau at the Festival del Mil·leni. After the supporting act Sarah Beck –the wife of one of the band members– and after 5 minutes of images of Costner's films, the actor appeared from the back of the stalls, allowed the audience to hug him and take photos, and then gave a concert with hints of folk, rock and country, with the strong presence of his guitar and undisguised enthusiasm to connect with the audience.



The 12 cellists of the Berlin Philharmonic at the concert given on 22nd February 2010.

the Atlantic to take us to the sweet rhythms of Lila Downs. Rosana and the eternal Paloma San Basilio ended this month of female voices. The other great attraction, despite being common-place to the Millenni, was Woody Allen and his New Orleans Jazz Band.

March was also a particularly productive month for flamenco. Manuel Carrasco offered the concert that had been suspended in January and the De Cajón! Festival included Los Planetas in two consecutive concerts and Antonio Canales proved that el *baile* dance has no age.

In terms of classical music, one of the big nights was that of the conductor Vladimir Spivakov who led the Russian National Philharmonic Orchestra to leave the audience overwhelmed by the conclusiveness with which he conducted the two fifth symphonies by Tchaikovsky and Shostakovich, at the very limits of sound saturation to show, once again, the passionate Russian character. The version of Bach's *Mass in B minor* conducted by Frieder Bernius with the Cor de Cambra and the Kammerchor & Barockorchester Stuttgart—60 voices on stage— was defined by a critic as a “pure musical miracle” for its artistic and spiritual quality. Much more restrained were the Central European Windbach Boys’ Choir accompanied by the Deutsche Kammer-Virtuosen Berlin and conducted by Friedrich Ber-

It has been almost 50 years since she started to sing, but Joan Baez shows that she still has a lot to say.



Joan Baez showed that she is still the great dame of song on 2nd March 2010.

inger, who combined the happiness of Vivaldi's *Gloria RV 589*, the spirituality of Bach's cantata *BWV 27* and an almost operatic *Coronation Mass* by Mozart.

The Orquestra Simfònica del Vallès and Salvador Brotons accompanied the finalists of the Maria Canals International Piano Competition and, three days later, gave a concert of Catalan music (Vilamanyà, Garreta and Lamote de Grignon) with the winner from the previous year, the pianist Vestard Shimkus, who offered a sensitive *Concerto* by Grieg. In a completely different tone, Jordi Casas i Bayer and the Cor de Cambra del Palau de la Música Catalana ventured to perform the keyboard version of Rossini's *Petite Messe Solennelle*.

April. The Icelandic ash cloud prevented the Pavel Haas Quartet from travelling to Barcelona. Bad luck bearing in mind the fact that the previous year's Pavel Haas concert had ended early. Ibercamera decided to replace their performance with that of the pianist José Enrique Bagaría and the Quartet Quiroga, a decision that was applauded by the audience and critics, as the evening turned out to be more than stimulating. Bagaría was discovered as a refined pianist in Haydn's Sonata in C Major, a virtuoso in Ravel's *Ondine* and an artist in Liszt and Albéniz, as well as forming a quintet with the Quartet Quiroga. Who arrived a few days later was the violinist Viviane Hagner, accompanied by the English Chamber Orchestra. Conducted by the Swiss Kaspar Zehnder, the German violinist offered Beethoven's Violin Concerto and the English ensemble performed Mozart's *first symphony*. Several days later,

Final of the Maria Canals piano competition, 24th March 2010.



28TH MARCH 2010

Woody Allen and the New Orleans Jazz Band

It is no secret that Woody Allen loves Barcelona. After visiting it on several occasions, presenting his films here and filming *Vicky Cristina Barcelona*, the Festival del Mil·leni brought the film maker back to the Palau once again with his New Orleans Jazz Band on 28th March 2010. "I'm just an amateur clarinetist", "If I weren't famous, people wouldn't come to my concerts", "They come to see me more than they come to listen to the music I play".

The repertoire of modest statements by Allen is almost as inexhaustible as his rich filmography. And the public thanks him for it. Proof of this is the enthusiasm shown throughout the concert in which the band played its usual themes, a repertoire based on more classic jazz, as well as the themes appearing in Allen's films, who always gives this type of music significant presence in his work. The New Orleans Jazz Band is formed by Eddy Davis, conductor and banjo, Conal Fowkes on the piano, John Gill on the drums, Greg Cohen on the double bass, Simon Wettenhall on the trumpet and Jerry Zigmont on the trombone.

the reading by Martin Stadtfeld of *Book 1* of Bach's *Well-Tempered Clavier*, fast and contrasting, left the audience with their mouths open.

More locally, the Orquestra de Joves Intèrprets dels Països Catalans, created six years ago in Majorca by youngsters from around Països Catalans (Catalan Countries) in order to prioritise their shared musical heritage, offered the results of their combined work with a concert conducted by the always willing Brotons and with the Ametsa Gazte Choir from Irun and the Cor Jove de l'Orfeó Català.

The different cycles organised by the Fundació de l'Orfeó Català-Palau de la Música Catalana were the stars of the month. The baritone Lluís Sintes gave a concert with the organist Tomé Olives. The Cobla, Cor i Dansa cycle brought Cobla La Principal de la Bisbal, conducted by Francesc Cassú, and Cobla Sant Jordi-Ciutat de Barcelona, with the Coral Polifònica de Puig-reig, conducted by Ramon Noguera. Els Diumenges al Palau played host to chamber music with Nexus Piano and the ONCA and the Orfeó Català joined forces conducted by Marzio Conti in a magnificent *Symphony no. 1* and a no less impressive *Requiem* by Mozart.

The Festival del Mil·lenni came to a close with three heavyweights, Maria del Mar Bonet in a concert where she showed that she is still the best female voice in the country, an impressive Benjamin Biolay who left the audience overcome with his piano and the funky rhythms of Maceo Parker, who became the king of this style of music after the death of his mentor, James Brown.

The other three stars of the month were Quimi Portet, who arrived at the Palau with his seventh album, *Viatge a Montserrat*, for which he was awarded the Enderrock prize from the critics for the best artist 2009 and a nomination to the Spanish Music Awards for the best pop album, Antonio Manuel Álvarez Vélez, Pitingo, a *cantaor* who successfully combines flamenco and spiritual black and *soulería*, and Luz Casal in splendid shape, whose glamorous rock look made the Palau look small.

May. Spring saw some of the best concerts of the year in different genres. Where the young cellist Marie-Elisabeth Hecker was revealed as a true star that attracts fans wherever she goes, John McLaughlin was discovered as another star of jazz



Maria del Mar Bonet and Benjamin Biolay, two different ways of understanding music, performed on 6th and 7th April 2010.

Half a century of the Fets del Palau

Almost 2,000 people gathered at the Palau de la Música Catalana to commemorate the 50th anniversary of the Fets del Palau, the anti-Franco event started by the former president of the Generalitat, Jordi Pujol, and other Catalan nationalists in prison simply for having sung 'Cant de la Senyera', the anthem of the Orfeó Català that was then forbidden. In a Palau de la Música that was full to overflowing, Xavier Bosch conducted a debate with public figures from the world of culture and politics in the region. Jordi Pujol addressed the audience to warn that *"a nation does not live off its wealth, its wellbeing or its correct operations alone. A nation also and most particularly lives off the respect it feels around it, its pride and its honour"*.



rock in a particularly busy week at the Guitar Festival (Robert Fripp, Niño Josele, Cesaria Evora, Revolver...). On this occasion, the guitarist came with the electric The 4th Dimension, a high-precision machine that accompanied the Briton for two unstoppable hours in which he showed his perfect diction and supernatural control of the guitar. And where Cesaria Évora enthralled the audience with the racy *sau-dade* from Cape Verde, John Mayal, another heavyweight and blues legend won over the audience right from start by signing albums in the lobby of the Palau before the concert. At seventy-six, Mayal is a lively artist who has found his fountain of eternal youth in blues.

Also invited by The Project, Víctor Manuel took the audience intimately through his career, while another unstoppable, Moncho, who the years never seem to change between bolero and bolero, celebrated 50 years in the business with the support of friends of the likes of Joan Manuel Serrat,

It is not commonplace to see a trumpet as a soloist instrument. Hakan Hardenberger played a contemporary piece by Gruber

The trumpet player Hakan Hardenberger performed with the London Symphony Orchestra on 1st June 2010.





Daniel Tosi conducted the restaging of *El Llibre Vermell de Montserrat* by Xavier Benguerel on 30th May 2010.

Sergio Dalma, Antonio Carmona and Joan Isaac, performing a repertoire of the other with each one.

In classical music, the cycles came to an end. Palau 100 offered an impeccable concert by the group Tafelmusik, conducted by the veteran Bruno Weil in a confrontation between two contemporary composers: Haydn, with the symphony *The Clock*, and Mozart with the overture of the opera *Idomeneo* and *Concerto no. 20* performed by Ronald Brautigam at the fortepiano.

The Orquesta Sinfónica de Castilla y León and Cor de Cambra del Palau de la Música Catalana, conducted by Jean Christophe Spinosi, proved with Rossini's *Il barbiere de Siviglia* that opera at the Palau is possible with a little *attrezzo* and good direction of the singers mingling among the musicians. The Concerts de Tarda al Palau closed with a Bach monograph that included the motet *Komm, Jesu, Komm* and the *Ascension Oratorio BWV 11*, two infrequent works performed by the Cor de Cambra and the Orquesta de Cambra Terrassa 48, conducted by Daniel Mestre. Els Diumenges al Palau recovered Xavier Benguerel's *Le Livre Vermeil de Montserrat*, performed by ensembles from Perpignan conducted by Daniel Tosi and Euroconcert bid its farewells with the faithful I Musici and the Mozart Piano Quartet from Berlín.

June. Great end to the Palau 100 season with Daniel Harding conducting the London Symphony Orchestra, one of the best orchestras in the world, performing a masterful *Symphony no. 7* by Dvorák and a passionate version of *Prelude And Love-Death From Tristan and Isolde* by Wagner. The counterpoint was offered by the trumpet of Hakan Hardenberger with a instantly impacting contemporary piece by H.K. Gruber, *Aerial*.

The musical promoter Poema promotes the Mestres de la Guitarra Espanyola cycle



The other mass concert of the month came from the voice of Roger Mas, a man to have attracted a loyal audience and for whom everyone rolls out the red carpet.

October. Where September offered the warm voice of Sole Giménez accompanied by the extraordinary Perico Sambeat to close the Festival Mas i Mas, October saw the Uruguayan singer-songwriter Jorge Drexler alongside Delafé y Las Flores Azules.

In classical music, Palau 100 opened the season with two heavyweights, the extraordinary pianist Nikolai Lugansky and the Philharmonic Orchestra conducted by Vladimir Ashkenazy in a concert devoted entirely to Rachmaninoff, and the conductor Adam Fischer leading the Bavarian Radio Symphony Orchestra with a strange combination of Ligeti, Haydn and Beethoven. Euroconcert chose another internationally renowned pianist, Josep Colom, who, with the Salzburg Solisten Orchestra, offered a programme focusing on the contemporary composers Haydn & Mozart. The Orquestra Simfònica del Vallès also chose the piano with José Menor. A usual autumn cycle, The Primer Palau began by highlighting the young performers of the future.

November. In the throes of autumn, the Jazz Festival returned once again to steal the limelight with Chick Corea who continues to bring in the crowds with his jazz piano, even when performing alone, and Locomotora Negra that performed again with the Coral Sant Jordi. This time there were new additions that enthralled the audience. One of them, the young, masterful pianist and vocalist Jamie Cullum, who was able to combine jazz with pop and rock, hitting every key. We also had the pleasure to welcome Micah P. Hinson, Marlango, Chucho Valdés & The Afro-cuban Messengers, Richard Galliano Sextet, David Sanborn Trio & Joey de Francesco, Omar Sosa and Jacques Morelembaum.

The Primer Palau cycle, 13th, 20th and 27th October 2010.



Els Pets in the BandAutors cycle on 16th November 2010.

However, the true star of the autumn was Els Pets, in the new BandAutors cycle. With a Lluís Gavaldà on top form moving around the audience in his Primer Palau, the trio from Constantí celebrated their 25th anniversary as a group for over two hours

The Primer Palau cycle encourages the inclusion of young performers in the professional circuit.

with songs from their twelfth album, *Fràgil*, not suitable for nostalgics.

Another star, this time of the violin, was the magnificent Serguei Khatxatrian who gave a high-voltage concert to inaugurate the Iber-camera season. In both Bach's *Sonata no. 1* and *Partita no. 2*, Khatxatrian was able to get the best out of his Stradivarius and in Beethoven's *Sonata Kreutzer*, Khatxatrian was accompanied by his sister Lusine on the piano in perfect harmony. In terms of symphony-choir music, the expressive BandArt offered an impressive concert with an initial Mozart's *Serenata no. 9* played freely and with the musicians standing and a second Mozart's *Requiem* with the Cor de Cambra del Palau de la Música, which sounded more romantic and ornate than usual under the baton of Colin Davis.

December. The year reached its end. The usual waltz concerts by the Orquestra Simfònica del Vallès and orchestras from eastern Europe were joined this year by gospel-version prayers, Händel's well-known *Massiah* from La Caixa, this year with the orchestra and choir of the The English Concierto conducted by Harry Bicket, the now-traditional concert by Josep Carreras, this time with the soprano Sabina Puértolas, and the most awaited event of the year for our in-house choirs, the Boxing Day Concert. Euroconcert preferred to offer Bach and Pergolesi in a large concert given by the Bach Consort Wien.

The Jazz Festival continued to play it safe, given the results of previous years, in the form of Concha Buika, this time with Iván Melón Lewis.

And The Mil·lenni, always in line with popular tastes, decided to devote the cycle to pop music from the 60s and 70s, inviting the Dúo Dinámico, who drove fans of all ages wild, and the Italian singers Claudio Baglioni –who had to suspend his concert in May due to the Icelandic volcanic ash– and Adamo, both with an extensive career behind them. The modern counterpoint was offered by the Balkan rhythms of Emir Kusturica & The No Smoking Orchestra, while the omnipresent voice of María Dolores Pradera ended the year.



18TH OCTOBER 2010

Philharmonia Orchestra. Vladimir Ashkenazy, conductor

The 20th season of Palau 100 opened fire with the unmistakable phrasing of Sergei Rachmaninoff. The British Philharmonic Orchestra visited the Palau with two luxury guests, two true specialists in the symphonic romanticism of Russian music: the conductor and former pianist Vladimir Ashkenazy and the pianist Nikolai Luganski. The start was unbeatable with the evocative *Vocalise*, the last page of the *Fourteen songs, opus 34*, a delicate performance that received a long applause and that served as the prologue for the body of the concert, particularly marked by the *Piano Concerto number 3* with the formidable Nikolai Luganski, now a fully consolidated pianist and one of the new international phenomena thanks to his virtuous technique and his reading – intelligent, direct and decisive, shunning the sugary rhetoric to which Hollywood has us accustomed, in the search for essential purity. It was well worth the applause by a hypnotised audience. The *Symphony no. 3* in A minor, the penultimate work of the composer, put and end to the evening, which closed with the *Vitalist*.

Petit Palau

The 2008-2009 season could not have got off to a better start. The Petit Palau, reserved for chamber music and institutional and social events, started with the performance by the Emerson String Quartet. The US group that plays standing up with the cellist on a platform to preserve visual contact, proved to be both expressive and free-flowing in Schubert—*Quartettsatz* and *La mort i la donzella*—, in contrast with Shostakovich's icy Thirteenth Quartet, as well as including Catalan music with Alfons Conde's *Quartet no. 1 Color of time*. They were followed by Quatuor Mosaïques and Hagen.



Performance by the Pavel Haas Quartet.

Two of the cycles given for years now at the Petit Palau are the Cambra Coral cycle by the Cor de Cambra del Palau de la Música Catalana conducted by Jordi Casas i Bayer and that of the Orquestra Nacional de Clàssica d'Andorra, with the orchestra leader Gerard Claret as conductor. The former opened the season in December while the Andorran orchestra was to perform in January, inviting the young cello soloist Pau Codina. Another notable soloist from the ONCA cycle was the double-bass player Toni Garcia. Along with these cycles were the Concerts Familiars al Palau, a series of performances aimed at the younger members of the family in order to encourage them to become involved in music.

November saw an emotional homage to the famous Catalan pianist Rosa Sabaté on the 25th anniversary of her death, in which famous figures who had shared moments of their lives with her spoke of her. The pianist Albert Attenelle closed the event performing the piece *Escenes romàntiques* by Enric Granados. The Petit Palau also opened a new experience, the first performance of the musical *Aquests cinc anys* by the company El Musical Més Petit. Created by the composer Jason Robert Brown, the show includes two actors and six musicians on stage.

January gave us the recital by the pianist Javier Perianes, who has played with Barenboim, Maazel and Harding, has had a standing ovation at the Concertgebouw in Amsterdam and has made his debut with Temirkanov and the Saint Petersburg Philharmonic. His four sonatas by Beethoven left the audience speechless and overcome.



Michel Camilo Trio

Technique, speed, passion and spectacle are the formal definition of the style of the pianist from Santo Domingo Michel Camilo, marked by Caribbean rhythms intertwined with jazz improvisation. Camilo was the culmination of a new cycle, PalauJazz, promoted by the Fundació de l'Orfeó Català-Palau de la Música Catalana, held during the evenings of May in the Petit Palau and also including the trio Fly and the Chris Potter Quartet, as well as a free first concert in the Plaça del Palau with the Barcelona Swing Orquestra.

February, however, saw the start of new music with the Orquestra Foco, which started the new Improvisa al Palau cycle with a vitality and freshness never before seen.

March was devoted entirely to the Maria Canals International Music Competition. The Petit Palau welcomed 146 musicians from around thirty different countries in the piano and trio categories and, new this year, the qualifying rounds could be followed live over the internet on Maria Canals TV and the new channel on YouTube mariacanalBarcelona. The Trio Demian won first prize with their performance of Dvorak's *Trio op 65/3*.

In a new musical experience, the ONCA tried jazz for size with the saxophone player Llibert Fortuny. Their show Triphasic proved Catalan taste for experimentation, risk and games. In a trio ensemble, Fortuny connected perfectly with the orchestra to create a new symphonic-jazz band. **May** also brought Pep Sala to the Petit Palau together with Ocumé and Cinc de Swing in a charity concert of the Fundació Comtal.

The 2009-2010 season started with the Tokyo String Quartet, performing works by Beethoven, Berg and Brahms. The Música de Cambra al Petit Palau cycle also brought the soprano María Bayo in a piano recital, the Trio Wanderer with works by Haydn and Mendelssohn and the extraordinary violinist Janine Jansen in a duet with Itmar Golan on the piano playing Schumann, Bartok, Janacek and Beethoven. The star of **November** was Rodrigo Leão, a cult musician who has made each new album an excellent piece. *A mãe*, dedicated to his mother, was no exception.

Orquestra Foco, 7th February 2009.



BandAutors Cycle

Catalan pop, folk and author's songs were a great success thanks to the new BandAutors cycle organised by the Fundació de l'Orfeó Català-Palau de la Música Catalana. BandAutors highlighted the current success of this genre in the region and invited artists such as Sanjosex, Òscar Briz, Els Pets, Yvette Nadal, Anna Roig, Gerard Quintana, Jaume Mas and Lídia Pujol among others. All of them extremely popular groups and soloists who have played a decisive role in revitalising the Catalan music scene. The initiative was created as a generational demand and came to life on the same stage that in the late 60s welcomed the Novíssima Cançó, with Lluís Llach, Maria del Mar Bonet and Rafel Subirachs, the last three members of the Setze jutges. The term bandautors, which was coined in Italy at the turn of this new century and that spread extensively throughout the Països Catalans (Catalan Countries), defines the composers who offer their works to a band.



The ONCA and the Cor de Cambra collaborated in more than one concert.

The Cambra Coral cycle opened in 2010 with an informal concert ranging from fragments of music from a habitual and also operatic repertoire. This was followed by a concert with the ONCA devoted to Mozart, one on the clarinet and the latter with the Renaissance madrigals, proving its versatility in terms of styles. The ONCA also offered a season of four concerts devoted to Mozart with the Cor de Cambra, a session with the *soprano* Isabel Monar, another with the horn player David Rosell and the staging of Vivaldi's *Four Seasons*.

May brought with it a new cycle for the Petit Palau, PalauJazz, with the extraordinary pianist from Santo Domingo Michel Camilo in a trio ensemble, Fly and the Chris Potter Underground Quartet.

December welcomed the Russian quartet Atrium, who presented pieces from the monographic album recorded on the works of the Catalan composer Jordi Cervelló, as well as Prokofiev's *Quartet no. 1* and Shostakovich's wonderful *Quartet no. 3*.

Chamber Music Hall

In the aim of expanding the range of music offered over the summer months, including August, and thanks to the co-production by the Fundació Orfeó Català-Palau de la Música Catalana with the promoter Joan Mas, August saw the start of the new Palau 30' cycle, applying the ingenious formula of 30 Minutes of Classical Music, in this case combining concerts of classical music with all other types of music. The result was a fresh, dynamic summer with the flamenco singing of Sílvia Pérez Cruz and Raül Fernández *Refree*, the cabaret of Clàudia Schneider and Alfredo Armero, a tribute to Serrat by the voice of Laura Simó and the piano of Francesc Burrull, an introduction of fado and bossa with Névoa and Vicenç Solsona, a flamenco night with Paula Domínguez and Marta Robles, tango by Gustavo Battaglia and Marcelo Mercadante, jazz by Sisu Coromina and Carles Pedragosa, the Latino and Mediterranean sounds

Manel Camp and Llibert Fortuny turned Mozart into a jazz composer on 31st August 2010.



of Alexandru Bublitchi and Mario Mas, the author's songs of Marta Elka, Toni Pastor and Joan Martorell, the jazz-flamenco of Pedro J. González and Horacio Fumero, the swing of Ignasi Terraza and the contemporary classics of Oliver and José Maria Curbelo, as well as Consol Grau, Montserrat Carles and Akiko Nomoto, the violin of Olvido Lanza and Dimitri Psonis, the singer-songwriter Pepino Pascual, the author's jazz of Celeste Alías and Marco Mezquida, the voices of Inés Moraleda, Adriana Alcaide, Lázara Cachao and Rangel García and the spiritual and a cappella barbershop sounds of The Minstrels. To end the cycle, the performance by the saxophone player Llibert Fortuny with the piano maestro Manel Camp was especially exciting. Together they combined Mozart's music with jazz.

The Chamber Music Hall also opened its doors during the season to new proposals, such as the homage to the deceased composer Francesc Tavernna-Bech with a concert with Peter Bachs on the flute, Jordi Vilaprinýó on the piano and Maria Lourdes and Lluís Pérez Molina in a piano duet.

Palounge, August nights in the Plaça del Palau (Palau Square)

For the first time, the Palau de la Música Catalana did not close in summer 2010. Almost 10,000 people were able to enjoy the initiative *Palounge* from 2nd to 29th August 2010, which turned the square of the Palau de la Música into an outdoor auditorium to listen to live music and have a drink while enjoying the warm temperatures of the summer nights. Once again, the Fundació Orfeó Català-Palau de la Música Catalana sought to bring music closer to all types of audience. The range of music provided free of charge included Cuban music on Mondays with Maria Elena Espinosa & Palosanto (2nd, 9th, 16th and 23rd August), tango on Tuesdays with the Mayte Caparrós trio (3rd, 10th, 17th and 24th August), author's song music on Wednesdays with (4th, 11th and 18th August), rumba on Thursdays with Papawa (5th, 12th, 19th and 26th August). Brazilian Sundays with Luna Cohen Trio (6th, 13th, 20th and 17th August) and Celtic Sundays with Slàinte (8th, 15th, 22nd and 29th August). The wide range was extended to include the chance to taste specialities of food from the countries of origin of the artists.



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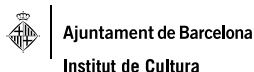
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The Soul of the Palau

The Palau de la Música was created as the headquarters of the Orfeó Català. One century later, it houses seven adult choirs, 2 adult choirs of different voices and five other Choirs that form the Escola Coral

It would be hard to think of the Palau de la Música Catalana without the Orfeó Català. Founded on 6th September 1891 by the composers Amadeu Vives and Lluís Millet i Pagès, the Orfeó began as an a cappella men's choir that soon included a Boys' section (1895) and a Girls section (1896).

Throughout the one hundred years-plus, it has been one of the most powerful voices of Catalan culture, founding new choir ensembles of different characteristics under its wings: the professional Cor de Cambra del Palau de la Música, the Cor Jove de l'Orfeó Català, the Cor de Noies de l'Orfeó Català, the Cor Infantil de l'Orfeó Català, the Cor de Petits de l'Escola Coral de l'Orfeó Català and the Cor Iniciació that form part of the Escola Coral, responsible for vocally and musically training future singers of the Orfeó Català.

Orfeó Català

The Voices of Experience

Conducted by Josep Vila i Casañas, the Orfeó Català is currently a strictly vocational choir ensemble of 77 experienced singers trained to sing a *cappella*, with instrumental accompaniment or to tackle the most demanding choral symphony works. Its repertoire includes music from the 17th to 21st century, ranging from traditional Catalan songs and its own compositions to an entire choral symphony repertoire including Haydn's *The Seasons* and *The Creation* and Mozart's *Requiem*, Bruckner's *Te Deum*, Mahler's *Symphony No. 2* and Schönberg's *Gurrelieder*.

Since it started, the Orfeó Català has had different chief conductors who have given it their own style and made it evolve over the years. Where its founder Lluís Millet discovered a perfect tool for social cohesion in popular Catalan songs, Lluís M. Millet and Lluís Millet i Loras launched it into an international adventure, while Simon

Johnson undertook the important task of renewing voices. Its last two conductors, Jordi Casas i Bayer and Josep Vila i Casañas, have been two essential leaders in the renewal and modernisation of repertoires.

The musical significance of the Orfeó Català over its one hundred-plus years becomes evident on reading the list of celebrities to have conducted it: Richard Strauss, Camille Saint-Saëns, Pau Casals, Sergiu Comissiona, Zubin Mehta, Lorin Maazel, Mstislav Rostropóvitx and lastly Frans Brüggen, Antoni Ros-Marbà, Jesús López Cobos, Marzio Conti and Eiji Oue.



The conductor. Josep Vila i Casañas

“New repertoires and new areas of action”

“The Orfeó Català aspires to continue expanding the list of performing composers and its presence on national and international stages. Our Singing Department guarantees continued artistic progress while making our Orfeó a pioneering choir model in Catalonia and in Spain.”

Top right photo: photo montage of the members of the Orfeó Català.

Right-hand photo: first institutional poster of the Orfeó Català by Adrià Gual. 1906



Cor de Cambra del Palau de la Música Catalana

Professional and Versatile

The Cor de Cambra del Palau de la Música Catalana, conducted by Jordi Casas i Bayer, has recently become a true musical reference in Catalonia and in the rest of Spain. Its versatility in style and performance enables it to tackle all types of music, from renaissance madrigals to more contemporary keys, without forgetting opera or a *cappella* singing. This blend of styles has led to the Cor de Cambra being requested to collaborate with the best orchestras in the country, such as the Symphony Orchestras of Tenerife, Galicia, Granada or Madrid, as well as the best opera theatres and festivals worldwide.

Created in 1990 by Jordi Casas i Bayer under the wings of the Orfeó Catalá that links it with the strong Catalan choral tradition and formed by 26 voices, following 18 years of amateur operations the Cor de Cambra came of age thanks to the agreement signed between the Generalitat de Catalunya Department of Culture, the Fundació





The conductor, Jordi Casas i Bayer

“A blend of styles”

“The Cor de Cambra was created to perform top-quality classical music, although this doesn’t mean that we can’t also sing opera, zarzuela or traditional music”

Orfeó Català-Palau de la Música and the Caixa Catalunya Foundation to form the first professional Chamber Choir in Catalonia. This has enabled the choir to devote all of its time to become, in just two years, one of the most prestigious professional choirs in Spain.

Etched in our collective memory are such commendable productions as *Idomeneo, re di Creta* conducted by Marc Minkowski at the Santiago de Compostela Festival, an *Elijah* by Mendelssohn conducted by Víctor Pablo Pérez with the Orquestra Simfónica de Galicia, a great *Mass in C minor* with Ros-Marbà and Haydn’s *The Creation* with the OBC conducted by Víctor Pablo Pérez, as well as its participation in countless operas at the Gran Teatre del Liceu and debuts of works by Catalan composers such as Soler, Montsalvatge, Brotons, Homs or Casablanças.

The great leap forwards for the Cor de Cambra was its turning professional in 2008

Jordi Armengol is the chief pianist of the Cor de Cambra. As well as taking part in many Choir performances, he has recorded a CD of the works of Cristòfor Talabull with them.



Cor Jove de l'Orfeó Català

Youthful Enthusiasm

Formed by approximately fifty girls and boys aged between 16 and 25, the Cor Jove de l'Orfeó Català offers around fifteen concerts each season. All of the singers in the Cor Jove are given weekly 60-minute classes on vocal techniques for small chamber ensemble. They regularly work on the *a cappella* repertoire, accompanied by piano or orchestra, and include polyphony, traditional songs and different significant works of world literature.

Their repertoire includes *A German Requiem* (Brahms), Mozart's *Requiem* and they are currently preparing the piece of the same name by Fauré. They also perform Bach's *Magnificat*, Charpentier's and Mozart's *Te Deum*, Händel's *Utrecht Te Deum*, Haydn's *St. Nicholas Mass*, Vivaldi's *Magnificat* and *Gloria*, as well as compositions from the 19th, 20th and 21st centuries. For Christmas 2010, they released the CD *Aigües de Primavera* with works by Brotons, Vila i Casañas, Oltra and Noguera, to add to the list of other CDs already published.



**The conductor.
Esteve Nabona**

"One of the aims of the Cor Jove is to recover and disseminate the musical heritage of all Catalan culture, using language as the link".





In October 2007, the Cor de Noies was invited to Frankfurt to perform with the Orquestra Nacional de Cambra d'Andorra at the opening ceremony of the Catalan Book Fair



Buia Reixach i Feixes, conductor

Cor de Noies de l'Orfeó Català

Feminine voices

The Cor de Noies de l'Orfeó Català forms part of the project of the Escola Coral de l'Orfeó Català. It is made up of twenty-five singers aged between 16 and 25, most of whom started their musical training in the children's choirs of the Institution. The Choir was founded in the year 2000 and was conducted by Lluís Vilamajó for the first seven years. The current conductor is Buia Reixach i Feixes. The Cor de Noies de l'Orfeó Català has performed in Orbays, Paris, Frankfurt and Barcelona and has collaborated with different renowned Catalan and international vocal soloists and choir and instrument ensembles such as the concert given with the tenor Josep Carreras and the City of London Symphony Orchestra. Its repertoire ranges from Pergolesi's *Stabat Mater* to Michael Haydn's *Vespers* (performed with the Maîtrise de Radio France).



Glòria Coma i Pedrals

"The goal of the Cor Infantil is to train the singers' voice and the ear through rehearsals and musical language classes, exchanges with choirs from different places and performances in front of an audience, always accompanied by a rich, plural repertoire that helps the singers grow both as people and in terms of their music"

Cor Infantil de l'Orfeó Català

The Future in Their Hands

The Cor Infantil belongs to the Escola Coral de l'Orfeó Català and is formed by 50 singers aged between 10 and 15. Since it was founded, it was conducted by Elisenda Carrasco i Ribot and since the 2008 season by Glòria Coma i Pedrals.

The Cor Infantil has produced some outstanding performances with the other in-house choirs, including those accompanying the Orfeó Català in Britton's *War Requiem*, Bach's *St. Matthew Passion*, Mendelssohn's *Elijah*, Orff's *Carmina Burana*, Shostakovich's *Song of the Forests* and Mahler's *Symphony no. 3*. With the Palau Chamber Choir it has sung Mendelssohn's *Carmina Burana* and *Elijah*, conducted by Víctor Pablo Pérez. It has also taken part in opera productions at the Gran Teatre del Liceu, as well as performing in France, Andorra, Germany, the Czech Republic and Brussels.

Most notable in its repertoire are *Stabat Mater* by Pergolesi, *A Midsummer Night's Dream* by Mendelssohn and the operetta *Cinderella* and it has taken part in different CDs, such as *Germanies* by Lluís Llach.



Escola Coral de l'Orfeó Català

All For Music

The Escola Coral de l'Orfeó Català is the source of the future singers of the Orfeó Català. Its main objective is to provide a comprehensive musical and human education through the singing voice to ensure the personal development of its students.

Singers can join the Escola Coral as of the age of six with the Cor Iniciació and can continue their progress in the Cor de Petits and the Cor Infantil. Later on, during their teenage years, they can choose between the Cor de Noies and the Cor Jove. The Escola Coral Project is led by a team of professionals formed by conductors, pianists, language teachers and singing teachers with extensive musical and educational experience.

The Choirs in the Escola take part every year in the traditional Boxing Day Concert that is broadcast by Televisió de Catalunya, the New Year Concert and the End of Year Concert of the Palau de la Música Catalana.

It has collaborated with the Orquestra Simfònica de Barcelona and the Orquestra Nacional de Catalunya, the City of London Sinfonia and The Sixteen Orchestra, among others



Mercè Pi, conductor of the Cor Iniciació and Glòria Fernández, conductor of the Cor de Petits.

My First Concert

Thousands of children have taken part in the musical activities of the Escoles al Palau programme: from puppets, dance and poetry to techno and disco music

The 2010-2011 season saw the 25th anniversary of this remarkable cultural initiative that has decisively helped lay the foundations for the prestige of the Institution while training new generations of music lovers. The proposal involves several theme-based blocks and teachers have access to an educational dossier on the internet that provides the necessary information and resources to make the corresponding concerts educationally profitable.

The concerts and visits are structured around ten theme-based blocks covering five age bands. For the smaller children aged over 3, the performance *En Jan Titella* is promoted, a proposal focusing on the evocative world of puppets through which an interest in music is encouraged. A book with a CD has been published and is issued to those present. For children aged between 4 and 7, the production *Trencadís de Cançons* is given, a performance involving singing, dance and poetry, with singing as the basis of the concert, movement as a choreographic idea and poems as a suggestive element. The following age band, from 8 to 9, involves two proposals: *L'Orquestra va de festa*, which introduces the instruments in an orchestra and translates them into images and shapes, colours and movements to awaken the children's imagination, and *Tocs de Cobla*, which introduces the children to truly Catalan orchestra training and its national dance. Primary school children aged between 10 and 11 can enjoy *La Volta al Món amb 80 Instruments de Percussió*, a musical journey around the five continents through a wide range of percussion instruments that are characteristic to each one. For the 10-to-13 age range the School Concerts also offer the performance *La*



Veü del Món that, using voice as a natural instrument we all have, develops its great resources through an extensive repertoire of melodies and songs from around the world.

At secondary-school age, adolescents aged between 12 and 13 can enjoy live Jazz... Swing, while youngsters aged between 14 and 16 dive head-first into the concert format with *Va de Cine*, a journey through the history of cinema, from silent films (live synchronisation) to current soundtracks, or with *Pop-Rock a prop*, a programme that brings together more international pop and rock to provide schoolchildren with an understanding of the origins of soul, heavy metal, reggae, ska, techno and disco music.

Finally, *Visitem el Palau i escoltem l'Orgue* offers schoolchildren the chance to see exceptional architecture and to learn about modernist architecture while enjoying a brief organ concert at the Palau.

The concerts and visits are structured around ten theme-based blocks for five age groups ranging from 3 to 16



Preserving the Musical Heritage

A trustee of real treasures, the Orfeó Català Library seeks to preserve, study and promote its musical, bibliographic and documentary heritage

The Orfeó Català Library is one of the leading musical libraries to be created by a private civil organisation in Catalonia. Founded in 1891, at the same time as the Orfeó Català, it has continued to add to its collection for over one hundred years thanks to the donations of different generations of musicians and patrons from Catalan culture. Among its treasures, the Library has a notable collection of Manuscript music of exceptional value from 11th to 20th Centuries, such as two medieval codices: the *Manuscript 1*, which is the most important collection of the Iberian Peninsula after the *Codex Las Huelgas*, with a polyphonic repertoire from the second half of the 13th



Century, the 14th Century *Manuscript 2*, a manuscript dating back to 1740 with 14 sonatas by Domenico Scarlatti, as well as rare publications such as the unique copies of three of the partbooks of the *Ensaladas* by Mateu Fletxa (Prague, 1581) and the *Liber Primus* of the masses by Tomás Luis de Victoria (Venice 1576).

Among the jewels of modernism are signed manuscripts by Isaac Albéniz and Enrique Granados (some of these works made their debut at the Palau de la Música Catalana), and the autographs of musicians from around the world, such as Déodat de Séverac, Vincent d'Indy, Benjamin Godard, Wanda Landowska, Richard Strauss or Erik Satie.

The Library also keeps collections of concert programmes, posters and photographs that cover the one hundred-plus years of music in Barcelona. Finally, one of the documents to verify the international prominence of the Palau is the *Llibre d'or de l'Orfeó Català*, with dedications by artists such as Antoni Gaudí, Joan Maragall, Richard Strauss, Maurice Ravel, Manuel de Falla and Francis Poulenc.

Among the jewels of modernism are signed manuscripts by Isaac Albéniz and Enrique Granados, two composers closely linked to the Orfeó Català and the Palau de la Música Catalana

Specialising in music, the Library also has documents related to the history of the Orfeó Català and the Palau de la Música Catalana. It is a bright, open space that encourages study. Its wide-ranging collections of great value attract musicians and researchers from around the world and some of its collections can be consulted over the internet through the virtual exhibition *Tresors de la Biblioteca de l'Orfeó Català* and the digital collections.



sollemnia. am-reuelata facie regem cernit in gloria. Ille te
gina uirginum transcendens culmine ordinum, valet apud dominum
nostrorum lapso crimini os ad sanctorum gloriam per ipsum suffragia
Post pnestre miseriam xpi perducatur gracia Amen.
Uirginis precum pia membra dulcia plonemo hodie. Ineffica
summa cetericia clangit uox ecclesie. Hec est uirgo uirginum
uirginum uirgini claudens hominum pietatis uiscera. Hec est mater gra
tie fons misericordie sumans cordis uiscera. Hec est mater pau-

Ars Antiqua: Manuscript 1 of the Orfeó Català

As indicated by the Catalan musicologist Higiní Anglès, Manuscript 1 of the Orfeó Català dates back to around 1300. It is one of the most important medieval music codices of the Iberian Peninsula. It includes thirteen polyphonic pieces (tropes, sequences) in non-measurable square notation and some monodic pieces copied at a later date.

This parchment codex presents initial letters decorated in blue and red. It comes from the Carthusian monastery of Scala Dei (Priorat), but was mostly likely used by the monks of the Cistercian monastery of Santes Creus. A sheet of parchment from the 11th Century with Catalan neumatic notation was used as the cover of the manuscript.

Revista Musical Catalana

Let's Talk Music

The Revista Musical Catalana was launched in 1984 as the offspring of the first generation of the Revista Musical Catalana, the newsletter of the Orfeó Català, which was published between 1904 and 1936 and that was forbidden during the Dictatorship. When democracy was restored, it was relaunched with the aim of finding its place in the market of publications specialising in classical music. Published by the Consorci del Palau de la Música Catalana, its chief editor was Jaume Comellas up until his retirement in 2010.

Published each month and the only one of its kind to be written in Catalan, the Revista Musical Catalana includes reports, interviews, critiques, articles and a monographic dossier on classical music in all its forms, including ballet, jazz, music festivals, pop and traditional music and issues regarding musicology and musicography. February 2011 saw its 316th edition.

Its different stages have included the collaboration of musicians such as Xavier Montsalvatge, Benet Casablanca, Jordi Cervelló, Joaquim Homs, Josep M. Mestres Quadreny, Joaquim Nin-Culmell, Carles Santos, Francesc Taverna-Bech and Father Ireneu Sagarra, performers and conductors such as Oriol Martorell, Antoni Ros-Marbà, Lluís Claret and Albert Atenelle and authors such as Jaume Vidal Alcover, Jaume Cabré, Narcís Comadira, Sempronio, Josep M. Espinàs and Lluís Permanyer.

The Revista Musical Catalana celebrated the 25th anniversary of its relaunch with an exhibition and a series of musical and institutional events.

*Published each month,
it is the only one of its kind
to be written in Catalan*

Title designed by F. Labarta. Revista Musical Catalana, 1906, Volume Three.

Different stages of the magazine, 1905, 1909 and 2008.



Commitment to society

Since it was founded, the Palau de la Música Catalana has worked towards bringing together all sectors of Catalan society. The agreement with the Mehli Mehta Music Foundation in India and the ONCE is a good example of this

The mission of the Palau de la Música Catalana goes beyond organising or hosting concerts. It is a reference of the cultural and social life that relates to its environment and collaborates with different organisations working towards improving collective life.

It is from this viewpoint that the Corporate Social Responsibility criteria have been adopted in its programmes. The European Union defines this concept as “*voluntary integration by companies of social and environmental concerns in their business operations and in their interaction with their stakeholders*”.

With this philosophy in mind, the Palau de la Música Catalana promotes choir training activities in India with the children from the school that Zubin Mehta founded three years ago under the tutorship of the Mehli Mehta Music Foundation. It also collaborates with the ONCE so that the blind can use the seats with no visibility in the Concert Hall. The disabled and those accompanying them are offered discounts and benefits to ensure they enjoy the music more comfortably. The last-minute discounts provide access to concerts at low prices.

Finally, the involvement of citizens in the Palau is particularly notable on the day of Sant Jordi, when the Plaça del Palau (Palau Square) is filled with flower stalls and authors signing books. This is the main celebration of Catalan culture and the Orfeó Català could not miss it.

Music School in Bombay

'El cant dels ocells' in India

From 28th June and throughout the month of July, educational workshops on choir singing were given in Bombay by four teachers from the Escola Coral de l'Orfeó Català: Glòria Fernández, Mercè Pi, Mariona Fernández, Elisenda Carrasco and Buia Reixach, coordinated by Esteve Nabona, the conductor of the Cor Jove de l'Orfeó Català. The highlight of a month full of musical and human intensity came on 31st July with the concert at the National Centre for the Performing Arts in Bombay. 1,100 people attended the sold-out performance and the 350 people who were unable to get a seat were able to attend the general rehearsal that the singers and teachers offered to the citizens of Bombay.

372 children from 13 choirs in 6 schools from Bombay performed the programme they had been working on in the workshops during July, which included Catalan songs such as *El cant dels ocells* and *El Faroner*, a composition by the conductor of the Orfeó Català, Josep Vila i Casañas. The concert closed with a traditional Hindu piece and with the applause of relatives, teachers, members of the Mehli Mehta Music Foundation (MMMf), the culture delegate of the Spanish Consulate in Bombay, Sheila Siguero, and the entire audience present.

In order to ensure the project continues in Barcelona and benefits the choirs of the Escola Coral de l'Orfeó Català in future years, the conductors made the most of their stay in Bombay to research and collect local repertoires.

The Catalan teachers worked for a month with 372 children from 13 choirs in 6 schools from Bombay, some belonging to the Mehli Mehta Music Foundation.

Event with the pupils of the school in Bombay during the visit by the conductors of the Palau Choirs.

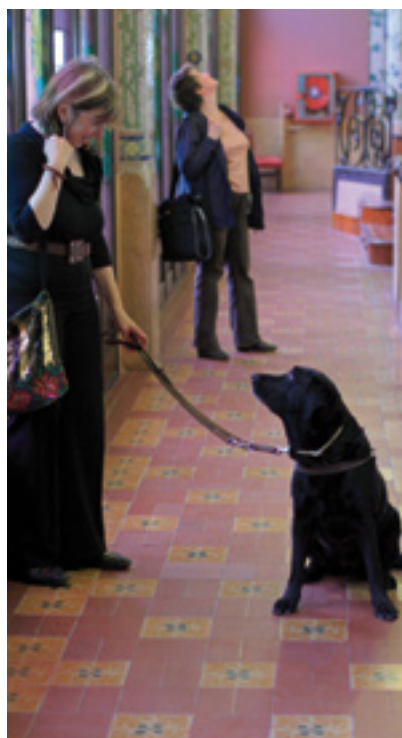
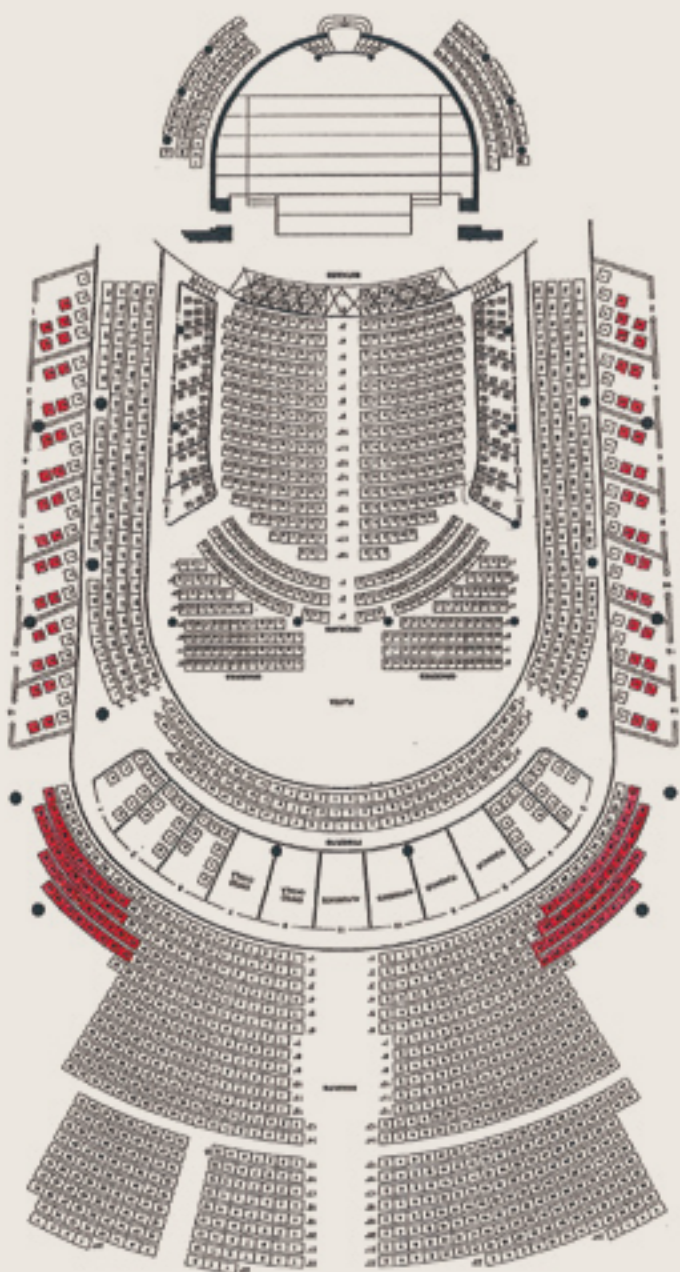


Agreement with the ONCE

Seats with no visibility

The members of the Spanish Organisation for the Blind, ONCE, can enjoy the 139 seats with no visibility available to the blind. The idea is to reduce the gap between music and the blind within the social and cultural activities promoted by the Organisation in order to ensure its members are more fully integrated into the field of culture. Most of the seats assigned to the ONCE organisation are on the second floor, both in the boxes and on the first rows of the sides.

The Palau's seats with no visibility are available to the blind.



The Palau receives visits from the blind.

Left-hand diagram:
139 seats for the blind,
58 on rows 2 and 3 of the
second-floor boxes and
81 in the amphitheatre
between rows 2 and 5.



The popular Open Doors day held on International Music Day allows thousands of people to visit the building of Domènech i Montaner

Other social activities

A Palau open to all

In order to ensure the Palau de la Música Catalana reaches the maximum number of people possible, over recent years the Fundació Orfeó Català - Palau de la Música Catalana has begun a series of social activities aimed at helping to defend and promote social rights within the context of the activities of the Palau de la Música Catalana.

The many different Palau projects relating to social issues are wide ranging, from the publication of an Annual report in book format on all of the activities, concerts and events, etc. held by the Fundació Orfeó Català - Palau de la Música Catalana and all data regarding the income and expenses for the year to which the publication is related in order to show the utmost transparency, to a popular Open Doors day held on International Music Day, when the doors are open to everyone wishing to visit the building of Domènech i Montaner during one whole Sunday in June. Or the popular Sant Jordi festivities, the day of the book and the rose and cultural festivity in Catalonia as well as being the anniversary of the date when the First Stone of the Palau de la Música was laid (23rd April 1905). On this day, the Plaça del Palau, the Chamber Music Hall and the foyer play host to rose and book stalls, as well as authors signing their works.

Aware of the fact that music must reach all social classes, the Palau has started a new discount policy in line with the “last minute” trend, while paying particular attention to the disabled by also offering lower prices to those accompanying them. Furthermore, the Fundació has agreements for collaboration with different organisations such as the Centre Català de la Solidaritat, through which free assistance is provided for groups to specific concerts, and the Fundació Comtal, which collaborated in the 2010 Christmas Card resulting from the drawing competition organised by the foundation among the children involved in its reinsertion workshops.

The Patrons of the Palau

The Palau de la Música Catalana has developed a patronage programme through which businesses and individuals can be linked and give their support to the activities of the Palau and the Choirs.

At present, the Palau de la Música Catalana has around one hundred companies that, through their financial contributions, help provide the driving force for the artistic life of the Institution through the programme of the Fundació Orfeó Català-Palau de la Música Catalana and the activity of the in-house choirs: Orfeó Català, Cors de l'Escola Coral de l'Orfeó Català and Cor de Cambra del Palau de la Música Catalana.

Four forms of company participation in the Palau de la Música Catalana are established, depending on the financial contributions:

- **Honorary patrons:** for contributions of over 75,000 Euros
- **Protective patrons:** for contributions of between 30,000 and 75,000 Euros
- **Collaborators:** for contributions of between 5,000 and 30,000 Euros
- **Benefactor friends:** for contributions of below 5,000 Euros

In compliance with the Spanish Patronage Act, the patrons of the Palau de la Música Catalana make their contributions in the form of donations, through agreements for collaboration or through advertising sponsorship contracts.

This latter form is the most commonly used by the patrons of the Palau. The Institution offers compensation proportional to the contributions. The most common include: the loaning of halls, tickets to the concerts organised by the Fundació, private architectural tours of the building or advertising, among others. During 2010, the patrons of the Palau made contributions amounting to 2.3 million Euros.

HONORARY PATRONS

El Corte Inglés
Ferrovial Agroman, S.A.
Fundació "la Caixa"
Fundació Banc de Sabadell
Fundació Caixa Penedès
Fundació Privada Damm
Fundación Bancaja
Fundación Caja Madrid
Fundación Repsol

Gas Natural-Fenosa
Havas Media
Loterías y Apuestas del Estado

El País
El Periódico de Catalunya
Televisió de Catalunya
La Vanguardia Ediciones, S.L.
Catalunya Ràdio

PROTECTIVE PATRONS

Abertis Infraestructuras, S.A.
AENA
Aliança
Banco Santander
Catalunya Caixa
Cobega, S.A.
Euromadi Ibérica, S.A.

Fundació Agbar
Fundació Castell de Peralada/Inverama
Fundació Lluís Carulla
Fundació Puig
Fundación Banco Santander
Fundación Telefónica
Mitsubishi Electric

COLLABORATORS

ABC
AENOR
Aguas Font Vella y Lanjarón S.A.
Almirall, S.A.
Associació/Col·legi d'Enginyers Industrials de Catalunya
Autoritat Portuària de Barcelona
Avui
Banco Popular Español S.A.
Basi, S.A.
Bassat Ogilvy
Bodegues Sumarroca
Cadena Ser
Caixa Terrassa
Canon España, S.A.
Caprabo
Ciments Molins Industrial, S.A.
Col·legi d'Enginyers de Camins, Canals i Ports
Col·legi de Farmacèutics de Barcelona
COMRàdio
Consorci de la Zona Franca
Diari Ara
El Mundo
El Punt
Europa Press de Catalunya, S.A.

Expansión
Fluidra Services, S.A.U.
Fundació Comsa - Emte
Fundació Privada Miquel
Fundació Puigvert
Fundación Cuatrecasas
Gestió d'Infraestructures, S.A.U.
Indra
Joieria Bagués
Laboratoris Dr. Esteve, S.A.
Loteria de Catalunya
Natur System, S.L.
Nestlé España, S.A.
Onda Rambla, S.A.
Rac1/Rac105
Regal Liberty Seguros
Renfe-Operadora
Ricardo Molina, S.A.
Roca Juneent, S.L.
S.A.C.R.E.S.A.
Sage Logic Control
Saytel Servicios Informáticos, S.A.
Serveis Funeraris Barcelona, S.A.
Sony España, S.A.
Uniland Cementera
Vueling Airlines, S.A.

BENEFACTOR FRIENDS

Agefred, S.A.
Agustí Torelló, S.A.
Airat, S.A.
Ascensores Jordà, S.A.
Clos Interiors, S.L.
Construcciones Curto, S.A.
Emili Sarrión Avinent
Figueras International Seating, S.A.

Gade
Horaci Miras Giner
Ibeautor Promociones Culturales, S.R.L.
M^a Antonia Ramoneda Bayarri
Pimec
Quadis
Reial Automòbil Club de Catalunya
Selmar, S.A.



3. Inside the Palau

The new Board of the Orfeó Català has already started work on legally restructuring the organisation and launching the Institution from an artistic viewpoint. With a policy of austerity to make the most of its resources, a more efficient organisation based on a code of good practice and with a larger social base thanks to the increase number of members of the Orfeó, which recovers its prominence.

The New Board of Management of the Orfeó Català

On 24th November 2010, the members of the Orfeó Català took part in the first democratic elections of the organisation to elect the new Board of Management

Of the 1,770 members of the Orfeó Català, 1,660 –of legal age, with over two years’s seniority and up to date on the payment of their fees– were able to exercise their right to vote in person or by post in the General Assembly held on 24th November 2010.

On what was a historic day, the members elected Mariona Carulla as the new chair-woman of the Orfeó Català with 579 votes in favour, of a total 859 votes issued, while Enric Enrech, the other candidate to the chair, obtained 260 votes. The chair of the electoral board, Antoni Dalmau made the results of the election public that same night and, immediately afterwards, the winning Board of Management took possession of its post.



A transparent, modern institution

The Board of Management of the Orfeó Català is the representative and governing body of the Institution. The current Board, chaired by Mariona Carulla, is formed by seventeen members elected democratically by the General Assembly of Members of the Orfeó Català on 24th November 2010. Furthermore, there are four posts held by singers selected from among the singing members of the Choir. According to the statutes approved on 21st July 2010, Board members are renewed every two years, although as an extraordinary measure the term of the present

Board will last for four years, according to the transitory provision of the current Statutes.



The aims of the Board of Management elected at the end of November include working to ensure the Orfeó Català is a transparent, modern institution, an institution formed of and for its members, open to everyone, proud of the Catalan society and ambassador of its culture. The Orfeó Català will promote its Choirs, support musical education and encourage relations with other cultural institutions in our country.

REPRESENTATIVES OF THE ORFEÒ CATALÀ IN THE CONSORCI DEL PALAU DE LA MÚSICA CATALANA

Board

Chairwoman: **Ms. Mariona Carulla Font**
Senior Vice Chairman: **Mr. Josep M. Loza Xuriach**
Third Vice Chairman: **Mr. Marc Canals Buisan**
Senior Secretary: **Mr. Jaume Martí i Llobet**
Treasurer: **Mr. Carles Sumarroca Coixet**

Executive Committee

Chairwoman: **Ms. Mariona Carulla Font**
Senior Vice Chairman: **Mr. Josep M. Loza Xuriach**
Senior Secretary: **Mr. Jaume Martí i Llobet**

THE WORK COMMITTEES

Permanent Committee

The Permanent Committee will prepare the meetings of the Board of Management and advise the Chair on all matters she sees fit.

Committee members:

The Chairwoman of the Orfeó Català: **Ms. Mariona Carulla**
The Senior Vice Chairman: **Mr. Josep M. Loza Xuriach**
The Senior Secretary: **Mr. Jaume Martí i Llobet**
The Treasurer: **Mr. Carles Sumarroca Coixet**
Fourth Board Member: **Mr. Joan Oliveras i Bagués**
Sixth Board Member: **Ms. Teresa Rumeu Milà**
Singer Board Member: **Ms. Assumpta Terrés Bovet**
The managing director, with the right to speak but not vote

Ethics Committee

Senior Secretary: **Mr. Jaume Martí i Llobet**
Second Secretary: **Mr. Carlos Cuatrecasas Targa**
Third Board Member: **Ms. Marta Maragall Garriga**
Fifth Board Member: **Ms. Glòria Renom Vallbona**
Eighth Board Member: **Mr. Joan Manuel Soler Pujol**
Singer Board Member: **Mr. Fabián Conesa Renau**

Artistic Committee

Second Vice Chairman: **Mr. Antoni Ros-Marbà**
Third Vice Chairman: **Mr. Marc Canals Buisan**
Senior Member: **Mr. Emilio Álvarez Costa**

Social Programme Committee

Seventh Board Member: **Ms. Marta Solé Andrés**
Ninth Board Member: **Mr. Joaquim Uriach i Torelló**
Tenth Board Member: **Mr. Aleix Viadé Matas**

Library-Archive Project

Archivist-Librarian: **Mr. Joaquim Borràs Gómez**

Heritage Preservation Project

Sixth Board Member: **Ms. Teresa Rumeu i Milà**
Singer Board Member: **Mr. Fabián Conesa i Renau**

Accounts Committee

Chair: Treasurer: **Mr. Carles Sumarroca**
Board Member: **Mr. Alfredo Bassal Riera**
Singer Board Member: **Mr. Carlos Gardón López**

Organisation Committee:

Chairwoman of the Orfeó Català: **Ms. Mariona Carulla Font**
Senior Vice Chairman: **Mr. Josep M. Loza Xuriach**
Senior Secretary: **Mr. Jaume Martí i Llobet**
Archivist-librarian: **Mr. Joaquim Borràs Gómez**
Second Board Member: **Mr. Alfredo Bassal Riera**
Fourth Board Member: **Mr. Joan Oliveras Bagués**
Singer Board Member: **Ms. Assumpta Terrés Bovet**

Who's who in the Board of Management of the Orfeó Català



Mariona Carulla Font
Chairwoman
Aged 66. Graduate of economic science. Senior Management from IESE.



Joaquim Borràs Gómez
Archivist-librarian
Aged 47. Graduate of geography and history and master's in archiving from the UAB.



Josep M. Loza Xuriach
Senior Vice Chairman
Aged 61. Graduate of economic science.



Emilio Álvarez Costa
Board Member
Aged 49. Graduate and master's in business administration and management from ESADE.



Antoni Ros-Marbà
Second Vice Chairman
Aged 72. Composer and orchestra conductor.



Alfredo Bassal Riera
Board Member
Aged 57. Graduate of business science and MBA from ESADE.



Jaume Martí i Llobet
Senior Secretary
Aged 67. Doctor of industrial engineering. Graduate in history and Catalan philology.



Marta Maragall Garriga
Board Member
Aged 78. Graduate of art history.



Carlos Cuatrecasas Targa
Second Secretary
Aged 76. Law graduate.



Joan Oliveras i Bagués
Board Member
Aged 53. Jeweller, businessman and designer.



Carles Sumarroca Coixet
Treasurer
Aged 76. Industrial appraiser. Business management from IESE.



Maria Glòria Renom Vallbona
Board Member
Aged 63. Graduate of teaching and psychology.



Teresa Rumeu Milà
Board Member

Aged 53. Architect. General management from IESE.



Marc Canals Buisan
Third Vice Chairman

Aged 37. Programming manager at Catalunya Música. Singer in the Orfeó Català since 1998.



Marta Solé Andrés
Board Member

Aged 32. Graduate of contemporary history. MBA from the UOC. Post-graduate of immigration. Post-graduate of social management.



Assumpta Terrés Bovet
Singer Member

Aged 66. Music graduate. Singer in the Orfeó Català since 1988.



Joan Manuel Soler Pujol
Board Member

Aged 64 anys. Graduate of economic science. Graduate of business science and MBA from ESADE.



Carlos Gardón López
Singer Member

Aged 35. Graduate of geological science. Singer in the Orfeó Català since 2003.



Joaquim Uriach Torelló
Board Member

Aged 44. Law graduate. Master's in business management and administration from ESADE. General management from IESE.



Fabián Conesa i Renau
Singer Member

Advanced level of guitar at the Conservatori del Liceu. Singer in the Orfeó Català since 1996.



Aleix Viadé Matas
Board Member

Aged 23. Diploma in cinematography from ESCAC. Singer in the Orfeó Català since 1993.

Pere Artís i Benach is the Honorary Secretary of the Board of Management of the Orfeó Català.

Governing Bodies

BOARD OF MANAGEMENT OF THE ORFEÓ CATALÀ. Until 24th november 2010

Chairwoman: **Mariona Carulla i Font**
Secretary II: **Carles Cuatrecasas i Targa**
Honorary Secretary: **Pere Artís i Benach**

Treasurer: **Pau Duran i Bastè**
Accountant: **Manuel Bertrand i Vergés**
Librarian: **Lluís Millet i Loras**
Board Member I: **Marta Maragall i Garriga**
Board Member II: **Josep M. Busquets i Galera**
Board Member III: **Antoni Ros-Marbà**
Board Member VI: **Josep Caminal i Badia**

Board Member VII: **Antoni Dalmau i Ribalta**
Board Member VIII: **Jordi Font i Cardona**
Singer Board Member: **Marc Canals**
Singer Board Member: **Assumpta Terres**
Singer Board Member: **Carlos Gardon**
Singer Board Member: **Fabian Conesa**

Guests:
Artistic Management: **Jordi Casas i Bayer**
Artistic Management: **Josep Vila i Casañas**
Administrator: **Joan A. Llinares**

CURRENT ACTING BOARD OF MANAGEMENT. Fundació Orfeó Català-Palau de la Música Catalana

Mariona Carulla i Font, Chairwoman
Carles Cuatrecasas i Targa, Secretary
Emilio Álvarez i Costa, Board Member
Joaquim Uriach i Torelló, Board Member

Leopoldo Rodés i Castañé, Board Member and Member of the Accounts Committee

Ignacio García-Nieto i Portabella, Treasurer and Member of the Accounts Committee

Maria Àngels Vallvé i Ribera, Board Member and Member of the Accounts Committee

Maria Font i Bernaus, Vice chairwoman and Founding Boarding Member

Félix Palomero, representative of the Ministry of Culture, Board Member

Jordi Martí, representative of Barcelona City Council, Board Member

Francesc Xavier Solà, representative of the Generalitat de Catalunya Department of Culture, Board Member (*)

Guest

Joan Llinares, Managing Director (**)

(*) the representative of the Generalitat until 7th February 2011 was **Mr. Lluís Noguera**.

(**) post held until 31st December 2010

BOARD OF THE CONSORCI DEL PALAU DE LA MÚSICA CATALANA. At March 2011

Chairman:
The Right Honourable Mr. Artur Mas (*),
President of the Generalitat de Catalunya

Vice Chairmen:
Hon. Mr. Jordi Hereu, Mayor of Barcelona
Hon. Mr. Ferran Mascarell ()**,
Minister of Culture, Generalitat de Catalunya
Ms. Mariona Carulla, Chairwoman of the Orfeó Català
Ms. Mercedes Elvira del Palacio Tascon,
Undersecretary of the Ministry of Culture

Representative of the Generalitat:
Mr. Francesc Xavier Solà (*)**,
Secretary General for Culture

Representative of the Council:
Mr. Jordi Martí, Councillor for Culture

Representant of the Ministry:
Mr. Felix Palomero, Director-General INAEM

Representatives of the Orfeó Català (****):
Mr. Josep Ma. Loza, Senior vice chairman
Mr. Marc Canals, Third Vice chairman
Mr. Jaume Martí, Senior secretary
Mr. Carles Sumarroca, Treasurer

Secretary:
Ms. Maria Pilar Bayarri i Roda, Senior lawyer of the Department of Culture at the Generalitat de Catalunya

With the right to speak but not vote:

Representative of the Provincial Council:
Hon. Mr. José Manuel González Labrador
President Councillor for the Department of Culture

(as of 28th February 2011, the Provincial Council of Barcelona resigned from this institution)

Executive Management:
Mr. Joan Llinares, post held until 31st December 2010

(*) until 27th December 2010, the post was held by the **Right Honourable Mr. José Montilla**

(**) until 29th December 2010, the post was held by the **Honourable Mr. Joan Manuel Tresserras**

(***) until 7th February 2011, the post was held by **Mr. Lluís Noguera**

(****) until 24th November 2010, the posts were held by: **Mr. Pau Duran, Mr. Josep Ma. Busquets and Mr. Manuel Bertrand**



Activities
*September 2008
to December 2010*



Concert Hall

3rd Alen Garagic, guitar

21 h. Works by Rodrigo, Albéniz, Tárrega, Sors and Granados
Mestres de la Guitarra Espanyola

6th Manuel González, guitar

21 h. Works by Rodrigo, Albéniz, Tárrega, Sors and Granados
Mestres de la Guitarra Espanyola

10th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group

20.30 h. Works by Sorozábal, Verdi, Bizet, Penella and Flamenco
Òpera i Flamenc

11th Manuel González, guitar

21 h. Works by Rodrigo, Albéniz, Tárrega, Sors and Granados
Mestres de la Guitarra Espanyola

14th Manuel González, guitar

21 h. Works by Rodrigo, Albéniz, Tárrega, Sors and Granados
Mestres de la Guitarra Espanyola

20th Orquestra Simfònica del Vallès, Gerard Claret, violin; Lluís Claret, cello; Jordi Mora, conductor

19 h. Tribute to the Claret brothers: 40 years of music. Works by Mendelssohn, Smetana and Brahms.
Concerts Simfònics al Palau.

20th Manuel González, guitar

22.15 h. Works by Rodrigo, Albéniz, Tárrega, Sors and Granados
Mestres de la Guitarra Espanyola

22nd La Quinta Estación

21 h. Youth concert/Cadena Dial
Caixa Penedès

23rd Soloists of the Orchestra Virtuosi d'Òpera di Roma. Adriano Melchiorre, conductor; David Granato, assistant conductor

20.30 h. Opera arias by Puccini, Verdi, Mozart and Rossini
Nit d'Òpera Italiana, Gran Gala d'Òpera

24th Barcelona Duo Guitar

21 h. El amor brujo. Manuel de Falla
Mestres de la Guitarra Espanyola

25th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group

20.30 h. *Òpera i Flamenc*

28th Manuel González, guitar

21 h. Works by Rodrigo, Albéniz, Tárrega and Sors
Mestres de la Guitarra Espanyola

29th Pedro Caride

21.30 h.

30th Soloists of the Orchestra Virtuosi d'Òpera di Roma. Adriano Melchiorre, conductor; David Granato, assistant conductor

20.30 h. Verdi's La Traviata
Nit d'Òpera Italiana. L'Òpera en versió concert.

Concert Hall

1st Cheng-I Chen Liu, harpsichord and fortepiano; Paula Hernández, cello; Miguel Àngel Dionis
19.30 h. *El Primer Palau*

3rd Mikel Erentxun

21.30 h. *The Project*

4th Orquestra Simfònica del Vallès; Vicente Alberola, clarinet; Pablo González, conductor

19 h. Works by Copland and Tchaikovsky
Concerts Simfònics al Palau

4th Russian State Symphony Orchestra

22.15 h. *Promoconcert*

5th David Russell, guitar

21 h. *Mestres de la Guitarra Espanyola*

7th Manuel González, guitar

21 h. Aranjuez ma pensee by Rodrigo
Mestres de la Guitarra Espanyola

8th Orquestra Simfònica del Vallès; Gustavo Villegas, flute; Ana María Valderrama, violin; Antonio Galera, piano; Salvador Brotons, conductor

19.30 h. *El Primer Palau*

12th Soloists of the Orchestra Virtuosi d'Òpera di Roma, Adriano Melchiorre, conductor

18 h. Rossini: Il barbiere di Siviglia
Nit d'Òpera Italiana. L'Òpera en versió concert.

13th Xirinacs at the Palau. Tribute to Lluís Maria Xirinacs in the Palau de la Música Catalana

21 h. *Arriska Films*

14th Salzburg Solisten Orchestra. Eulàlia Solé, piano

21 h. Haydn & Mozart
Euroconcert

15th ONCA. Vicent Montalt, oboe; Guillermo Pastrana, cello; David Pons, saxophone; Dario Mariño, clarinet and Marzio Conti, conductor

19.30 h. *El Primer Palau*

17th Russian State Symphony Orchestra

21 h. Works by Rodrigo and Bizet
Promoconcert

18th Russian State Symphony Orchestra

21 h. Works by Vivaldi, Albinoni and Pachelbel
Promoconcert

19th Orquestra and Cor del Gran Teatre del Liceu and Cor de Cambra del Palau de la Música Catalana. Angela Brown, soprano; Luciana D'intino, mezzosoprano; Josep Bros, tenor; René Pape, bass; Enrique Mazzola, conductor

20 h. Messa de Requiem by Verdi.
Palau 100

21st Manuel Barrueco, guitar

21 h. Works by Bach, Piazzola and Granados
Mestres de la Guitarra Espanyola

22nd Josep Garcia, piano; Alejandro Bustamante, violin; José Enrique Bagaría, piano

19.30 h. *El Primer Palau*

23rd Russian State Symphony Orchestra

21 h. Works by Falla
Promoconcert

24nd Alen Garagic, guitar

21 h. Works by Rodrigo, Albéniz, Tárrega, Sors and Granados
Mestres de la Guitarra Espanyola

25th Remedios Amaya, El Capullo de Jerez and Farruco

21 h. *The Project*

26th Russian State Symphony Orchestra

18 h. Tchaikovsky and Korsakov
Promoconcert

26th Concert of the Aplec de les Roquetes. Coblas Principal de la Bisbal and Els Montgrins, Cor Jove de l'Orfeó Català

22 h. Agrupació Sardanista l'Ideal d'En Clavé de les Roquetes

27th Göteborgs Symphoniker. Sergei Khachatryan, violin; Gustavo Dudamel, conductor

20.30 h. *Palau 100*

28th Orchestra of the Eighteenth Century; Orfeó Català; Rebecca Nash, soprano; Wilke te Brummelstroete, mezzosoprano; Marcel Beekman, tenor; Pieter Hendriks, bass; Frans Brüggen, conductor

20.30 h. *Palau 100*

30th Herbie Hancock

21 h. 40 Voll Damm Festival Internacional de Jazz de Barcelona

Petit Palau

4th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group

19 h. Works by Rodrigo and Bizet
Òpera i Flamenc

5th Bim Bom, nadons al Palau

11 h. i 12.30 h. *Concerts Familiars al Palau*

8th L'Ensamble Al-Kindi

21 h. Els dervixos giravaigs
Músiques de la Mediterrània. Institut Europeu de la Mediterrània

11th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group

21.15 h. *Òpera i Flamenc*

12th Bim Bom, nadons al Palau

11 and 12.30 h. *Concerts Familiars al Palau*

18th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group

21.15 h. *Òpera i Flamenc*

19th Grup de Dansa de Thaeen

Cambodia closer up. S.A.C.E.
19.30 h. *Òpera i Flamenc*

19th Bim Bom, nadons al Palau

11 and 12.30 h. *Concerts Familiars al Palau*

25th Zig Zag, passets al Palau

11 and 12.30 h. *Concerts Familiars al Palau*

26th Zig Zag, passets al Palau

11 and 12.30 h. *Concerts Familiars al Palau*

Concert Hall

1st Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group

20.30 h. Sorozábal, Verdi, Bizet and Penella
Òpera i Flamenc

2nd The Glenn Miller Orchestra. Ray McVay, conductor

19 h. *Promoconcert*

7th Adriana Calcanhotto

21 h. 40 Festival Internacional de Jazz de Barcelona

8th Manuel González, guitar

21 h. Works by Rodrigo, Albéniz, Tárrega and Sors
Mestres de la Guitarra Espanyola

10th Bach Collegium Japan

21 h. *Viè Cicle de Música and Patrimoni Fundación Caja Madrid*

11th Martha Argerich, piano;**Mischa Maisky, cello**21 h. *Ibercamera***12th Bellydance Superstars**21 h. *The Project***13th Matthew Herbert Big Band**21 h. *40 Festival Internacional de Jazz de Barcelona***16th Orquesta de la Comunidad de Madrid and Cor de Cambra del Palau de la Música Catalana. A. Toledano, soprano; R. Pierotti, soprano; J. Bros, tenor; G. Peña, tenor**12 h. Doña Francisquita, by A. Vives
*Els Concerts del Centenari***16th National Philharmonic Orchestra of Kisinev**19 h. Works by Tchaikovsky
*Promoconcert***17th Christian Zacharias, piano**21 h. Works by Haydn and Schumann
*Euroconcert***18th Chick Corea & John McLaughlin Five Peace Band**21 h. *40 Festival Internacional de Jazz de Barcelona***19th Mariza**21 h. *40 Festival Internacional de Jazz de Barcelona***20th Jorc Filharmonia. Fernando Arias, cello; Manuel Valdivieso, conductor**20.30 h. Works by Bach and Tchaikovsky
*El Primer Palau***21st National Philharmonic Orchestra of Kisinev**21 h. Works by Ravel, Debussy, Sarasate, Chabrier and Saint-Saëns
*Promoconcert***22nd Orquesta Simfònica del Vallès and Orfeón Donostiarra.****J. A. Sainz Alfaro, conductor**19 h. Works by Verdi and Puccini
*Concerts Simfònics al Palau***22nd National Philharmonic Orchestra of Kisinev**22.15 h. Works by Rachmaninov and Dvorák
*Promoconcert***23rd Orquesta Simfònica del Vallès and Orfeón Donostiarra.****J. A. Sainz Alfaro, conductor**

11.30 h. Works by Verdi and Puccini

23rd National Philharmonic Orchestra of Kisinev19 h. Works by Vivaldi, Albinoni and Pachelbel
*Promoconcert***24th Lambchop**21 h. *40 Festival Internacional de Jazz de Barcelona***25th Soloists of the Orchestra Virtuosi d'Opera di Roma. P. Grifasi, soprano; G. Ramón, mezzosoprano; G. di Filippo, tenor**20.30 h. Verdi: La Traviata
*Nit d'òpera italiana***26th Katie Melua**21 h. *40 Festival Internacional de Jazz de Barcelona***27th Alfred Brendel, piano**21 h. Works by Haydn, Mozart, Beethoven and Schubert
*Ibercamera***29th La Locomotora Negra**21 h. *40 Festival Int. de Jazz de Barcelona**Petit Palau***2nd Auxiliadora Toledano**19 h. Col·legi Enginyers Ind. de Catalunya
*XXVIII Cicle Música***8th Ensemble de l'Orquesta d'Òpera de Barcelona. Soprano, tenor and flamenco group**21.15 h. Sorozábal, Verdi, Bizet, Penella and Lara
*Òpera i Flamenc***9th Companyia Kamalundu. P. Pardo, musical conductor, M. Fiol, conductor**11 and 12.30 h. Zig zag, passets al Palau
*Concerts Familiars al Palau***9th Quintet Hekäteros**19 h. Col·legi Enginyers Ind. de Catalunya
*XXVIII Cicle Música***13th Emerson String Quartet**20.30 h. Works by Schubert, Conde and Shostakovich
*Música de Cambra al Petit Palau***23rd Schola Gregoriana de Barcelona. Ramon Moragas, conductor**

18 h. Gregorian chant concert

30th Camerata Sarasate19 h. Col·legi Enginyers Ind. de Catalunya
*XXVIII Cicle Música***DECEMBER 2008***Concert Hall***1st Miguel Bosé**21 h. *The Project***2nd Bell'arte Salzburg. Emma Kirkby, soprano; Susanne Rydén, soprano; Annegret Siedel, conductor**21 h. Works by Bach, Rosenmüller, Tunder, Vierdanck, Dedekind, Biber, Lübeck, Altenburg, Schütz, Schmelzer, Lechler, Schildt and Standen.
*Euroconcert***3rd Ismael Serrano**21.30h. *The Project***4th Sergio Dalma**21.30 h. *The Project***5th National Orchestra and Choir of Kisinev**21 h. Works by Mozartt
*Promoconcert***6th National Orchestra and Choir of Kisinev**21 h. Works by Verdi and Bizet
*Promoconcert***7th National Orchestra and Choir of Kisinev**21 h. Aida, by Verdi (concert version)
*Promoconcert***8th National Orchestra and Choir of Kisinev**19 h. Carmina Burana, by Orff and Beethoven's 9th Symphony
*Promoconcert***10th Mississippi Mass Choir**21 h. *Els grans del gospel***11th Bridget Bazile & The Moonwalk Singers + Joshua Nelson & The Klezmatics**21 h. *Els grans del gospel***12th Tye Tribbet & G.A. + Esclat Gospel Singers & Big Mama**21 h. *Els grans del gospel***13th National Orchestra and Choir of Kisinev**18.30 h. Carmina Burana, by Orff and Beethoven's 9th Symphony.
*Promoconcert***13th Alabama Gospel Choir**22.30 h. *Promoconcert***14th National Orchestra and Choir of Kisinev**19 h. Händel's Messiah
*Promoconcert***15th Orquesta de Cambra I Dilettanti, and Coral Hospital Infantil Sant Joan de Déu**

20.30 h. 10th anniversary commemorative concert Coral Hospital Infantil Sant Joan de Déu. Fragments of Works by Orff, Vivaldi and Mozart

16th Gotan Project21 h. *Festival del Mil·lenni***17th Orquesta Simfònica del Vallès. Salvador Brotons, conductor**21 h. Works by Von Suppé, Smetana, Tchaikovsky and Strauss
*Festival de valsos and danses***19th Raimon**21 h. *Festival del Mil·lenni***20th Orquesta Simfònica del Vallès. Salvador Brotons, conductor**19 h. Works by Von Suppé, Smetana, Tchaikovsky and Strauss
*Concerts simfònics al Palau***21st Orquesta Simfònica del Vallès. Salvador Brotons, conductor**11.30 h. Works by Von Suppé, Smetana, Tchaikovsky and Strauss
*Concerts simfònics matinals***21st Tracy Chapman + Joseph Arthur**21 h. *Festival del Mil·lenni***22nd Josep Carreras, tenor; Sumi Jo, soprano; Orfeó Català and Orquesta Simfònica del Vallès**20.30 h. Christmas Concert
*Palau 100***24th Strauss Festival Orchestra**18 h. Johann Strauss, Grand New Year concert
*Promoconcert***26th Orfeó Català, Cor Jove, Cor de Noies, Cor Infantil and Petits**

19 h. Traditional Boxing Day concert

27th Antònia Font21 h. *Festival del Mil·lenni***28th Cor Vivaldi, petits cantors de Catalunya**19 h. *Festival del Mil·lenni***29th María Dolores Pradera**21 h. *Festival del Mil·lenni***30th Jarabe de Palo. 'Reciclando Tour'**21 h. *Festival del Mil·lenni***31st Strauss Festival Orchestra**18 h. Johann Strauss, Grand New Year concert
*Promoconcert**Petit Palau***6th Ensemble de l'Orquesta d'Òpera de Barcelona. Soprano, tenor and flamenco group**21.15h *Òpera i Flamenc***10th Quatuor Mosaïques**20.30 h. Works by Haydn, Mozart and Mendelssohn
Música de Cambra al Petit Palau

13th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group
21.15 h. *Òpera i Flamenc*

18th Cor de Cambra del PMC. Jordi Armengol, piano; Jordi Casas, conductor
19.30 h. *Cicle Cambra Coral*

27th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group
21.15 h. *Òpera i Flamenc*

JANUARY 2009

Concert Hall

2nd Bohemia Strauss Phil. Orch.
21 h. New Year concert
Benefit concert for Germanes Hospitalàries.
Caixa Penedès. Obra Social

3rd Strauss Festival Orchestra
19 h. i 22.15 h. Grand New Year concert
Promoconcert

4th Strauss Festival Orchestra
18 h. Johann Strauss, Grand New Year concert
Promoconcert

4th Alabama Gospel Choir
22 h. *Promoconcert*

5th Strauss Festival Orchestra
19 h and 21.30 h. Grand New Year concert
Promoconcert

6th Strauss Festival Orchestra
18 h. Johann Strauss, Grand New Year concert
Promoconcert

7th Strauss Festival Orchestra
21 h. Johann Strauss, Grand New Year concert
Promoconcert

8th Georges Moustaki + Roger Mas
21 h. *Festival del Mil·lenni*

10th Los Chicos del Coro + Cor Infantil de Sant Cugat
21 h. *Festival del Mil·lenni*

11th Strauss Festival Orchestra
18 h. Johann Strauss, Grand New Year concert
Promoconcert

12th Joan Pons, baritone and Joana Pons, piano
20.30 h. Works by Verdi, Giordano, Guastavino, Martínez Valls, Soutullo and others
Palau 100

15th Arcángel and Dorantes
21 h. *F de Flamenco. World Music Factory*

16th Dyango
21 h. *World Music Factory*

17th Dyango
21 h. *World Music Factory*

19th Peter Planyavsky and Hans Gansch
21 h. Works by Viviani, Böely, Heiller, Torelli, Mendelssohn, Bach, Planyavsky, Saint-Saëns, Mozart and Franck.
Euroconcert

20th The Sixteen and Cor Jove de l'Orfeó Català. Harry Christophers, conductor
20.30 h. Works by Händel
Palau 100

21st Ayo
21 h. *Festival del Mil·lenni*

22th Paco Ibáñez + Feliu Ventura
21 h. Song for Andalusian poets
Festival del Mil·lenni

23rd Manuel Carrasco
21.30 h. *The Project*

24th Orquestra Simfònica del Vallès, Liya Makinov, piano. James Ross, conductor
19 h. Works by Debussy, Ravel and Rachmaninov
Concerts Simfònics al Palau

24th Strauss Festival Orchestra
22.15 h. Grand New Year concert
Promoconcert

25th Orquestra Simfònica del Vallès, Liya Makinov, piano; James Ross, conductor
11.30 h. Works by Debussy, Ravel and Rachmaninov
Concerts Simfònics Matinals

25th Strauss Festival Orchestra
19 h. and 22.15 h. Grand New Year concert
Promoconcert

28th Miquel Poveda and Manuel Moreno "El Pele"
21 h. *F de Flamenco. World Music Factory*

30th The Vienna Boys Choir
21 h. *Festival del Mil·lenni*

31st Strauss Festival Orchestra
21 h. Johann Strauss, Grand New Year concert
Promoconcert

Petit Palau

2nd El Musical de Jason Robert Brown with Daniel Anglés and Pilar Capellades
22 h. El Musical més Petit presents 'Aquests 5 anys'

3rd El Musical de Jason Robert Brown with Daniel Anglés and Pilar Capellades
18 h. and 21 h. El Musical més Petit presents 'Aquests 5 anys'

4th El Musical de Jason Robert Brown with Daniel Anglés and Pilar Capellades
18 h. and 21 h. El Musical més Petit presenta 'Aquests 5 anys'

5th El Musical de Jason Robert Brown with Daniel Anglés and Pilar Capellades
21 h. El Musical més Petit presents 'Aquests 5 anys'

6th El Musical de Jason Robert Brown with Daniel Anglés and Pilar Capellades
18 h. and 21 h. El Musical més Petit presents 'Aquests 5 anys'

15th Javier Perianes
20.30 h. Works by Beethoven
Música de Cambra al Petit Palau

18th New Year concert
Escola Coral de l'Orfeó Català

29th Onca, P. Codina, violoncel; G. Claret, concertino
19.30 h. Works by Mozart and Haydn
Orquestra Nacional Clàssica d'Andorra

FEBRUARY 2009

Concert Hall

1st Trencadís de Cançons. Factoria Mascaró, el Somni del Drac
12 h. *Concerts Familiars al Palau*

1st Strauss Festival Orchestra
19 h. Johann Strauss, Grand New Year concert
Promoconcert

2nd Cambra Trio Guarneri
21 h. Works by Schubert
Ibercamera

3rd The Philadelphia Orchestra Christoph Eschenbach, conductor
20.30 h. Works by Beethoven and Schubert
Palau 100

6th Sinfonietta de Sofia. Ilia Tchernaev, piano; Svilen Simeonov, conductor.
21 h. Works by Beethoven
Promoconcert

7th Còbla Sant Jordi - Ciutat de Barcelona. Xavier Pagès, conductor
19 h. Works by Lamote de Grignon, Montsalvatge, Pagès, Blay and Moraleda
Còbla, Cor i Dansa al Palau

8th Pasadena Roof Orchestra
21 h. *Promoconcert*

9th Salvatore Adamo
21 h. *Festival del Mil·lenni*

10th Joan Manuel Serrat
21 h. *Els concerts del Centenari*

11th Joan Manuel Serrat
21 h. *The Project*

12th Manu Guix. "Onze Llachs"
21 h. *Festival del Mil·lenni*

14th Orquestra Simfònica del Vallès. Josep Garcia, piano; David Giménez Carreras, conductor
19 h. Works by Schumann and Beethoven
Concerts Simfònics al Palau

14th Russian State Symphony Orchestra
22.15 h. Works by Rodrigo and Bizet
Promoconcert

15th Orquestra Simfònica del Vallès. Josep Garcia, piano; David Giménez Carreras, conductor
11.30 h. Works by Schumann and Beethoven
Concerts Simfònics matinals

15th Orquestra Simfònica Estatal Russa
19 h. Works by Vivaldi, Bach and Pachelbel
Promoconcert

17th Sophia Soloists' Chamber Orchestra. Mila Georgieva, violin; Plamen Djouroff, conductor
21 h. Works by Bach, Haydn and Mozart
Euroconcert

19th Luis Eduardo Aute
21 h. *Festival Barnasants 2009*

22nd Ensemble Méditerrané
18 h. Works by Dohnányi and Beethoven
Els Diumenges al Palau

23rd Camerata Salzburg; L. Kavakos, violin and conductor
20.30 h. Works by Mozart, Haydn and Beethoven
Palau 100

24th Noa
21 h. *Festival del Mil·lenni*

26th Pablo Milanés + Xavier Baró
21 h. *Festival del Mil·lenni*

27th Facto Delafé y Las Flores Azules + Mishima
21 h. *Festival del Mil·lenni*

28th Els tres tibles. Coblà La Principal de la Bisbal. Armand Franco, Lluís Pujals and Jordi Vilaró, tiblas

19 h. Works by Garreta, Cassú, Bou, Basil, Saló, Pujals, Elias, Moraleda and Serra
Coblà, Cor i Dansa al Palau

Petit Palau**5th Hagen Quartett**

20.30 h. Works by Beethoven, Bartók and Mendelssohn
Música de Cambra al Petit Palau

7th Orquestra Foco

20.30 h. *Improvisa al Palau*

15th L'orquestra va de festa. Orquestra Simfònica Julià Carbonell de les Terres de Lleida

10.30 and 12 h. *Concerts Familiars al Palau*

19th Cor de Cambra del Palau de la Música. Jordi Armengol, piano; Josep Vila, conductor

19.30 h. The heritage of the madrigal in 20th century. Nees, Debussy, Sansdröm and Badings
Cambra Coral

26th Orquestra Nacional Clàssica d'Andorra. Toni García, double bass; Gerard Claret, conductor, orchestra leader

19.30 h. Works by Mendelssohn, Rindin and Botessini
Orquestra Nacional Clàssica d'Andorra

Chamber Music Hall**5th Trio Local**

19.30 h. *Improvisa al Palau*

6th Cuarteto Sin Red

19.30 h. *Improvisa al Palau*

MARCH 2009**Concert Hall****1st La Veu del món**

12 h. *Concerts Familiars al Palau*

2nd Orquestra Simfònica del Vallès

19 h. Music and cinema
Concert de Tarda al Palau

4th Rosamunde Quartet

21 h. Works by Haydn, Schubert and Beethoven
Euroconcert

5th Pedro Guerra & sus amigos

21 h. *Festival Barnasants 2009*

6th Los Secretos

21 h. *Festival Barnasants 2009*

7th Manuel González, guitar

21 h. "Aranjuez" J. Rodrigo
Mestres de la Guitarra Espanyola

9th Real Filharmonía de Galicia; Orfeo Català, Alba Ventura, piano; Daniel Hope, violin; David Russell, guitar; Antoni Ros-Marbà, conductor

21 h. Historic debuts at the Palau. Works by Falla, Berg, Rodrigo and Montsalvatge
Els Concerts del Centenari

10th José González

21 h. *Festival del Mil·lenni*

13th Enrique Morente

21 h. *Festival del Mil·lenni*

14th Le Jardin des Voix

20 h. VII Cicle de Música i Patrimoni
Fundación Caja Madrid

15th Michael Nyman

21 h. *Festival del Mil·lenni*

16th Mladen Tcholitch, piano

19 h. Works by Liszt, Ravel, Ginastera, Chopin and Prokófiev
Concert de Tarda al Palau

17th Philharmonia Orchestra Solveig Kringsborn, soprano; Juha Uusaliito, bass baritone; Esa-Pekka Salonen, conductor

20.30h. Works by Schönberg and Zemlinsk
Palau 100

18th Goran Bregovic

21 h. *Festival del Mil·lenni*

19th La Locomotora Negra + Coral Sant Jordi, Cantata Jazz Salvador Espriu

21 h. *Festival del Mil·lenni*

20th Niña Pastori

21 h. *De Cajón! Festival Flamenco de Barcelona*

21st Orquestra Simfònica del Vallès; Stefan Schilli, oboe; Manel Valdivieso, conductor

19 h. Works by Amargós, Vaughan Williams and Mussorgsky
Concerts Simfònics al Palau

21st Simfonieta de Sofia

22.15 h. Works by Vivaldi, Pachelbel and Albinoni
Promoconcert

22nd Orquestra Simfònica del Vallès; Stefan Schilli, oboe; Manel Valdivieso, conductor

11.30 h. Works by Amargós, Vaughan Williams and Mussorgsky
Concerts Simfònics matinals

22nd Fernando Arias, cello; M.Á. Ortega Chavalas, piano

18 h. Works by Beethoven, Stravinsky, Cervelló and Prokófiev
Els Diumenges al Palau

23rd Pavel Haas Quartet

21 h. Works by Prokófiev, Ravel and Dvorák
Cicle de Cambra. Ibercamera

24th Ferhan & Ferzan Önder, 4-handed piano duet

21 h. Works by Brahms, Dvorák and Liszt
Euroconcert

25th Final. Orquestra Simfònica del Vallès; S. Brotons, conductor

20.30 h. *Concurs Internacional de Música Maria Canals*

26th Esclat Gospel Singers and choirs Xarxa Gospel de Catalunya

21 h. *Masi Mas*

27th La Locomotora Negra + Coral Sant Jordi, Cantata Jazz Salvador Espriu

21 h. *Festival del Mil·lenni*

28th Coblà Sant Jordi-Ciutat de Barcelona; Anna Alàs, mezzosoprano; Salvador Brotons, conductor

19 h. Works by Vilamanyà, Morera, Brotons and others
Coblà, Cor and Dansa al Palau

28th National Orchestra and Choir of Kisiniev

22.15 h. Works by Mozart
Promoconcert

29th Sent 100

12 h. *Concerts Familiars al Palau*

29th National Orchestra and Choir of Kisiniev

19 h. Works by Orff and Beethoven
Promoconcert

30th The Jackson Singers

19 h. *Concert de Tarda al Palau*

31st Ainhoa Arteta and Malcolm Martineau, piano

21 h. *Festival del Mil·lenni*

Petit Palau**5th Cor de Cambra del Palau de la Música. Daniel Mestre, conductor**

19.30 h. The Mendelssohn family
Cambra Coral

8th En Jan Titella

10.30 h and 12 h. *Concerts Familiars al Palau*

11th 10 h-12th 17 h

Eliminatory trials - Trio
Concurs Internacional de Música Maria Canals

13th Eliminatory trials - Trio

10 and 17 h. *Concurs Internacional de Música Maria Canals*

14th-15th Final Banca Trio / Eliminatory- Piano

17 h. *Concurs Internacional de Música Maria Canals*

16th Proves eliminatòries - Piano

10 h and 17 h. *Concurs Internacional de Música Maria Canals*

17th Eliminatory trials - Piano

Concurs Internacional de Música Maria Canals

18th 10 h-19th 10 and 17 h

Eliminatory trials - Piano
10 h and 17 h. *Concurs Internacional de Música Maria Canals*

20th Eliminatory trials - Piano

10 h and 17 h. *Concurs Internacional de Música Maria Canals*

22nd Semifinal - Piano

10 h and 17 h. *Concurs Internacional de Música Maria Canals*

26th Orquestra Nacional Clàssica d'Andorra. J. Fuster, clarinet; Gerard Claret, orchestra leader conductor

19.30 h. Works by Shostakovich, Rodríguez Picó and V. Weber. ONCA

28th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Bizet, Verdi, Lara and Penella
Òpera i Flamenc

APRIL 2009**Concert Hall**

1st Orquestra Sinfónica de Galicia; Cor de Cambra del Palau de la Música; Cor Infantil de l'Orfeó Català; Sandrine Piau, soprano; Paloma Silva, soprano; Ann Murray, mezzosoprano; Philip Landridge, tenor; Mark Stone, baritone; Víctor Pablo Pérez, conductor
20.30 h. Mendelssohn: Elijah Op 70.
Palau 100

2nd Amaral

21 h. *Festival de Guitarra de Barcelona*

3rd Farruquito

21 h. *De Cajón! Festival de Flamenco de Barcelona*

4th Orfeón Donostiarra. Maria Gallego, soprano; Gemma Coma-Alabert, mezzosoprano; Josep Bros, tenor; Alexander Vinogradov, bass; David Giménez Carreras, conductor
19 h. Mozart: Requiem in D minor K 626
Concerts Simfònics al Palau

4th Orchestra and Choir of the National Radio of Ukraine
22.15 h. Works by Rodrigo and Beethoven
Promoconcert

5th Orchestra and Choir of the National Radio of Ukraine

19 h. Verdi: La Traviata
Promoconcert

6th Orchestra and Choir of the National Radio of Ukraine

21 h. Works by Mozart
Promoconcert

7th Orchestra and Choir of the National Radio of Ukraine

21 h. Works by Orff and Beethoven
Promoconcert

8th Orchestra and Choir of the National Radio of Ukraine

21 h. Works by Vivaldi, Bach, Pachelbel and Albinoni
Promoconcert

9th Manuel González

21 h. Rodrigo: Aranjuez ma pensée
Mestres de la Guitarra Espanyola

11th Manuel González

21 h. Rodrigo: Aranjuez ma pensée
Mestres de la Guitarra Espanyola

14th I Solisti Veneti; Alexei Volodin, piano; Mireia Farrés, trumpet; Claudio Scimone, conductor

21 h. Works by Tartini, Boccherini and Mozart
Ibercamera

15th Antony & The Johnsons

21 h. *Festival del Mil·lenni*

16th Orchestre Symphonique de Montréal. Kent Nagano, conductor

20.30 h. Works by Debussy and Strauss
Palau 100

17th Raúl Prieto, organ; M^a Teresa Sierra, piano

19 h. Works by Bédard, Langlais, Tchaikovsky, Dupré and Lutoslawski
Cicle d'Orgue al Palau

18th Esbart Català de Dansaires. Anna Bigas, conductor

19 h. Closing ceremony of the Centenary of the Esbart 1908-2008
Cobla, Cor i Dansa al Palau

18th State Symphony Orchestra of Dnepropetrovsk

22.15 h. Works by Vivaldi, Pachelbel and Albinoni
Promoconcert

19th El Fantasma del Palau

12 h. *Concerts Familiars al Palau*

19th Orquestra Nacional Clàssica d'Andorra; Coral Càrmina; Joan Cabero, tenor; Xavier Mendoza, bass; Maria Hinojosa, soprano; Oriol Rosés, counter tenor; David Alegret, tenor; Toni Marsol, bass; Fernando Marina, conductor

18 h. Bach: St. John Passion
Els Diumenges al Palau

20th Quartetto Stradivari; Albert Attenelle, piano

21 h. Works by Schumann and Brahms
Euroconcert

21st Ensemble l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Bizet, Verdi, Falla and others
Òpera i Flamenc

22nd Cecilia Bartoli, mezzosoprano; Sergio Ciomei, piano

20.30 h. Works by Rossini, Bellini, Donizetti, Viardot, del Pópulo and García, and Malibran
Palau 100

24 David Byrne

21 h. *Festival de Guitarra de Barcelona*

25th Manuel González

21 h. Rodrigo: Aranjuez ma pensée
Mestres de la Guitarra Espanyola

26th La volta al món

12 h. *Concerts Familiars al Palau*

26th Orquestra Barroca Catalana; Orfeo Català; Oriol Rosés, counter tenor; Jordi Ricart, baritone; Josep Vila, conductor

18 h. Works by Bach and Händel
Els diumenges al Palau

26th State Symphony Orchestra of Dnepropetrovsk

21.15 h. Rakhmáninov: Concerto for piano núm. 2
Promoconcert

27th Terrassa 48; Cor de Cambra del Palau de la Música; Daniel Mestre, conductor

19 h. Works by Bach, Händel and Vivaldi
Concert de Tarda al Palau

28th Rafal Blechacz

21 h. Works by Mozart, Beethoven and Chopin
Ibercamera

30th Frank Peter Zimmermann, violin; Piotr Anderszewski, piano

20.30 h. Works by Beethoven, Szymanowski and Janáček
Palau 100

Petit Palau

4th Ensemble de l'Orquestra d'Òpera de Barcelona, soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Òpera i Flamenc

MAY 2009

Concert Hall

1st State Symphony Orchestra of Dnepropetrovsk

21.30 h. Tchaikovsky: Concert for piano no. 1
Promoconcert

2nd Orquestra Simfònica Estatal de Dnepropetrovsk

21 h. Ravel: Bolero
Promoconcert

3rd State Symphony Orchestra of Dnepropetrovsk

19 h. Works by Vivaldi, Bach, Pachelbel and Albinoni
Promoconcert

4th Orquesta Simfònica Julià Carbonell de les Terres de Lleida; Marta Mathéu, soprano; Josep Fadó, tenor; Alfons Reverté, conductor

19 h. Works by Chapí, Barbieri, Sorozábal, Moreno Torroba, Martínez Valls, among others
Concert de Tarda al Palau

5th I Musici; Davide Masarati, organ

21 h. Works by Telemann, Händel, Bach, Haydn and Vivaldi
Euroconcert

7th Eleftheria Arvanitaky

21 h. *Festival de Guitarra de Barcelona*

8th Madeleine Peyroux

21 h. *Festival de Guitarra de Barcelona*

10th State Symphony Orchestra of Dnepropetrovsk

19.30 h. Works by Rodrigo, Bizet and Falla
Promoconcert

12th The Academy of Saint Martin in the Fields; Sir Neville Marriner, conductor

20.30 h. Works by Tippett, Britten and Elgar
Palau 100

13th Jackson Browne

21 h. *Festival de Guitarra de Barcelona*

15th Ivan Ferreiro

21.30 h. *Festival de Guitarra de Barcelona*

16th Cobla Sant Jordi - Ciutat de Barcelona; Cor Madrigal; Mireia Barrera, conductor

9 h. Works by Lloansí, Morera, Serra, Català, Ruera, Lamote de Grignon, among others
Cobla, Cor i Dansa al Palau

18th Esbart Manresà; Joan M. Miquel, conductor

9 h. Centedansa. Centenari de l'Esbart Manresà
Concert de Tarda al Palau

20th Artemis Quartet; Jacques Ammon, piano

21 h. Works by Schubert, Piazzola and Beethoven
Ibercamera - Cambra

23rd Orquestra Simfònica del Vallès; Gilles Apap, orchestra leader conductor

19 h. Works by Bach, Pärt, Mozart and Vivaldi
Concerts Simfònics al Palau

24th BBC National Orchestra of Wales; Louis Lortie, piano; Thierry Fischer, conductor

18 h. Works by Ravel, Mendelssohn and Stravinsky
Els Diumenges al Palau

25th Orquestra Barroca Zefiro; Alfredo Bernardini, oboe and conductor

21 h. Music of water and fire. Works by Händel
Euroconcert

27th Festival internacional de Poesia de Barcelona

19 h. *Ajuntament de Barcelona*

30th Ensemble de l'Orquestra d'Òpera de Barcelona, soprano, tenor and flamenco group El Duende

Òpera i Flamenc

31st Orquestra Simfònica del Vallès and Lieder Camera

Fundació Caixa de Sabadell

Petit Palau

2nd Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Òpera i Flamenc

7th Orquestra Nacional Clàssica d'Andorra Llibert Fortuny; saxophone; Gerard Claret, concertino conductor

19.30 h. Triphasic with ONCA
Orquestra Nacional Clàssica d'Andorra

9th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Òpera i Flamenc

14th Cor de Cambra del Palau de la Música Catalana; Jordi Casas, conductor; Nicolau de Figuerido, harpsichord

20.30 h. Choir and harpsichord music of F. J. Haydn
Música de Cambra al Petit Palau

15th Pep Sala, Ocumé and Cinc de Swing

20 h. Benefit concert for the Fundació Comtal

16th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Òpera i Flamenc

20th Cor de Cambra del Palau de la Música Catalana; Jordi Armengol, piano; Araceli Esquerri, soprano; Jordi Casas, conductor

19.30 h. An evening with Schubert
Cambra Coral

23rd Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Òpera i Flamenc

30th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Òpera i Flamenc

JUNE 2009**Concert Hall**

1st Soloists of the Orchestra Virtuosi d'Òpera di Roma; A. Melchiorre and D. Granato, cond.
21 h. Verdi: *La Traviata*
Nit d'Òpera italiana

2nd Wiener Symphoniker; Mojca Erdmann, soprano, Fabio Luisi, conductor
20.30 h. Works by Haydn and Mahler
Palau 100

5th Manuel González, guitar
21 h. Works by Rodrigo, Albéniz, Tárrega and Sors
Mestres de la Guitarra Espanyola

6th Orquestra Simfònica del Vallès; Isabel Rey, soprano; David Giménez Carreras, conductor
19 h. Works by García Abril, Toldrà and Schubert
Concerts Simfònics al Palau

10th Manuel González
21 h. Works by Rodrigo, Albéniz, Tárrega and Sors
Mestres de la Guitarra Espanyola

15th Sueño inmaterial. Laura Simó & Pedro Ruy Blas; Carme Canela; Joan Albert Amargós, conductor
21 h. Benefit concert for Intermon Oxfam

18th Vicente Amigo
21 h. *Festival de Guitarra de Barcelona*

19th Ian Tracey, organ
19 h. Works by Händel, Bach, Schumann, Bossi, Elgar, Cochereau and Peeters
Cicle d'Orgue del Palau

19th Manuel González
21.30 h. Works by Rodrigo, Albéniz, Tárrega and Sors
Mestres de la Guitarra Espanyola

21st Orquestra de l'Acadèmia del Gran Teatre del Liceu; Cor del Gran Teatre del Liceu; Cor de Cambra del Palau de la Música Catalana; Salvador Brotons, conductor
18 h. Works by Borghini, Barber, Gershwin and Bernstein
Els Diumenges al Palau

25th Solistes de l'Orchestra Virtuosi d'Opera di Roma; A. Melchiorre and D. Granato, conductors

21 h. Verdi: *La Traviata*
Nit d'Òpera italiana

26th Orquestra Simfònica del Vallès. Salvador Brotons, conductor
21.30 h. Works by Sibelius, Brotons, Tchaikovsky, Gounod, Wagner and Verdi
La Caixa and l'OSV a les universitats

27th Orquestra de Cambra de L'Empordà
21 h. Cançons de la Cançó

30th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Òpera i Flamenc

Petit Palau

6th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. *Òpera i Flamenc*

JULY 2009**Concert Hall**

4th Manuel González, guitar
21 h. Works by Rodrigo, Albéniz, Tárrega and Sors
Mestres de la Guitarra Espanyola

10th Manuel González, guitar
21 h. Works by Rodrigo, Albéniz, Tárrega and Sors
Mestres de la Guitarra Espanyola

18th Manuel González, guitar
21 h. Works by Rodrigo, Albéniz, Tárrega and Sors
Mestres de la Guitarra Espanyola

22nd Moby
21.30 h. *Doctor Music*

24th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Òpera i Flamenc

25th Xavier Coll
21 h. Works by Narváez, Mudarra, Sanz, Sors, Albéniz and Tárrega
Mestres de la Guitarra Espanyola

30th Manuel González, guitar
21 h. Works by Rodrigo, Albéniz, Tárrega and Sors
Mestres de la Guitarra Espanyola

31st Orquestra Simfònica Segle XXI
21 h. *Xè aniversari*

Petit Palau

1st Jung Eun Kim, piano; Astrid Steinschaden, piano; Sang Ae Kim, flute
19 h. Works by Liszt, Mozart, Chopin, Ae Kim, Steinschaden, Casella, Ferroud, Dutilleux and Muczynsky
Vespre de flauta i piano

SEPTEMBER 2009**Concert Hall**

2nd Manuel González, guitar
21 h. Works by Rodrigo, Albéniz, Tárrega and González
Mestres de la Guitarra Espanyola

5th Manuel González, guitar
21 h. Works by Rodrigo, Albéniz, Tárrega and González
Mestres de la Guitarra Espanyola

6th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Òpera i Flamenc

9th Xavier Coll
21 h. Works by Narváez, Mudarra, Sanz, Sors, Albéniz and Tárrega
Mestres de la Guitarra Espanyola

10th Solistes de l'Orchestra Virtuosi d'Opera di Roma. A. Melchiorre and D. Granato, conductors
21 h. Verdi: *La Traviata*
Nit d'Òpera italiana

11th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Òpera i Flamenc

12th Manuel González, guitar
21 h. Works by Rodrigo, Albéniz, Tárrega and González
Mestres de la Guitarra Espanyola

15th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Òpera i Flamenc

16th Manuel González, guitar
21 h. *Mestres de la Guitarra Espanyola*

18th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
19 h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Òpera i Flamenc

19th Orquestra Simfònica del Vallès; Alexandra Soumm, violin; Rubén Gimeno, conductor
19 h. Works by Casablancas, Beethoven and Shostakovich
Concerts Simfònics al Palau

19th Xavier Coll
22.15 h. Works by Narváez, Mudarra, Sanz, Sors, Albéniz and Tárrega
Mestres de la Guitarra Espanyola

20th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
19 h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Òpera i Flamenc

25th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Òpera i Flamenc

26th Manuel González, guitar
21 h. Works by Rodrigo, Albéniz, Tárrega and González
Mestres de la Guitarra Espanyola

27th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Òpera i Flamenc

30th Orquestra Nacional Clàssica d'Andorra. Pablo Lago, horn; Laia Bobi, flute; Emilio Yepes, double bass; Noelia Fernández, piano; Marzio Conti, conductor.

19.30 h. Works by Haydn, Bach, Bottesini and Shostakovich
El Primer Palau

OCTOBER 2009

Concert Hall

1st Manuel González

21 h. Rodrigo: Aranjuez ma pensée
Mestres de la Guitarra Espanyola

2nd Niña Pastori

21 h. *The Project*

3rd Pasión Vega; Orquestra Simfònica del Vallès. Rubén Gimeno, conductor

19 h. Works by Falla and Pasión Vega
Concerts Simfònics al Palau

4th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Òpera i Flamenc

7th Laura Gaya, violin, Albert Giménez, piano; Luis Fernando Castelló, clarinet; Stefanos Spanopoulos, piano

19.30 h. Works by Bach, Prokófiev, Martinu, Boulez and Brahms
El Primer Palau

8th Rotterdams Philharmonisch Orkest Yannick Nézet-Séguin, conductor; Piotr Anderszewski, piano

20.30h Works by Beethoven and Mahler
Palau 100

9th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Òpera i Flamenc

10th Orquestra Simfònica Estatal Russa de Volgograd

21 h. Works by Rodrigo and Bizet
Promoconcert

11th Orquestra Simfònica Estatal Russa de Volgograd

19 h. Works by Tchaikovsky
Promoconcert

14th Teresa Valente, cello; Paolo Oliveira, piano; Irene Alfageme, piano

19.30 h. Works by Schumann, Mompou, Freitas Branco, Debussy, Mozart, Chopin and Albéniz
El Primer Palau

15th Xavier Coll

21 h. *Mestres de la Guitarra Espanyola*

16th Orquestra Simfònica Estatal Russa de Volgograd

21 h. Works by Vivaldi, Pachelbel and Albinoni
Promoconcert

17th Manuel González

21 h. Rodrigo: Aranjuez ma pensée
Mestres de la Guitarra Espanyola

18th Agrupació Sardanista l'Ideal d'en Clave de les Roquetes. Cobles Principal de la Bisbal and els Montgrins. Banda Simfònica de Roquetes

22 h. Concert de l'Aplec de les Roquetes

19th London Händel Players. Daniel Taylor, countertenor

21 h. *Euroconcert*

20th Manuel González

21 h. Rodrigo: Aranjuez ma pensée
Mestres de la Guitarra Espanyola

21st Alí Jorge Arango, guitar; Dúo Aguirre - García León, accordion and clarinet

19.30 h. Works by Bach, Martin, Barrios Mangoré, Brouwer, Nevanlinna, Brotons, Berge and Piazzolla
El Primer Palau

22nd Xavier Coll

21 h. *Mestres de la Guitarra Espanyola*

23rd La Oreja de Van Gogh

21 h. *The Project*

24th La Oreja de Van Gogh

21 h. *The Project*

25th Manuel González

21 h. Rodrigo: Aranjuez ma pensée
Mestres de la Guitarra Espanyola

26th Pereza

21 h. II Charity concert in benefit of the NGO Projecte Home. *Organised by C. Penedès*

28th Israel Philharmonic Orchestra; Zubin Mehta, conductor

20.30 h. Works by Brahms
Palau 100

31st Ensemble de l'Orquestra d'òpera de Barcelona Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Òpera i Flamenc

Petit Palau

17th Companyia Kamalundu

10.30 and 12 h. Zig Zag, passets al Palau
Concerts Familiars al Palau

18th Companyia Kamalundu

10.30 and 12 h. Zig Zag, passets al Palau
Concerts Familiars al Palau

24th Companyia Kamalundu

10.30 and 12 h. Zig Zag, passets al Palau
Concerts Familiars al Palau

25th Companyia Kamalundu

10.30 and 12h. Bim Bom, nadons al Palau
Concerts Familiars al Palau

NOVEMBER 2009

Concert Hall

1st Manuel González, Spanish guitar

21 h. Works by Rodrigo, Albéniz, Tárrega and González
Mestres de la Guitarra Espanyola

4th Ludovico Einaudi

21 h. *The Project*

5th Concha Buika

21.30 h. *41 Festival Internacional de Jazz de Barcelona*

6th Kings of Convenience

21 h. *41 Festival Int. de Jazz de Barcelona*

7 Jimmy Cobb. Kind of Blue, 50 years

21 h. *41 Festival Int. de Jazz de Barcelona*

9th Mitsuko Uchida, piano

21 h. Works by Beethoven, Berg, Mozart, Schumann
Ibercamera

10th Brad Mehldau Trio

21 h. *41 Festival Int. de Jazz de Barcelona*

11th Marcus Miller

21 h. *41 Festival Int. de Jazz de Barcelona*

13th Cassandra Wilson

21 h. *41 Festival Int. de Jazz de Barcelona*

14th Ukrainian State Symphony Orchestra of Dnepropetrovsk

21 h. Works by Ravel and Rimski-Korsakov
Promoconcert

15th Ukrainian State Symphony Orchestra of Dnepropetrovsk

19 h. Works by Vivaldi, Pachebel and Albinoni
Promoconcert

17th Kammerorchester Berlin. Matt Haimovitz, cello

21 h. Works by Schubert, Boccherini, Bach and Telemann
Euroconcert

18th Tortoise

21 h. *41 Festival Int. de Jazz de Barcelona*

20th The Blind Boys of Alabama

21 h. *41 Festival Int. de Jazz de Barcelona*

21st Orquestra Simfònica del Vallès; Mireia Lico, violin; Jordi Godall, narrator; Manuel Hernández Silva, conductor

19h Works by Mendelssohn
Concerts Simfònics al Palau

21st Ukrainian State Symphony Orchestra of Dnepropetrovsk

22.15 h. Works by Tchaikovsky
Promoconcert

22nd Virtuosi d'Opera di Roma A. Melchiorre, D. Granato

19 h. Verdi: La Traviata
Nit d'òpera italiana

24th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Òpera i Flamenc

25th David Bisbal

21.30 h. *The Project*

26th Jonc Filharmonia Cuarteto Quiroga; Darío Mariño, clarinet; Manuel Valdivieso, conductor

20.30 h. Works by Mozart and Copland
El Primer Palau - Closing concert
Awarding of prizes and diplomas

27th La Locomotora Negra

21 h. *41 Festival Int. de Jazz de Barcelona*

30th La Petite Bande (orquestra and cor). Sunhae Im, soprano; Ursula Eittinger, contralt; Christoph Genz, contralt; Stephan Genz, baritone; Sigiswald Kuijken, conductor

20.30 h. F.J. Haydn: Missa in tempore belli (Paukenmesse)
Palau 100

Petit Palau

1st Ensemble OBC

19 h. *XXIX Cicle de Música. Enginyers Industrials de Catalunya*

4th Elena Ledda

20.30 h. *Músiques de la Mediterrània*

5th Ilya Maximov

21 h. Charity concert
Invest for Children

7th Companyia Kamalundu

10.30 and 12 h. Bim Bom, nadons al Palau
Concerts Familiars al Palau

8th Companyia Kamalundu

10.30 and 12 h. Bim Bom, nadons al Palau
Concerts Familiars al Palau

8th Quartet Quiroga

19 h. *XXIX Cicle de Música. Enginyers Industrials de Catalunya*

15th Michael Davidov

19 h. *XXIX Cicle de Música. Enginyers Industrials de Catalunya*

22nd Duo Mario and Cristina Florea

19 h. *XXIX Cicle de Música. Enginyers Industrials de Catalunya*

24th Rodrigo Leao

21 h. *The Project*

25th Vienna Clarinet Connection.

Helmut Hödl, clarinet; Rupert Frankhauser, clarinet; Hubert Salmhofer, corno di bassetto; Wolfgang Kornberger, bass clarinet
21 h. Works by Dvorak, Kukulka, Schubert, Hödl, Gershwin, Piazzolla, Mendelssohn and Curtis
Café Europe. Organitza Fund. Jubert Figueras

26th Tokyo String Quartet

20.30 h. Works by Beethoven, Berg and Brahms.
Música de Cambra al Petit Palau

DECEMBER 2009*Concert Hall***1st Miguel Bosé**

21 h. Charity concert to benefit the AIDS Foundation
Donem la cara per la Sida

2nd Marina Rossell, Mónica Green, Javier Gurruchaga, Los Sirex and other artists. Presented by Elsa Anka, Luis del Olmo, among others

21 h. III Concert Alzheimer
"Para que no te olvides"

3rd Perez + 84

21 h. *The Project*

4th David de María

21 h. *The Project*

5th Orchestra and Choir of the Belarussian Philharmonic Society

19 h. Works by Mozart
Promoconcert

5th Alabama Gospel Choir

22.30 h. *Promoconcert*

6th Orchestra and Choir of the Belarussian Philharmonic Society

19 h. "Messiah" by Händel
Promoconcert

7th Orchestra and Choir of the Belarussian Philharmonic Society

21 h. Works by Orff and Beethoven
Promoconcert

8th Orchestra and Choir of the Belarussian Philharmonic Society

18 h. "La Traviata" by Verdi
Promoconcert

9th Ensemble Aurora. Marcello Gatti, flute

21 h. Works by Bach
Euroconcert

10th Cecilia Bartoli, mezzosoprano. Il Giardino Armonico, Giovanni Antonini, conductor

20.30 h. Overtures and arias by Porpora, Broschi, Veracini, Vinci, Leo, Araia, Graun and Caldara.
Palau 100

11th Russian Red + Els Convidats

21 h. *Festival del Mil·lenni*

12th Matthew Herbert Big Band

21 h. *Festival del Mil·lenni*

14th/15th Academy of Ancient Music. Richard Egarr, conductor; Mhairi Lawson, soprano; Barbara Kozelj, contralto; Andrew Tortise, tenor; Giles Underwood, bass; Esteve Nabona and Pablo Larraz, preparatory conductors.

20 h. "Messiah" by Händel
Fundació "la Caixa"

16th Soweto Gospel Choir

21 h. *Gospel solidari. Caixa Penedès*

17th Soweto Gospel Choir

21 h. *Els grans del gospel*

18th Carlos Baute

21 h. *The Project*

19th Orquestra Simfònica del Vallès. Rubén Gimeno, conductor

19 h. Works by Berlioz, Nicolai, Saint-Saëns, Anderson, Johann Strauss II, Lanner and Strauss
Concerts Simfònics al Palau. Festival de valsos and dances

19th Strauss Festival Orchestra

22.15 h. Grand New Year concert
Promoconcert

20th Orquestra Simfònica del Vallès. Rubén Gimeno, conductor

11.30 h. Works by Berlioz, Nicolai, Saint-Saëns, Anderson, Johann Strauss II, Lanner and Strauss
Festival de valsos and dances

20th Strauss Festival Orchestra

18 h. Grand New Year concert
Promoconcert

21st Antonio Orozco + Raül Pulido

21 h. *Festival del Mil·lenni*

22nd Josep Carreras, tenor; Kiri Te Kanawa, soprano; Orquestra Simfònica del Vallès; Orfeó Català; David Giménez Carreras, conductor

20.30 h. Concert de Nadal
Palau 100

24th Strauss Festival Orchestra

18 h. Grand New Year concert
Promoconcert

26th Cors de l'Orfeó Català. Josep Vila, conductor Orfeó Català; Esteve Nabona, conductor Cor Jove; Buia Reixach, conductor Cor de Noies; Glòria Coma, conductor Cor Infantil; Glòria Fernández, conductor Cor de Petits; Orquestra Barroca Catalana

18.30 h. Boxing Day concert

27th Coro Uganda Natumayini

19 h. *Festival del Mil·lenni*

27th Alabama Gospel Choir

22.30 h. *Promoconcert*

28th Fangoria

21 h. *Festival del Mil·lenni*

29th María Dolores Pradera

21 h. *Festival del Mil·lenni*

30th Ángeles Blancas

21 h. *Festival del Mil·lenni*

31st Strauss Festival Orchestra

18 h. Grand New Year concert
Promoconcert

*Petit Palau***14th Inauguració exposició fotogràfica and acte acadèmic amb el lliurament del Premi d'Honor de la Música Catalana**

19 h. Celebration of the 25th anniversary of the Revista Musical Catalana

JANUARY 2010*Concert Hall***2nd Strauss Festival Orchestra**

18 h. Grand New Year concert
Promoconcert

2nd Strauss Festival Orchestra

21 h. Grand New Year concert
Promoconcert

3rd Strauss Festival Orchestra

18 h. Grand New Year concert
Promoconcert

5th Mississippi Gospel Choir

22 h. *Promoconcert*

6th Strauss Festival Orchestra

18 h. Grand New Year concert
Promoconcert

7th Cor de Cambra del Palau de la Música Catalana; Orquestra Barroca Catalana

19.15 h. "Messiah" by Händel
Festival del Mil·lenni

7th Orfeó Català; Cor Jove de l'Orfeó Català; Orquestra Barroca Catalana

22 h. "The Magnificat" by Bach + 4 Christmas carols
Festival del Mil·lenni

8th Estrella Morente

21 h. *Festival del Mil·lenni*

9th Nacho Vegas + The New Raemon

21 h. *Festival del Mil·lenni*

10th Strauss Festival Orchestra

18 h. Grand New Year concert
Promoconcert

14th Michael Bolton

21 h. *Festival del Mil·lenni*

15th Manel & Joan Miquel Oliver

21 h. *Festival del Mil·lenni*

16th Orquestra Simfònica del Vallès. Joaquín Riquelme, viola; Pablo González, conductor

19 h. Works by Hoffmeister and Dvorak
Concerts Simfònics al Palau

16th Volgograd Philharmonic Orchestra

22.15 h. Works by Vivaldi, Pachelbel and Albinoni
Promoconcert

17th Strauss Festival Orchestra

18 h. Grand New Year concert
Promoconcert

18th Manel & Joan Miquel Oliver

21 h. *Festival del Mil·lenni*

19th Lang Lang

20.30 h. Works by Beethoven, Albéniz and Prokófiev
Palau 100

21st New York Philharmonic. Thomas Hampson, baritone; Alan Gilbert, conductor

20.30 h. Works by Haydn, Adams, Schubert and Berg
Palau 100

22nd Manuel Carrasco

21 h. *The Project*

24th Companyia Factoria Mascaró. El Somni del Drac

12h. Trencadís de cançons
Concerts Familiars al Palau

26th Claret Piano Quartet. Gerard Claret, violin; Cristian Ifrim, viola; Lluís Claret, cello; Maruxa Llorente, piano; Mario Lisarde, double bass

21 h. Works by Mozart, Schumann and Schubert
Euroconcert

28th Mónica Naranjo
21.30 h. *Jet Management*

29th Love of Lesbian + Elena
21 h. *Festival del Mil·lenni*

30th Orquestra Simfònica del Vallès. Bruno Vlahek, piano; Jaime Martín, conductor
19 h. Works by Rakhmàninov and Beethoven
Concerts Simfònics al Palau

Petit Palau

9th Cor de Cambra del Palau de la Música Catalana. Germán de la Riva, baritone; Jordi Armengol, piano; Daniel Mestre, conductor
19 h. From Opera to the Musical
Cambra Coral

16th Escola Coral Orfeó Català
12 h. *Concurs any nou*

30th Orquestra Nacional Clàssica d'Andorra, Cor de Cambra del Palau de la Música Catalana. Jordi Reguant, organ; Gerard Claret, concertino; Jordi Casas i Bayer, conductor
19h. Extraordinary concert. Mozart programme
Cambra Coral - ONCA

31st Orquestra Simfònica Julià Carbonell de les Terres de Lleida; Companyia Lazzigags; Alfons Reverté, conductor
10.30 h. L'orquestra va de festa
Concerts Familiars al Palau

31st Orquestra Simfònica Julià Carbonell de les Terres de Lleida, Companyia Lazzigags
12 h. L'orquestra va de festa
Concerts Familiars al Palau

FEBRUARY 2010

Concert Hall

2nd Orquesta Ciudad de Granada. Orfeó Català. Coro de la Orquesta Ciudad de Granada. Julia Sophie Wagner, soprano; Brickner Szabolcs, tenor; Markus Volpert, baritone; Salvador Mas, conductor
20.30 h. Haydn: *The Seasons*
Palau 100

5th Tomatito
21 h. *Festival del Mil·lenni*

7th Music Teachers from Catalonia with the collaboration of school choirs and el Cor Vivaldi
18 h. Choir Concert
Associació Conèixer Catalunya

8th Orfeó Català Cor de Cambra Escola Coral JONC
20.30 h. Extraordinary competition

9th Orquestra de Cadaqués; Escolania de Montserrat. Jordi Dauder, narrator; Sir Neville Marriner, conductor
21 h. Mendelssohn: *A Midsummer Night's Dream*. *Festival Castell de Peralada*

10th Trio Gianluca Cascioli
21 h. Works by Schumann, Cascioli and Beethoven
Ibercamera Cambra

11th Joss Stone
21 h. *Festival del Mil·lenni*

13th Orquestra Simfònica del Vallès Christian Lindberg, trombone and conductor
19 h. Trombogeria. Works by Lindberg and Sibelius
Concerts Simfònics al Palau

13th Bulgarian State Symphony Orchestra
22.15 h. Works by Vivaldi, Pachelbel and Albinoni
Promoconcert

14th Bulgarian State Symphony Orchestra
18 h. Works by Rodrigo, Albéniz and Falla
Promoconcert

18th Kevin Costner & Modern West Band
21 h. *Festival del Mil·lenni*

19th Kevin Costner & Modern West Band
21 h. *Festival del Mil·lenni*

20th Bulgarian State Symphony Orchestra
22.15 h. Canzonetta napolitana with mandolins
Promoconcert

21st Percussions de Barcelona; Jordi Vilapinyó, keyboards; Carles Lobo, script and introduction
12 h. La volta al món amb 80 instruments de percussió
Concerts Familiars al Palau

21st Bulgarian State Symphony Orchestra
18 h. Zarzuela, preludes and interludes
Promoconcert

22nd Els 12 de Berlín. The 12 cellists of the Philharmonic of Berlin
21 h. Works by Bach, Mendelssohn, Verdi, Blacher, Piazzolla, Morricone, Gershwin, Ellington and others
Euroconcert

23rd Aleksei Volodin, piano
21 h. Works by Chopin
Ibercamera

24th Michael Nyman and David McAlmond
21 h. *Festival del Mil·lenni*

25th Rosario
21 h. *De Cajón! Festival Flamenco de Barcelona*

26th Franco de Vita
21.30 h. *The Project*

27th London Community Gospel Choir
20.30 h. *Caixa Penedès*

28th Javier Canales, Yosvani Conyedo, Daniel Morales, Juanma Sánchez-Leal and Jordi Vallespi, singers; Ferran Junyent and Xavier Melero, actors; Oriol Úbeda, stage direction
12 h. La veu del món
Concerts Familiars al Palau

Petit Palau

7th Centre de Titelles de Lleida Joan Andreu Vallvé and Poire Vallvé
10.30 h. En Jan Titella
Concerts Familiars al Palau

7th Centre de Titelles de Lleida Joan Andreu Vallvé and Poire Vallvé
12 h. En Jan Titella
Concerts Familiars al Palau

18th Orquestra Nacional Clàssica d'Andorra Isabel Monar, soprano; Gerard Claret, concertino conductor
19.30 h. Works by Nielsen and Wirén
ONCA

27th Cor de Cambra del Palau de la Música Catalana; Trio de Clarinets de Barcelona; Ariane Prüssner, mezzo-soprano; Jordi Casas i Bayer, conductor
19 h. "Veus i clarinets"
Cambra Coral

MARCH 2010

Concert Hall

2nd Joan Baez
21 h. *Festival del Mil·lenni*

3rd Acies Quartett
21 h. Works by Haydn, Beethoven and Brahms
Euroconcert

4th Dulce Pontes + Sílvia Pérez Cruz
21 h. *Festival del Mil·lenni*

5th Lila Downs
21 h. *Festival del Mil·lenni*

6th Coblà Sant Jordi - Ciutat de Barcelona. Xavier Pagès, conductor
19 h. Works by Ramió, Blay, Pagès, Ferrer and Morera
Coblà, Cor i Dansa al Palau

7th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Puccini, Bizet, Verdi, Penella and Falla
Òpera i Flamenc

9th Barbara Hendricks, soprano Love Derwinger, piano
20.30 h. Extraordinary concert
Palau 100

11th Los Planetas
21 h. *De Cajón! Festival flamenco de Barcelona*

12th Los Planetas
21.30 h. *De Cajón! Festival flamenco de Barcelona*

13th Antonio Canales
21 h. *De Cajón! Festival flamenco de Barcelona*

14th Cor de Cambra del Palau de la Música Jordi Armengol, piano; Kennedy Moretti, piano; David Malet, harmonium; Marta Mathéu, soprano; Anna Tobella, contralto; Albert Casals, tenor; Marc Pujol, bass; Jordi Casas i Bayer, conductor
18 h. Rossini: *Petite Messe Solennelle*
Els Diumenges al Palau

15th Russian State Philharmonic Orchestra. Vladimir Spivakov, conductor
20.30 h. Works by Tchaikovsky and Shostakovich
Palau 100

16th Boys Choir, Windsbach Deutsche Kammervirtuososen; Karl-Friedrich Beringer, conductor
21 h. Works by Vivaldi, Bach and Mozart
Ibercamera

17th Rosana
21 h. *Festival del Mil·lenni*

19th Manuel Carrasco
21 h. *The Project*

20th Coblà Sant Jordi - Ciutat de Barcelona. Edmon Colomer, conductor
19 h. Works by Lamote de Grignon, Guinovart, Borgunyó, Oltra, Rodríguez Picó, Serra, Toldrà, Gerhard and Garreta
Coblà, Cor i Dansa al Palau

21st Paloma San Basilio
21 h. *Festival del Mil·lenni*

22nd El Pont d'Arcalís
19 h. Concert de Tarda al Palau

23rd Kammerchor & Barockorchester Stuttgart. Yeree Suh, soprano; Daniel Taylor, counter tenor; Andreas Weller, tenor; Raymund Note, baritone; Frieder Bernius, conductor
21 h. Bach: *Mass in B minor*. BWV 232
Euroconcert

24th Orquestra Simfònica del Vallès. Salvador Brotons, conductor
20.30 h. *Concurs Internacional de Música Maria Canals*. Piano final

27th Orquestra Simfònica del Vallès. Vestard Shimkus, piano; Salvador Brotons, conductor
19 h. Works by Vilamanyà, Grieg, Garreta and Lamote de Grignon
Concerts Simfònics al Palau

27th Russian State Symphony Orchestra and Opera Choir of Rostov
22.15 h. Works by Orff and Beethoven
Promoconcert

28th Woody Allen & his New Orleans Jazz Band
21 h. *Festival del MiHenni*

30th Manuel González, guitar
21 h. *Mestres de la Guitarra Espanyola*

31st Russian State Symphony Orchestra and Opera Choir of Rostov
21 h. Works by Mozart
Promoconcert

Petit Palau

11th María Bayo, soprano; Maciej Pikulski, piano
20.30 h. Songs by Beethoven, Schubert, Falla, Debussy, Turina, Guastavino and Ginastera
Palau 100. Música de Cambra

14th Eliminary piano trials
17 h. *Concurs Internacional de Música Maria Canals*

15th Eliminary piano trials
10 h and 17 h. *Concurs Internacional de Música Maria Canals*

16th Eliminary piano trials
10 h and 17 h. *Concurs Internacional de Música Maria Canals*

17th Eliminary piano trials
10 h. *Concurs Internacional de Música Maria Canals*

18th Eliminary piano trials
10 h and 17 h. *Concurs Internacional de Música Maria Canals*

19th Eliminary piano trials
10 h and 17 h. *Concurs Internacional de Música Maria Canals*

21st Piano semifinals
10 h and 17 h. *Concurs Internacional de Música Maria Canals*

25th Orquestra Nacional Clàssica d'Andorra; David Rosell, horn; Gerard Claret, concertino conductor
19.30 h. Works by Mendelssohn and Mozart
L'ONCA presenta

APRIL 2010

Concert Hall

1st Russian State Symphony Orchestra and Opera Choir of Rostov
21 h. Works by Rodrigo, Bizet and Falla
Promoconcert

2nd Russian State Symphony Orchestra and Opera Choir of Rostov
20 h. Works by Vivaldi, Pachelbel and Albinoni
Promoconcert

3rd Manuel González, guitar
21 h. Works by Albéniz, Tárrega and González
Mestres de la Guitarra Espanyola

4th Ensemble de l'Orquestra d'Òpera de Barcelona; soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Puccini, Bizet, Verdi, Penella and Falla
Òpera i Flamenc

6th Maria del Mar Bonet
21 h. *Festival del MiHenni*

7th Benjamin Biolay
21 h. *Festival del MiHenni*

8th Maceo Parker
21 h. *Festival del MiHenni*

9th Lluís Sintes, baritone; Tomé Olives, organ
19 h. Works by Brahms, Olives, Vilallonga, Mendelssohn and Vaughan Williams, among others
Cicle d'Orgue al Palau

9th Pasadena Roof Orchestra
21.30 h. *Promoconcert*

10th Coblà La Principal de la Bisbal. Francesc Cassú, conductor
19 h. Works by Toldrà, Ferrer, Cassú, Moraleda, Pagès and Saló
Coblà, Cor i Dansa al Palau

11th Nexus Piano Duo
18 h. Works by Ravel, Mompou, Gershwin, Rodríguez Picó, Schumann, Shostakovich and Piazzola
Els Diumenges al Palau

11th Orquestra de Joves Intèrprets dels Països Catalans (OJIPC); Cor Jove; Cor Ametsa Gazte d'Irun; Peter Marsch, tenor; Lluís Sintes, baritone; Salvador Brotons, conductor
21 h. Works by Blanquer, Pahissa and Puccini
5th anniversary of the OJIPC

12th Orquestra Nacional Clàssica d'Andorra (ONCA); Orfeo Català; Elena Copons, soprano; Mireia Pintó, contralto; Lambert Climent, tenor; Toni Marsol, bass; Marzio Conti, conductor
19 h. Works by Mozart
Concerts de Tarda al Palau

14th Melody Gardot
21 h. *Festival del MiHenni*

15th Pitingo
21 h. *De Cajón! Festival flamenc de Barcelona*

16th Simfònica de Catalunya de Coblà i Cor
21 h. *Benefit Concert by Associació Catalana de Fibrosis Quística Caixa Penedès*

17th Coblà Sant Jordi-Ciutat de Barcelona. Coral Polifònica de Puigreig; Ramon Noguera, conductor
19 h. Works by Bernat, Lloansí, Solà, Serrat, Moner, Serra, Clavé, Oltra, Saderra and Cassú, among others
Coblà, Cor and Dansa al Palau

19th Quartet Quiroga. José Enrique Bageria, piano
21 h. Works by Haydn, Ravel, Liszt, Albéniz and Schumann
Ibercamera - Cambra

20th Gospel Viu!
21 h. Spiritual Afro-American songs from the 18th Century to current times
Spirituals by Gospel Viu!

21st Martin Stadtfeld, piano
21 h. J. S. Bach: *The Well-Tempered Clave Book I*
Euroconcert

22nd Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Puccini, Bizet, Verdi, Penella and Falla
Òpera i Flamenc

23rd Quimi Portet
21.30 h. *21 Festival de Guitarra i altres acords*

24th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. *Òpera i Flamenc*

25th Factoria Mascaró; Txell Sota, singer; Los Villalba, circus group; Joan Figueres, musical direction; Joan Serra i Quim Serra, conductors
12 h. *El fantasma del Palau*
Concerts Familiars al Palau

26th Coblà La Principal del Llobregat; Roger Soler, Latino percussion; Esteve Molero, conductor
19 h. Works by Serra, Soler, Elias, Beumala, Serrate, Falla and Ventura, among others
Concerts de Tarda al Palau

27th English Chamber Orchestra Viviane Hagner, violin; Kaspar Zehnder conductor
21 h. Works by Mozart and Beethoven
Ibercamera

28th Luz Casal
21.30 h. *Great Sounds Studio*

30th Xavier Coll, guitar
21 h. Works by Narváez, Mudarra, Sanz, Sors, Albéniz and Tárrega
Mestres de la Guitarra Espanyola

Petit Palau

11th The San Marino Chamber Choir. Howard Cheung, conductor
12 h. Works by Bernstein, Korsakov, Liszt, among others
Caleidoscopi Coral

15th Trio Wanderer
20.30 h. Works by Haydn and Mendelssohn
Palau 100. Música de Cambra

17th Cor de Cambra del Palau de la Música Catalana; Jordi Reguant, clavecin; Jordi Casas i Bayer, conductor
19 h. *Renaissance Madrigals*
Cambra Coral

29th Orquestra Nacional Clàssica d'Andorra (ONCA); Ester Nadal, stage and recital direction; Toni Gómez, choreography and dancing; Aina Tur, play-writing; Gerard Claret, concertino conductor
19.30 h. Vivaldi: *The Four Seasons*
L'ONCA proposa

MAY 2010

Concert Hall

1st Russian State Symphony Orchestra and Opera Choir of Rostov
21 h. *Promoconcert*
Works by Rakhmàninov and Dvorák

2nd Russian State Symphony Orchestra and Opera Choir of Rostov
19 h. Works by Vivaldi and Rodrigo
Promoconcert

4th Marie-Elisabeth Hecker, cello; Martin Helmchen, piano
21 h. Works by Beethoven
Ibercamera - Cambra

5th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Puccini, Bizet, Verdi, Penella and Falla
Òpera i Flamenc

6th John McLaughlin & The 4th Dimension

21 h. *21 Festival de Guitarra i altres acords*

7th Cesària Evora

21 h. *21 Festival de Guitarra i altres acords*

8th Cors infantils de la xarxa d'escoles de música del Conservatori del Liceu; Ramon Escalé, conductor

12 h. Cantata de gospel africà

8th Víctor Manuel

21.30 h. *The Project*

9th Orquestra Barroca Catalana; Orfeó Català; Josep Borràs, bassoon; Marta Almajano, soprano; Pilar Vázquez, contralto; Miguel Mediano, tenor; Enric Martínez Castignani, bassoon; Josep Vila i Casañas, conductor

18 h. Works by Pla, Viola and Haydn
Els Diumenges al Palau

11th I Musici

21 h. Works by Pergolesi, Durante, Geminiani and Vivaldi
Euroconcert

12th Moncho, 50 years among friends

21.30 h. *Galtron Center, SL*

13th Festival de poesia

21 h. *Setmana de la Poesia. Organitza ICUB*

15th Esbart Ciutat Comtal. Lluís Calduch, conductor

19 h. Synthesis, dance performance in commemoration of the 50th anniversary of Esbart Ciutat Comtal
Cobla, Cor i Dansa al Palau

15th Manuel González

22.15 h. Works by Rodrigo, Albéniz, Tárrega and González
Mestres de la Guitarra Espanyola

16th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Puccini, Bizet, Verdi, Penella and Falla
Òpera i Flamenc

17th German Brass

19 h. Works by Bach, Vivaldi, 20th Century hits from Latin American and jazz
Concert de Tarda al Palau

19th Revolver

21 h. *21 Festival de Guitarra i altres acords*

20th Tafelmusik. Ronald Brautigam, fortepiano; Bruno Weil, conductor

20.30 h. Works by Mozart and Haydn
Palau 100

23rd "Los palos del flamenco". Grand flamenco show

21.15 h. Alegries, buleries, tangos, seguidilles, soleares, tarantos...
Òpera i Flamenc

25th Orquesta Sinfónica de Castilla y León; Cor de Cambra del Palau de la Música Catalana; Jean Christophe Spinosi, conductor

20.30 h. Rossini: Il barbiere di Siviglia
Palau 100

26th Mozart Piano Quartet de Berlín

21 h. Works by Mendelssohn, Schumann and Mozart
Euroconcert

27th John Mayall

21 h. *21 Festival de Guitarra i altres acords*

29th Orquestra Simfònica del Vallès. Darío Mariño, clarinet; David Giménez Carreras, conductor

19 h. Works by Weber and Beethoven
Concerts Simfònics al Palau

30th Orchestre Perpignan Méditerranée; Ensemble Polyphonique de Perpignan; Maîtrise d'Enfants du Conservatoire National de Région de Perpignan; Marie Cubaynes, mezzosoprano; Sébastien Gabillat, tenor; Daniel Tosi, conductor

18 h. *El llibre vermell de Montserrat* by X. Benguerel
Els Diumenges al Palau

31st Orquestra de Cambra Terrassa 48; Cor de Cambra del Palau de la Música Catalana; Marta Mathéu, soprano; Oriol Rosés, counter-tenor; Aniol Botines, tenor; Germán de la Riva, baritone; Daniel Mestre, conductor

19 h. Works by Bach
Concert de Tarda al Palau

Petit Palau

9th Fly

20 h. *PalauJazz*

12th Michel Camilo Trio

20.30 h. *PalauJazz*

14th Chris Potter Underground Quartet

20.30 h. *PalauJazz*

26th Janine Jansen; Itamar Golan, piano

20.30 h. Works by Schumann, Bartók, Janáček and Beethoven
Palau 100. Música de Cambra

Plaça del Palau

9th Barcelona Swing Serenaders

12.30 h. Free concert in the Plaça del Palau
PalauJazz

Chamber Music Hall

29th Pedro Soler

21.30 h. *21 Festival de Guitarra and altres acords*

JUNE 2010

Concert Hall

1st London Symphony Orchestra. Hakan Hardenberger, trumpet; Daniel Harding, conductor

20.30 h. Works by Wagner, Gruber and Dvorák
Palau 100

6th Orquestra de Cambra de Granollers; Trio Kandinsky; Manuel Valdivieso, conductor

18 h. Works by Sors, Haydn and Beethoven
Els Diumenges al Palau

10th Manuel González, Spanish guitar

21 h. Works by Sors, Albéniz, Sanz and González, Rodrigo and Tárrega
Mestres de la Guitarra Espanyola

11th Roger Mas

21 h. *The Project*

12th Orquestra Simfònica del Vallès. Rocio Ignacio, soprano; Jorge de León, tenor; Rubén Gimeno, conductor

19 h. Works by Tchaikovsky, Lehar and Bernstein (selection from West Side Story)
Concerts Simfònics al Palau

13th Orquestra Simfònica del Vallès. Rocio Ignacio, soprano; Jorge de León, tenor; Rubén Gimeno, conductor

11.30 h. Works by Tchaikovsky, Lehar and Bernstein (selection from West Side Story)
Orquestra Simfònica del Vallès

13th Comediants; Cor Infantil de l'Orfeó Català

19 h. Contes cantats
Concerts Familiars al Palau

18th Michel Bouvard, organ

19 h. Works by Bach, Frank, Bouvard and Vierne
Cicle d'Orgue al Palau

19th Manuel González, Spanish guitar

21 h. Works by Rodrigo, Albéniz, Tárrega and González
Mestres de la Guitarra Espanyola

23rd Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Bizet, Verdi, Puccini, Penella and Falla
Òpera i Flamenc

26th Manuel González, Spanish guitar

21 h. Works by Rodrigo, Albéniz, Tárrega and González
Mestres de la Guitarra Espanyola

27th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Bizet, Verdi, Puccini, Penella and Falla
Òpera i Flamenc

JULY 2010

Concert Hall

3rd Manuel González, Spanish guitar

21 h. Works by Sors, Albéniz, Sanz, González, Rodrigo and Tárrega
Mestres de la Guitarra Espanyola

4th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Bizet, Verdi, Puccini, Penella and Falla
Òpera i Flamenc

7th Xavier Coll, guitar

21 h. Works by Mudarra, Narváez, Sanz, Sors, Albéniz, Rodrigo and Tárrega
Mestres de la Guitarra Espanyola

14th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Bizet, Verdi, Puccini, Penella and Falla
Òpera i Flamenc

16th Simfonieta de Sofia

21 h. Works by Vivaldi, Pachelbel and Albinoni
Promoconcert

17th Manuel González, Spanish guitar

21 h. Works by Sors, Albéniz, Sanz, González, Rodrigo and Tárrega
Mestres de la Guitarra Espanyola

18th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Bizet, Verdi, Puccini, Penella and Falla
Òpera i Flamenc

21st Pedro Javier González, guitar

21 h. Works by P. de Lucía, F. García Lorca, R. Pachón, P. J. González, E. de Sanlúcar, Sábicas and El Niño Miguel
Mestres de la Guitarra Espanyola

23rd Simfonieta de Sofia

21 h. Works by Vivaldi, Pachelbel and Albinoni
Promocconcert

24th Manuel González, Spanish guitar

21 h. Works by Sors, Albéniz, Sanz, González, Rodrigo and Tárrega
Mestres de la Guitarra Espanyola

25th Ensamble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Bizet, Verdi, Puccini, Penella and Falla
Òpera i Flamenc

28th Ensamble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Bizet, Verdi, Puccini, Penella and Falla
Òpera i Flamenc

30th Xavier Coll, guitar

21 h. Works by Mudarra, Narváez, Sanz, Sors, Albéniz, Rodrigo and Tárrega
Mestres de la Guitarra Espanyola

*Petit Palau***6th Adolf Pla, piano**

21 h. Works by Chopin and Mompou
IV Memorial Mompou-Bravo

AUGUST 2010*Concert Hall***7th Ensamble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende**

21.15 h. Works by Sorozábal, Bizet, Verdi, Puccini, Penella and Falla
Òpera i Flamenc

14th Ensamble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Bizet, Verdi, Puccini, Penella and Falla
Òpera i Flamenc

21st Manuel González, Spanish guitar

21 h. Works by Sors, Albéniz, Sanz, González, Rodrigo and Tárrega
Mestres de la Guitarra Espanyola

25th Pedro Javier González, guitar

21 h. Works by Mudarra, Narváez, Sanz, Sors, Albéniz, Rodrigo and Tárrega
Mestres de la Guitarra Espanyola

28th Manuel González, Spanish guitar

21 h. Works by Sors, Albéniz, Sanz, González, Rodrigo and Tárrega
Mestres de la Guitarra Espanyola

*Chamber Music Hall***1st Sílvia Pérez Cruz and Raül Fernández**

18.30, 19.30, 20.30 h. Cançó, fado, flamenc
Palau 30'

2nd and 3rd Clàudia Schneider and Alfredo Armero

18.30, 19.30, 20.30 h. Cabaret songs
Palau 30'

4th and 5th Laura Simó and Francesc Burrull

18.30, 19.30, 20.30 h. Works by J.M. Serrat
Palau 30'

6th and 7th Névoa and Vicenç Solsona

18.30, 19.30, 20.30 h. Fado, bossa nova, bolero
Palau 30'

8th Paula Domínguez and Marta Robles

18.30, 19.30, 20.30 h. Flamenco
Palau 30'

9th and 10th Gustavo Battaglia and Marcelo Mercadante

18.30, 19.30, 20.30 h. Tango
Palau 30'

11th and 12th Sisu Coromina and Carles Pedragosa

18.30, 19.30, 20.30 h. Jazz
Palau 30'

13th and 14th Alexandru Bublitchi and Mario Mas

18.30, 19.30, 20.30 h. Latino and Mediterranean
Palau 30'

15th Marta Elka, Toni Pastor and Joan Martorell

18.30, 19.30, 20.30 h. Author's songs
Palau 30'

16th and 17th Pedro J. González and Horacio Fumero

18.30, 19.30, 20.30 h. Jazz, flamenco, world music

18th and 19th Ignasi Terraza

18.30, 19.30, 20.30 h. Jazz, swing
Palau 30'

20th and 21th Oliver and José Maria Curbelo

18.30, 19.30, 20.30 h. Contemporary classics
Palau 30'

22nd Consol Grau, Montserrat Carles and Akiko Nomoto

18.30, 19.30, 20.30 h. *Palau 30'*

23rd and 24th Olvido Lanza and Dimitri Psonis

18.30, 19.30, 20.30 h. World music
Palau 30'

25th and 26th Pepino Pascual

18.30, 19.30, 20.30 h. Singer-songwriter sounds
Palau 30'

27th and 28th Celeste Alías and Marco Mezquida

18.30, 19.30, 20.30 h. Jazz, author and pop
Palau 30'

29th Inés Moraleda, Adriana Alcaide, Lázara Cachao and Rangel García

18.30, 19.30, 20.30 h. *Palau 30'*

30th The Minstrels

18.30, 19.30, 20.30 h. Spiritual black and barbershops a *cappella*
Palau 30'

31st Llibert Fortuny and Manel Camp

18.30, 19.30, 20.30 h. Jazz, works by Mozart
Palau 30'

*Palounge. Plaça del Palau***2nd, 9th, 16th and 23rd María Elena Espinosa & Palosanto**

21 h. *Dilluns cubans*

3rd, 10th, 17th and 24th Mayte Caparrós Trio

21 h. *Dimarts de tango*

4th, 11th and 18th Litus.

21 h. *Dimecres d'autor*

5th, 12th, 19th and 26th Papawa

21 h. *Dijous de rumba*

6th, 13th, 20th and 27th Luna Cohen Trio

21 h. *Divendres brasilers*

8th, 15th, 22nd and 29th Slàinte

21 h. *Diumenges cèltics*

SEPTEMBER 2010*Concert Hall***1st Sole Giménez "Dos gardenias" and featuring Perico Sambeat**

21 h. Closing concert
Festival Mas and Mas

4th Manuel González, guitar

21 h. Works by Sors, Albéniz, Tárrega, Rodrigo, Sanz and González
Mestres de la Guitarra Espanyola

5th Ensamble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Puccini, Bizet, Verdi, Penella and Falla
Òpera i Flamenc

7th Xavier Coll, guitar

21h. Works by Mudarra, Narváez, Sanz, Sors, Albéniz, Rodrigo and Tárrega
Mestres de la Guitarra Espanyola

8th Ensamble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Puccini, Bizet, Verdi, Penella and Falla
Òpera i Flamenc

10th Ensamble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Puccini, Bizet, Verdi, Penella and Falla
Òpera i Flamenc

11th Manuel González, guitar

21 h. Works by Sors, Albéniz, Tárrega, Rodrigo, Sanz and González
Mestres de la Guitarra Espanyola

12th Ensamble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Puccini, Bizet, Verdi, Penella and Falla
Òpera i Flamenc

14th Xavier Coll, guitar

21 h. Works by Mudarra, Narváez, Sanz, Sors, Albéniz, Rodrigo and Tárrega
Mestres de la Guitarra Espanyola

17th Ensamble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Puccini, Bizet, Verdi, Penella and Falla
Òpera i Flamenc

18th Orquestra Simfònica del Vallès. Rubén Gimeno, conductor

19 h. Works by Cervelló, Beethoven and Copland
Concerts Simfònics al Palau

18th Manuel González, guitar

22.15 h. Works by Sors, Albéniz, Tárrega, Rodrigo, Sanz and González
Mestres de la Guitarra Espanyola

19th Ensamble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Puccini, Bizet, Verdi, Penella and Falla
Òpera i Flamenc

21st Pedro Javier González, guitar

21h. Works by P. de Lucía, Lorca, Pachón, P. J. González, E. de Sanlúcar, Sabicas and El Niño Miguel
Mestres de la Guitarra Espanyola

24th Ensamble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Puccini, Bizet, Verdi, Penella and Falla
Òpera i Flamenc

25th David Russell, guitar

21 h. Works by Bach, Sors, Neves, Kleynjans and Albéniz
Mestres de la Guitarra Espanyola

26th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Puccini, Bizet, Verdi, Penella and Falla
Òpera i Flamenc

28th Manuel González, guitar

21 h. Works by Sors, Albéniz, Tárrega, Rodrigo, Sanz and González
Mestres de la Guitarra Espanyola

30th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Puccini, Bizet, Verdi, Penella and Falla
Òpera i Flamenc

OCTOBER 2010**Concert Hall****1st Manuel González, guitar**

21 h. Works by Sors, Albéniz, Sanz, González, Rodrigo and Tárrega
Mestres de la Guitarra Espanyola

dia2 Orquestra Simfònica del Vallès. Orfeo Català. José Menor, piano; Rubén Gimeno, conductor

19 h. Works by Beethoven
Concerts Simfònics al Palau

6th Orquestra Simfònica del Vallès. Elisabet Franch, flute; Miguel Colom, violin; Beatriz Blanco, cello; Virginia Martínez, conductor

19:30 h. Works by Reinecke, Bruch and Schumann
Primer Palau

8th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21:15 h. Works by Sorozábal, Bizet, Verdi, Puccini, Penella, Falla
Òpera i Flamenc

9th Manuel González, guitar

21 h. Works by Sors, Albéniz, Sanz, González, Rodrigo, Tárrega
Mestres de la Guitarra Espanyola

10th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21:15 h. Works by Sorozábal, Bizet, Verdi, Puccini, Penella, Falla
Òpera i Flamenc

12th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21:15 h. Works by Sorozábal, Bizet, Verdi, Puccini, Penella, Falla
Òpera i Flamenc

13th Quintet de vent frontela. Pere Sansó, flute; Vicent Salvador, oboe; Alejandro Villanueva, clarinet; Josep Casadellà, bassoon; Marc Moragues, horn; Roberto González - Monjas, violin; Giorgos Fragkos, piano

19:30 h. Works by J. Françaix, Brotons, Mozart, Prokófiev, Mompou, Strauss
Primer palau

14th Orquestra Salzburg Solisten; Josep Colom, piano

20:30 h. Haydn & Mozart: friends and admirers
Euroconcert

15th Manuel González, guitar

21 h. Works by Sors, Albéniz, Sanz, González, Rodrigo, Tárrega
Mestres de la Guitarra Espanyola

16th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21:15 h. Works by Sorozábal, Bizet, Verdi, Puccini, Penella, Falla
Òpera i Flamenc

17th Simfonieta de Sofia; Svilen Simeonov, conductor

18:00 h. Works by Vivaldi, Pachelbel, Bach
Promoconcert

17th Concert de l'aplec de les Roquetes, Cobles: la Principal de la Bisbal and els Montgrins simf. Catalan còbla and chord

22 h.

18th Philharmonia Orchestra; Nikolai Lugansky, piano; Vladimir Ashkenazy, conductor

20:30 h. Rakhmàninov
Palau 100

19th Xavier Coll, guitar

21 h. Works by Mudarra, Narváez, Sanz, Sors, Albéniz, Rodrigo, Tárrega
Mestres de la Guitarra Espanyola

20th Orquestra Nacional Clàssica d'Andorra. Miguel ángel acebo, piano; Xavier Larsson, saxophone; Daniel claret, cello; Marzio Conti, conductor

19:30 h. Works by Mozart, Ibert and Saint-Saëns
Primer Palau

22nd Manuel González, guitar

21 h. Works by Sors, Albéniz, Sanz, González, Rodrigo, Tárrega
Mestres de la Guitarra Espanyola

23rd Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende

21.15 h. Works by Sorozábal, Bizet, Verdi, Puccini, Penella, Falla
Òpera i Flamenc

24th Simfonieta de Sofia; Rolando Saad, guitar; Svilen Simeonov, conductor

18 h. Works by Rodrigo, Bizet and Falla
Promoconcert

25th Bavarian Radio Symphony Orchestra. Adam Fischer, conductor

20:30 h. Works by Ligeti, Haydn and Beethoven
Palau 100

26th Xavier Coll, guitar

21 h. Works by Mudarra, Narváez, Sanz, Sors, Albéniz, Rodrigo, Tárrega
Mestres de la Guitarra Espanyola

27th Claudia C. Valetta, piano; Quartet de corda tetrauk; Josep m. Molina, violin; Ignacio Ramal, violin; David Tejada, viola; Teresa Segura, cello

19:30 h. Works by Beethoven, Chopin, Liszt, Estèrri, Haydn, Barber
Primer Palau

28th Jorge Drexler + Delafé y las flores azules

21:00 h. *The Project*

30th Manuel González, guitar

21 h. Works by Sors, Albéniz, Sanz, González, Rodrigo, Tárrega
Mestres de la Guitarra Espanyola

31st Grand Flamenco Show. The flamenco 'Los palos' in a unique performance

21:15 h. Popular flamenc: alegries, buleries, tangos

Petit Palau**7th Hugo Wolf Quartett. Gürtler, Bringolf, Weinmeister, Berner**

20:30 h. Works by Mozart, Smetana, Schumann
Palau 100

7th Concert OC and german choir Mainz Vocal

21:30 h. *BandAutors al Palau*

30th 'Ojos de mil años' Tribute to Miguel Hernández Oriola. Col·lectiu Brossa, conducting

19 h. Maria Rodés (Col·lectiu Brossa), Anna Roig (L'ombre de Ton Chien), Helena Miquel and Oscar d'Aniello (Delafé y las flores azules), Manolo Martínez (Astrud), Enric Montefusco (standstill), Carlos Sanjosex, Roger Puig (els nens eutròfics)
Memorial Democràtic

NOVEMBER 2010**Concert Hall****2nd Xavier Coll, guitar**

21 h. Works by Mudarra, Narváez, Sanz, Sors, Albéniz, Rodrigo and Tárrega
Mestres de la Guitarra Espanyola

5th La Locomotora Negra. Coral Sant Jordi

21 h. *42 Festival Internacional de Jazz de Barcelona*

6th Chick Corea

21 h. *42 Festival Internacional de Jazz de Barcelona*

7th Glenn Miller Orchestra. Ray McVay, conductor

18 h. *Promoconcert*

8th Serge Khatxàtrian, violin; Lousine Khatxàtrian, piano

21 h. Works by Bach and Beethoven
Ibercamera

10th Manuel González, guitar

21 h. Works by Sors, Albéniz, Tárrega, Rodrigo, Sanz and González
Mestres de la Guitarra Espanyola

12th Micah P. Hinson

21 h. *42 Festival Int. de Jazz de Barcelona*

14th Russian State Symphony Orchestra. Sergey Ferulev, conductor

18 h. Works by Tchaikovsky
Promoconcert

15th Michal Drewnowski, piano

20:30 h. Fryderyk Chopin: 200 years
Euroconcert

16th Els Pets + Ivette Nadal

21:30 h. *BandAutors al Palau*

17th Chucho Valdés & The Afro-cuban Messengers

21:30 h. *42 Festival Internacional de Jazz de Barcelona*

19th Richard Galliano Sextet

21 h. *42 Festival Internacional de Jazz de Barcelona*

20th Orquestra Simfònica del Vallès; Ricardo Ríos, clarinet; Ashan Pillai, viola; Michal Nesterowicz, conductor

19 h. Works by Cervelló, Bruch and Dvorák
Concerts Simfònics al Palau

20th Russian State Symphony Orchestra. Sergey Ferulev, conductor

22:15 h. Works by Rachmaninov and Dvorák
Promoconcert

21st Russian State Symphony Orchestra. Sergey Ferulev, conductor
18 h. Works by Ravel and Rimski-Korsakov
Promoconcert

22nd BandArt; Cor de Cambra del Palau de la Música Catalana. Klara Ek, soprano; Daniela Lehner, mezzosoprano; Andrew Kennedy, tenor; Matthew Rose, bass; Sir Colin Davis, conductor
20.30 h. *Rèquiem and Serenata núm. 9* by Mozart
Palau 100 - Simfònic

23rd David Sanborn Trio & Joey de Francesco
21 h. 42 Festival Internacional de Jazz de Barcelona

24th Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Verdi, Bizet, Puccini, Penella and Falla
Òpera i Flamenc

25th JONC Filharmonia. Alí Jorge Arango, guitar; Manuel Valdivieso, conductor
20.30 h. Works by Castelnuovo-Tedesco, Wagner and Brower
Primer Palau

25th Scipione Sangiovanni, piano
21 h. Charity concert
Invest for Children - SAGE

26th Jamie Cullum
21 h. 42 Festival Internacional de Jazz de Barcelona

27th Cor Lieder Camera. Xavier Pastrana, conductor
19 h. Repertori a cappella de la Nova Cançó
Presentació del disc Cançonova

28th Pasadena Roof Orchestra
19 h. *Promoconcert*

30th Omar Sosa. Indr Big Band; Jacques Morelembaum
21 h. 42 Festival Internacional de Jazz de Barcelona

Petit Palau

6th Companyia Kamalundu; Pedro Pardo, musical director; Marta Fiol, conductor
11 h and 12.30 h. Zig Zag, passets al Palau
Concerts Familiars al Palau

7th Companyia Kamalundu; Pedro Pardo, musical director; Marta Fiol, conductor
11 h and 12.30 h. Zig Zag, passets al Palau
Concerts Familiars al Palau

7th Trio Concordia
19 h. XXX Cicle de Música Col·legi Enginyers Industrials

13th Companyia Kamalundu; Pedro Pardo, musical director; Marta Fiol, conductor
11 h and 12.30h. Zig Zag, passets al Palau
Concerts Familiars al Palau

14th Companyia Kamalundu; Pedro Pardo, musical director; Marta Fiol, conductor
11 h and 12.30 h. Bim Bom, nadons al Palau
Concerts Familiars al Palau

14th Nexus Piano Duo
19 h. XXX Cicle de Música Col·legi Enginyers Industrials

20th Companyia Kamalundu; Pedro Pardo, musical director; Marta Fiol, conductor
11 h and 12.30 h. Bim Bom, nadons al Palau
Concerts Familiars al Palau

21st Companyia Kamalundu; Pedro Pardo, musical director; Marta Fiol, conductor
11 h and 12.30 h. Bim Bom, nadons al Palau
Concerts Familiars al Palau

21st Orquesta de Càmara Galega
19 h. XXX Cicle de Música Col·legi Enginyers Industrials

Chamber Music Hall

27th Workshop "Mucha Mujer"
21.30 h

DECEMBER 2010

Concert Hall

1st Concha Buika + Iván Melón Lewis
21 h. 42 Festival Int. de Jazz de Barcelona

2nd Sant Andreu Jazz Band; Barcelona Jazz Orquestra; La Locomotora Negra
20:30 h. Swing, swing, swing!
42 Festival Int. de Jazz de Barcelona

4th Manuel González, guitar
21 h. Sors, Albéniz, Tárrega, Sanz, González and Rodrigo
Mestres de la guitarra Espanyola

5th Ukraine National Symphony Orchestra of Dnepropetrovsk; Choir of the Belarussian Philharmonic Society; Natalia Ponomarchuk, conductor
18 h. Orff. *Carmina Burana*, Beethoven
Promoconcert

6th Ukraine National Symphony Orchestra of Dnepropetrovsk; Choir of the Belarussian Philharmonic Society; Natalia Ponomarchuk, conductor
21 h. Händel: "The Messiah"
Promoconcert

7th Ukraine National Symphony Orchestra of Dnepropetrovsk; Choir of the Belarussian Philharmonic Society; Natalia Ponomarchuk, conductor
21 h. Mozart
Promoconcert

8th Ukraine National Symphony Orchestra of Dnepropetrovsk; Choir of the Belarussian Philharmonic Society; Natalia Ponomarchuk, conductor
19 h. Orff. *Carmina Burana*, Beethoven
Promoconcert

9th Bach Consort Wien. Yeree Suh, soprano; Terry Wey, counter tenor; Rubén Dubrovsky, cello and conducting
20:30 h. Pergolesi & Bach
Euroconcert

10th Dúo Dinámico
21 h. *Festival del MiHenni*

11th Claudio Baglioni
21:30 h. *The Project*

12th Orquestra Simfònica del Vallès and Coral Càrmina. Ximena Agurto, soprano; Xavier Mendoza, baritone Rubén Gimeno, conductor
17:30 Händel: "Messiah"
Concert familiar

13th The English Concert. Orquestra and cor; Lucy crowe, soprano; Jennifer Johnston, mezzosoprano; Andrew tortise, tenor; David soar, bass; Harry bicket, conductor
20 h. Händel: "Messiah"

14th The English Concert. Orquestra and cor; Lucy crowe, soprano; Jennifer Johnston, mezzosoprano; Andrew tortise, tenor; David soar, bass; Harry bicket, conductor
20 h. Händel: "Messiah"

15th Alabama Gospel Choir
21 h. *Promoconcert*

16th Els grans del gospel. London Community Gospel Choir
21 h. *The Project*

17th Els grans del gospel. London Community Gospel Choir
21 h. *The Project*

18th Orquestra Simfònica del Vallès; Rubén Gimeno, conductor
19 h. La dansa ens fa lliures. Festival de valsos and danses
Concerts Simfònics al Palau

18th Alabama Gospel Choir
22:30 h. *Promoconcert*

19th Orquestra Simfònica del Vallès; Rubén Gimeno, conductor
11:30 h. Festival de Valsos. New Year concert

19th Strauss Festival Orchestra
18 and 21:15 h. Johann Strauss. Grand New Year concert
Promoconcert

21st Christmas Concert with Josep Carreras. Josep Carreras, tenor; Sabina Puértolas, soprano; Orquestra Simfònica del Vallès; David Giménez Carreras, conductor
20:30 h. *Palau 100 - Simfònic*

22nd Esclat Gospel Singers
21 h. *Festival del MiHenni*

25th Strauss Festival Orchestra
20 h. Johann Strauss. Grand New Year concert
Promoconcert

26th Boxing Day concert. Cors: Iniciació, de Petits, Infantil, de Noies, Cor Jove de l'Orfeó Català. Orquestra de Cambra de Joves Intèrprets dels Països Catalans

27th Emir Kusturica & The No Smoking Pradera
21 h. *Festival del MiHenni*

28th María Dolores Pradera
21 h. *Festival del MiHenni*

29th Dyango
21 h. *Festival del MiHenni*

30th Nena Daconte
21 h. *Festival del MiHenni*

31st Strauss Festival Orchestra
18 h. *Promoconcert*

Petit Palau

1st Atrium string quartet. Alexey Naumenko, violin; Anton Ilyunin, violin; Dmitri Pitulko, viola; Anna Gorelova, cello
20:30 h. Prokófiev, Cervelló, Shostakovich
Palau 100 - Cambra

15th «Bressola de Nadal»
20 h. *BandAutors al Palau*

19th Orquestra de la Schubertiana
19 h. *Juventudes Musicales de España*

31st Ensemble de l'Orquestra d'Òpera de Barcelona. Soprano, tenor and flamenco grup El Duende
Òpera i Flamenc

Organisations to have collaborated with the Palau de la Música Catalana during seasons 2008/2009/2010

September 2008 to December 2010

ABC	Col·legi Oficial d'Enginyers Industrials de Catalunya
Abertis	Comissió de la Dignitat
AENA	Comissions Obreres CCOO
Agència Catalana de Turisme	Concurs Maria Canals
Aguas Font Vella y Lanjarón	Condís Supermercats
Aitana	Confraria del Cava de St. Sadurní
Ajuntament de Barcelona	Congrés Europeu de Cardiologia
Altae Banco	Consell Català de la Música
Antics alumnes Pare Damián Sagrats Cors de Barcelona	Creafutur
Ara	Chopard
ARAG	Discovery Chanel
Associació d'Ajuda Contra el Càncer	Ediciones Mayo
Associació Eduard Toldrà	Educaonline
Associació Espanyola de Comerç Electrònic i Marketing (AECM)	Educaweb
Associació Prat del Llobregat	Egos Colloquium
Audi	El País
Auditoria Summit	El Triangle
BancSabadell	Escola Betania-Patmos
Bankpime	Escola d'Arquitectura Sr. Angel Herranz
Barcelona Activa	Escola Elisava
Barcelona Convention Bureau (Turisme de Barcelona)	Escola Superior d'Arquitectura del Vallès (UPC)
Barcelona Inspira Confiança	Esinor Sistemas
Barcelona Inspira Consciència	Esquerra Republicana de Catalunya (ERC)
Barclays	EUIFN Blanquerna
Biennial Europea de Paisatge Urbà	Euroconcert
Blanquerna Salut - URL	Euroecom
Caixa Catalunya (Catalunya Caixa)	European University
Caixa Penedès	Experts d'Infecció Fúngica
Caja España	Facultat de Comunicació Blanquerna (URL)
Cambra Oficial de Contractistes d'Obres de Catalunya	Federació de Comerç del Casc Antic
Casa Àsia	Ferrovial
Catalunya Comunicació	Festival de Cap Roig
CEDE (Gas Natural)	Festival del Mil·lenni
Colegio Montserrat	Freixenet
Col·legi d'Enginyers de Camins, Canals i Ports	Fundació Agrupació Mútua
Col·legi de Decoradors	Fundació Avedis Donabedian
Col·legi de Farmacèutics de Barcelona	Fundació Axa
Col·legi de Mediadors d'Assegurances	Fundació Banc Sabadell
	Fundació Bancaja
	Fundació Caixa Catalunya
	Fundació Caja Madrid

Fundació CIDOB
 Fundació Cultural Privada Padre Damián
 Fundació EADA
 Fundació El Corte Inglés
 Fundació Josep Irla
 Fundació Privada Damm
 Fundació Privada Josep Sans
 Fundació Privada Jubert Figueras
 Fundació Victoria de los Ángeles
 Fundación AEFE
 Gala del Metall
 GEBTA España
 General Cable
 Generalitat de Catalunya
 GIE Maison de la France.
 Tourisme de França
 Goxol Consulting
 Graziel
 Grup HP
 Grup Aliança
 Grup Peralada
 Grup Verd Parlament Europeu
 Grupo 7 Viajes
 Grupo Zurich
 Havas Media
 Heretat Mas Tinell
 Hospital de Sant Joan de Déu
 Ibercaja
 IBM
 IESE Business School
 Indra
 Iniciativa per Catalunya Verds - Esquerra
 Unida i Alternativa (ICV-EUIA)
 Institut Bioenginyeria de Catalunya
 Institut Europeu de la Mediterrània
 Inversis Banco
 Jotas Aragonesas
 La Caixa
 La Vanguardia
 Laboratoris Boehringer
 Laboratoris Pfizer
 Laura Simó i Pedro Ruy-Blas
 Loteria de Catalunya
 Loterías y Apuestas del Estado
 Madrid in Memoriam
 Mapfre Seguros
 Mava Real
 Ministerio de Defensa
 Mitsubishi Electric
 MobileMonday Peer Awards Barcelona
 MPG Community
 Mutuam
 Novartis España
 Omnium Cultural
 Orquestra Simfònica del Vallès
 Parlament de Catalunya
 Partit Popular de Catalunya (PPC)
 Patriarcas de la Rumba
 Peugeot
 Port de Barcelona
 Premi Parera (Caixa Penedès)
 Premis Catalunya Comunicació
 Productora Rodar y Rodar
 PSM Adventure, S.A.
 RAC1
 RBA Editores
 Reckitt Benckiser
 Revista Musical Catalana
 Roche Diagnòstics
 Rotary Club
 S,C,P,F,
 Sage Logic Control
 Serveis Funeraris de Barcelona
 Siemens
 Síndic de Greuges de Catalunya
 SmartGeometry
 Sony
 Special Class
 STUCOM Centre d'Estudis
 Studio Isadora
 Symposium Internacional Esteve
 sobre la enfermedad del Alzheimer
 Taller de Músics
 The Project
 Transports Sanitaris de Catalunya
 Triangle Postals
 Trobada Internacional de la Pau
 Turisme de Barcelona
 TV3
 TVE
 Universitat Oberta de Catalunya (UOC)
 Universitat Politècnica de Catalunya (UPC)
 Unnim Banca Privada
 Urban Land Institute in Europe (ULI)
 Vocento
 World Congress on Computational Intelligence
 World Council of Credit Union (WOCCU)

Palau Moments

Social events, signing of agreements, presentations and tributes: events that have marked the life of the Palau beyond music



18th September 2008
2008-2009 season inauguration party.
Plaça del Palau



9th October 2008
'De Palau a Palau' Commercial cluster
Fashion Show at the Plaça del Palau



19th November 2008
Round Table: The Primer Palau.
Rehearsals Hall



3rd December 2008
Professionalisation of the Cor de Cambra.
Lluís Millet Hall



28th November 2008
Event to present the Freixenet
advertisement



21st April 2009
Presentation of the book 'El Palau de la
Música Catalana' by Triangle Postals



3rd July 2009
Visit by Siemens



22nd October 2009
Agreement for collaboration with PIMEC



13th November 2009
Presentation of the 41st Barcelona
Jazz Festival. Plaça del Palau



13th November 2009
Presentation of Deloitte's Auditoriy



15th December 2009
Agreement for Collaboration with Loteria
de Catalunya



4th January 2010
Singing of Christmas carols by the Orfeó
Català. Plaça del Rei



15th January 2010
Remembering Victoria de los Ángeles.
Petit Palau



24th February 2010
Agreement for collaboration with Banco Santander.
Lluís Millet Hall



26th February 2010
Ordinary General Assembly of Members
of the Orfeo Català



19th April 2010
Tribute to Josep Jordi Llongueras.
Chamber Hall



23rd April 2010
Saint George's Day at the Palau



23rd April 2010
Saint George's Day at the Palau
Book signing. Carles Sans



23rd April 2010
Saint George's Day at the Palau
Book signing. Pedro Ruiz



12th May 2010
Moncho, 50 years among friends



13th May 2010
26th International Poetry Festival



16th June 2010
Event by El País: Catalonia after
the financial crisis



30th June 2010
Donation of the bust of Frederic Mompou.
Lluís Millet Hall



21st July 2010
Extraordinary General Assembly of
Members of the Orfeo Català



24th July 2010
Orfeo Català and Cor de Cambra del Palau.
Peralada Festival



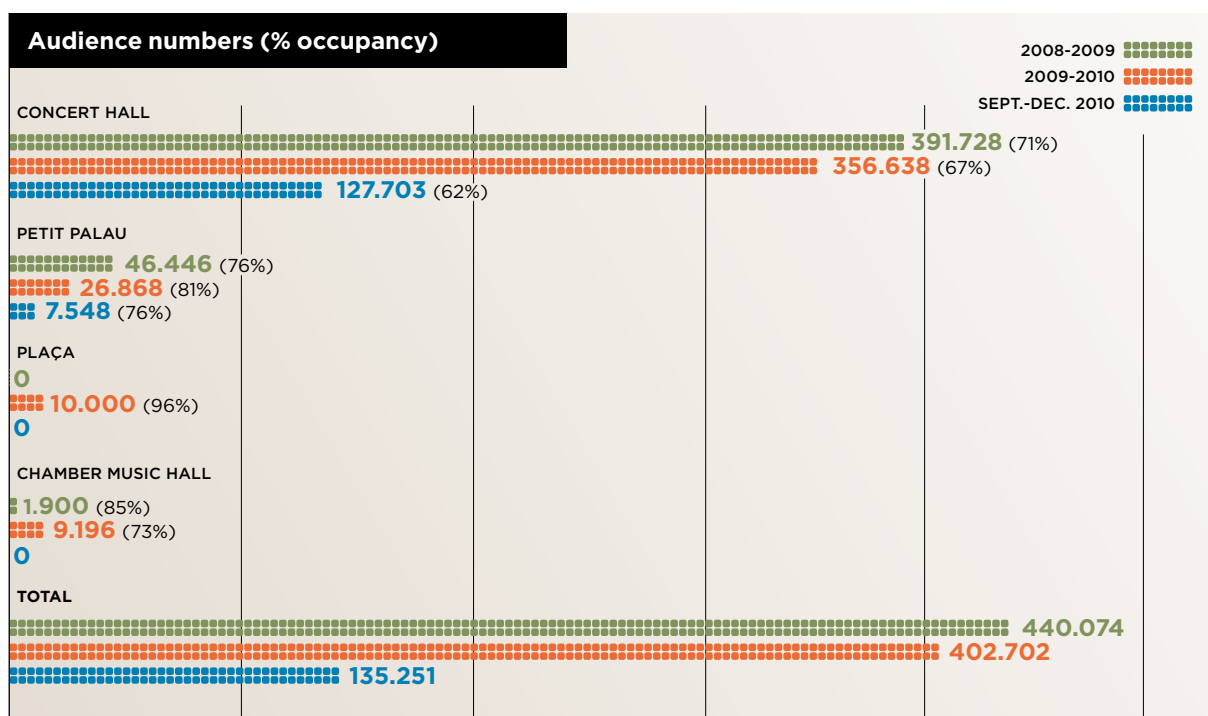
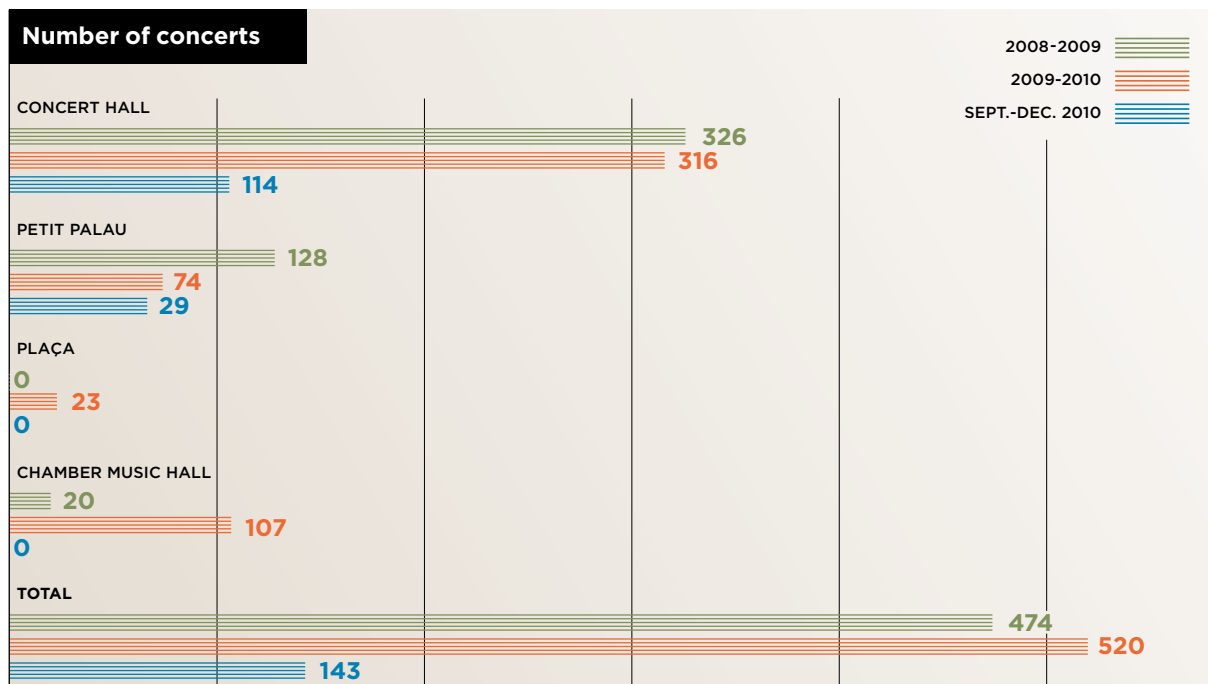
18th October 2010
Agreement for collaboration with ESADE

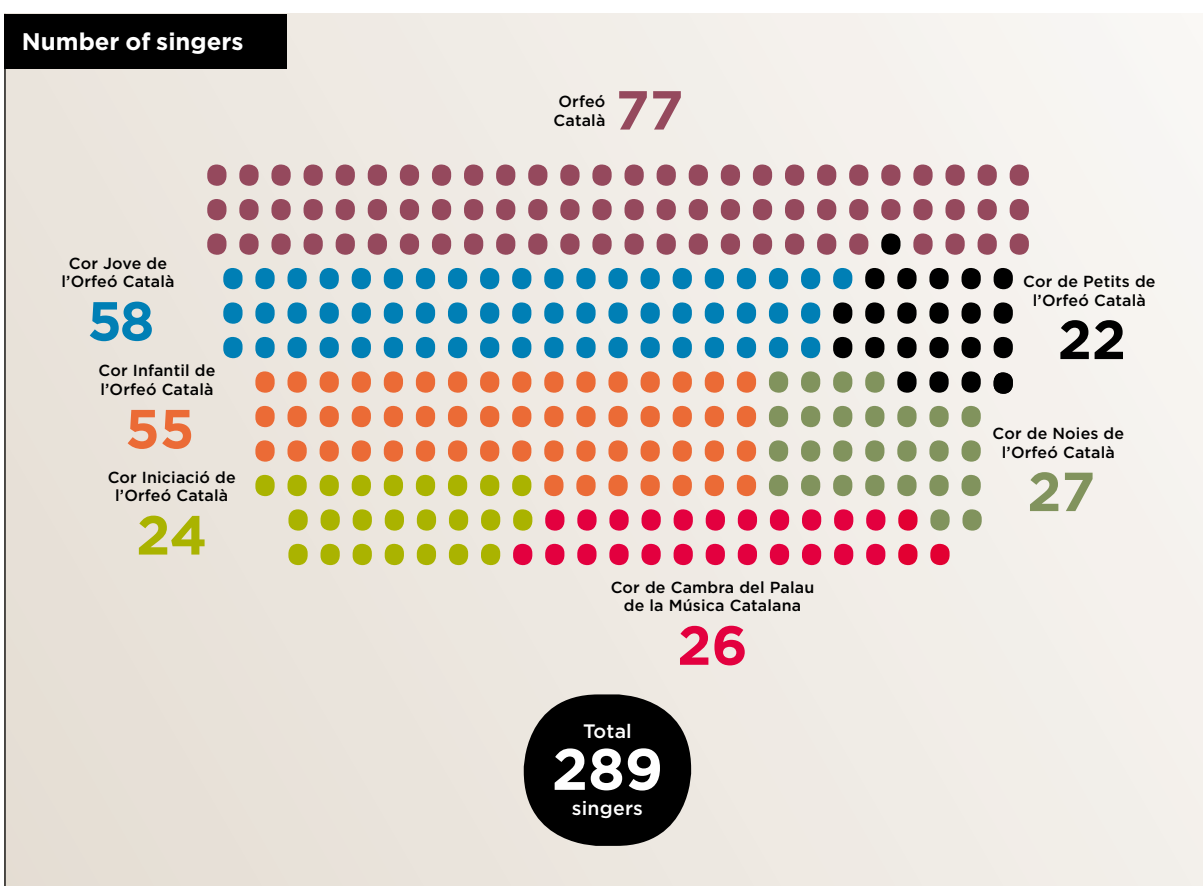
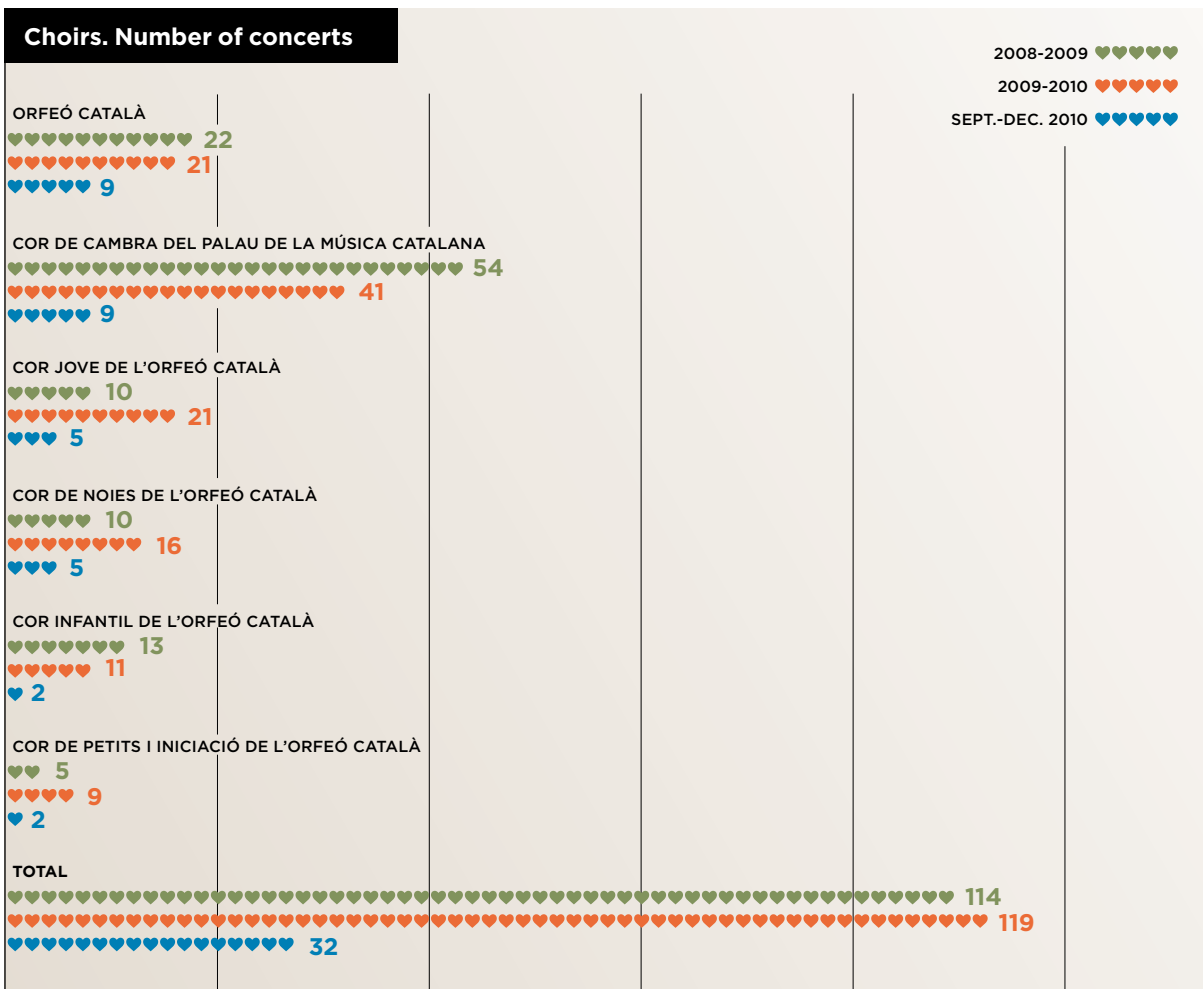


26th October 2010
Agreement for collaboration with Bancaja

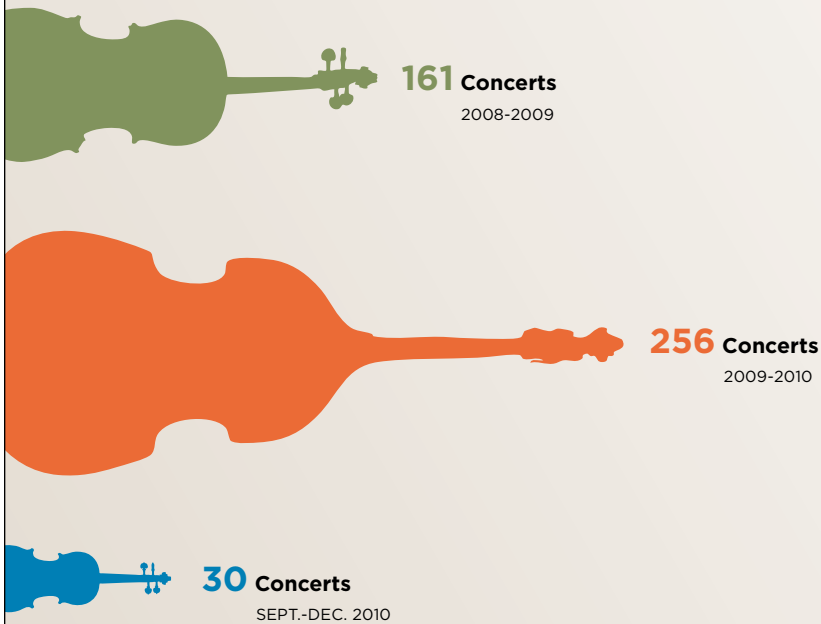
2008-2010

The Palau in Figures





Number of concerts of the Fundació Orfeó Català-Palau de la Música Catalana



Audience numbers at the concerts of the Fundació Orfeó Català-Palau de la Música Catalana (% occupancy)



Members and friends

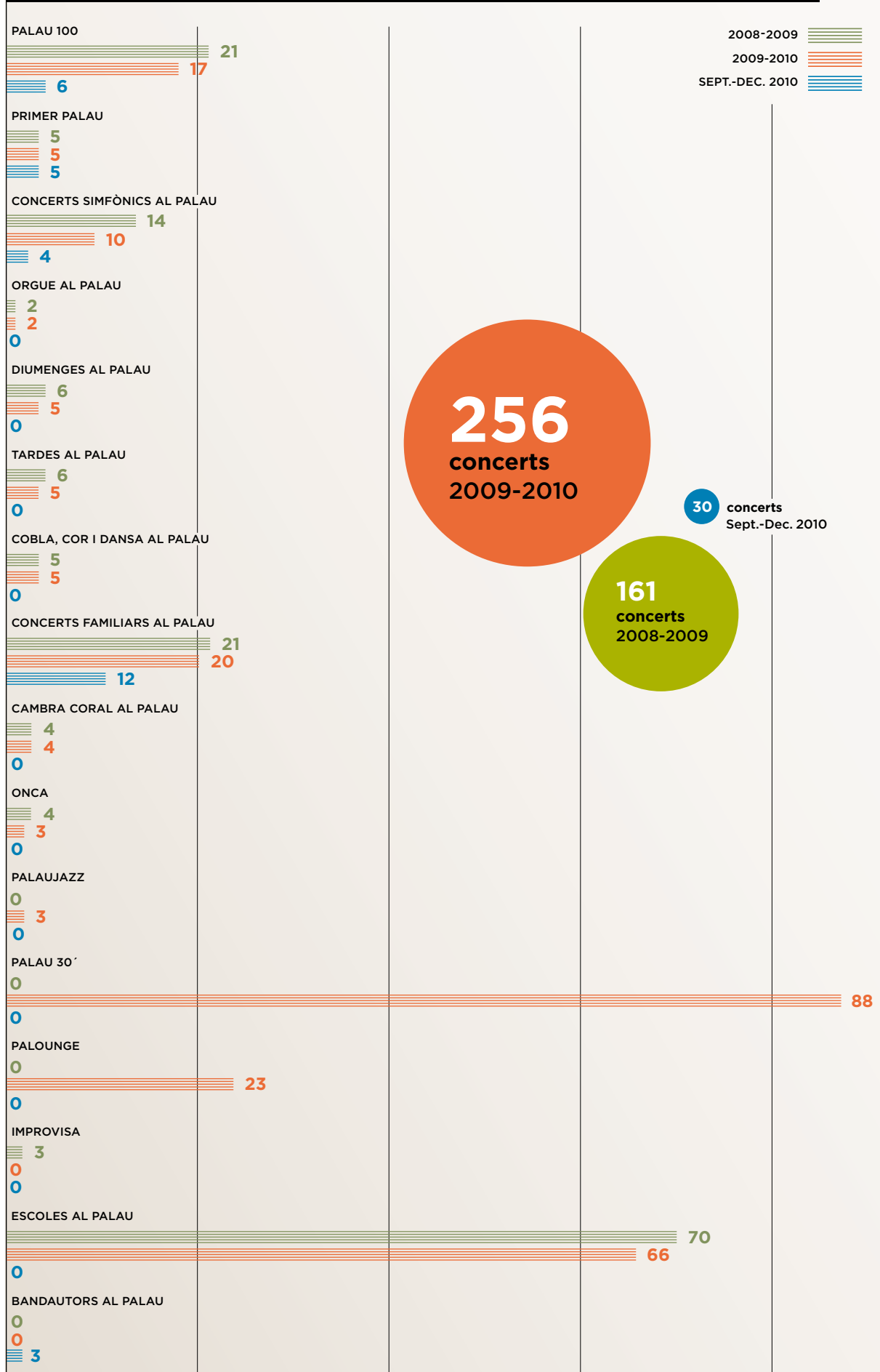
1.774
Members of the
Orfeó Català

412
Friends of
the Palau

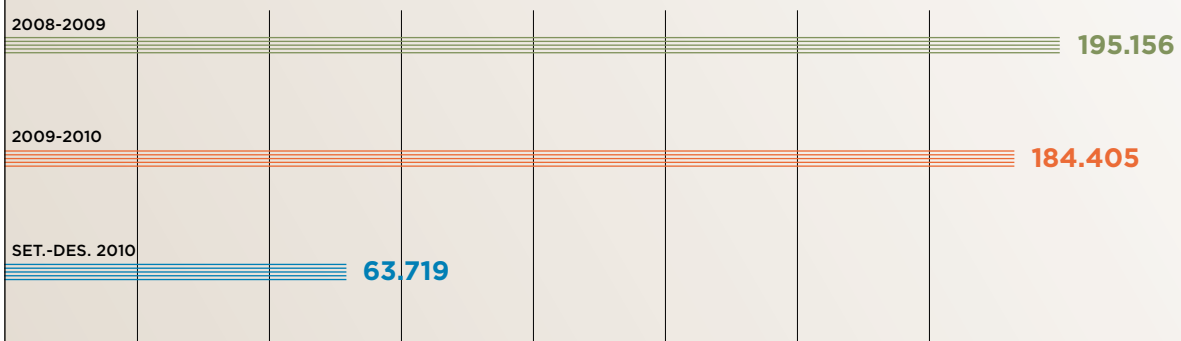
Number of visits and pages visited on the website www.palaumusica.org (2010)

Month	Number of visits	Pages
January	59,801	495,835
February	52,929	439,027
March	59,186	481,612
April	51,243	397,943
May	47,921	379,076
June	37,320	310,122
July	34,303	286,053
August	40,465	195,254
September	48,541	288,318
October	58,305	316,449
November	66,589	349,252
December	68,708	351,563
Total 2010	625,311	4,290,504

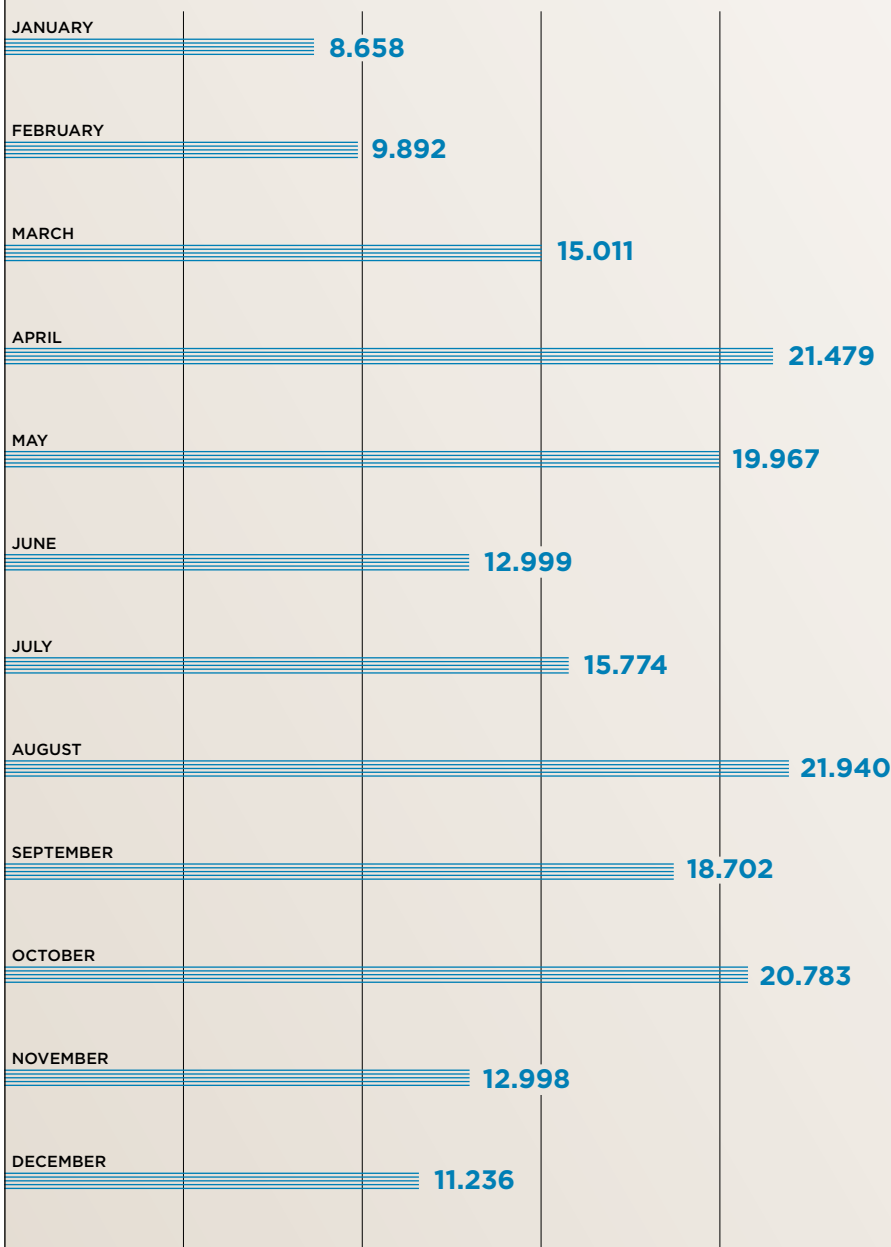
Number of concerts by the Fundació Orfeó Català-Palau de la Música Catalana, per cycle



Architectural Tours* . 2008, 2009 and 2010



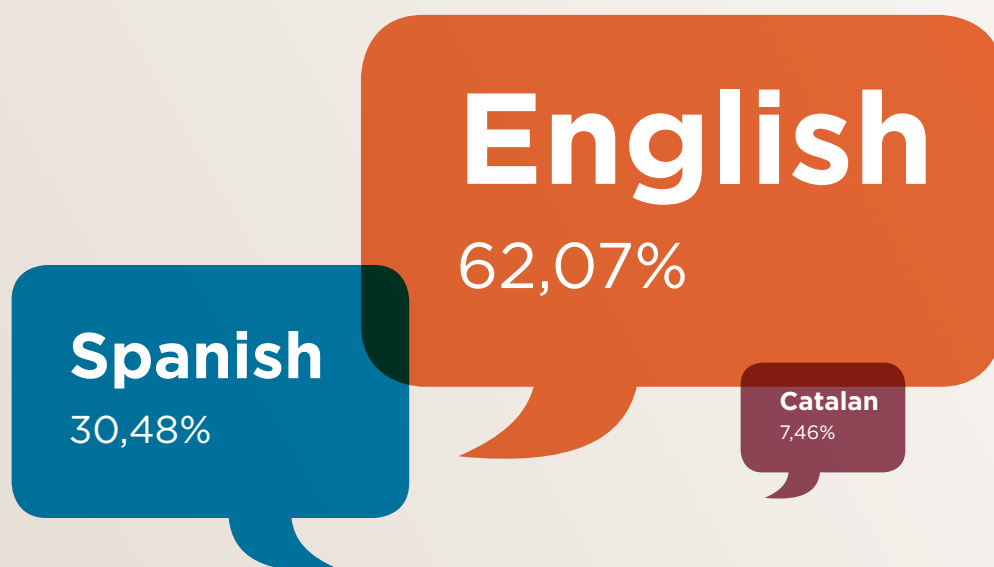
Architectural tours per month. 2010**



* Architectural tour is considered the inclusion of one visitor to the Palau de la Música Catalana in a regular group in any of the languages available.

** The eruption of the Icelandic volcano, the air traffic controllers' strike and the snow and ice at airports in northern Europe have considerably altered the flow of air traffic and tourists during 2010.

Language of the architectural tours. 2010



Open Doors day

10.000 2008-09 Season

8.000 2009-10 Season



School visits

2.309 2008-09 Season

2.638 2009-10 Season

Palau de la Música Catalana
Annual Report 2008/2009/2010

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